

# UNIVERSITY NEWS

UMKC's Independent Student Newspaper

## Sporting KC defeats Roos in exhibition match Page // 10



The men's soccer team warms up before its match against Sporting KC. PHOTO // Matt Cook

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UMKC's Independent Student Newspaper

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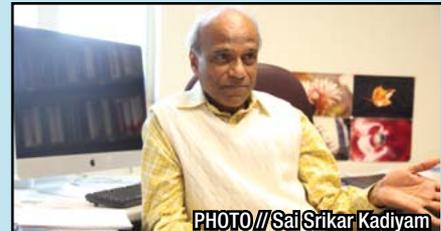


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# Hinojosa cites Chavez as symbol of America's core values

# Say 'goodbye' to traffic lights with driverless cars



Cesar Chavez (third from the right) leads a lettuce boycott march in New York City circa 1973. CREDIT // Getty Images

**Andreina Byrne** Staff Writer

**M**aria Hinojosa, award-winning reporter for CNN, PBS and NPR, delivered the sixth Annual Cesar Chavez Keynote Address on April 8, focusing on the need for more equality and understanding among American citizens.

Chavez employed non-violent means to bring attention to farm workers, much like Hinojosa strives to aid others in understanding immigration.

Having emigrated from Mexico during her childhood, Hinojosa admits to understanding the struggles immigrant families have had to face in the hopes of experiencing equal opportunity.

Similar to Chavez in her convictions of equality and access to opportunity for all, Hinojosa conveyed various messages mainly concerning the issues of deportation and illegal immigration.

"Cesar Chavez goes to the core values

of what I will be talking about here. This is why he has become such a celebrated hero," Hinojosa said. "He has become a symbol of values and what America really is, which, in my opinion, is really a country of rebels - rebels of freedom and justice."

Hinojosa said the American peoples' duties as citizens are to understand their government and the institutions that govern them. She stressed that it is important to see that there are inequalities all around us, even on our own stomping grounds, so it is important to recognize them and not assume they do not affect each person in this country.

"What is happening in our country is what I see as our historic call of duty," Hinojosa said. "I'm not a militaristic type person, yet to me, duty is not to an institution and not just to a people, but rather, to a country."

Relating her hopeful actions to Chavez's own, Hinojosa stated, "[they] were working for the immediate and long-term goals of justice and humanity... This is what, we believe, this country symbolizes."



Maria Hinojosa speaks about Cesar Chavez's influence. CREDIT // UMKC

As Hinojosa also addressed, many citizens, Latinos and all other nationalities within the U.S. feel a certain sense of hopelessness in regards to speaking up and creating waves of change.

"A lot of us feel walloped. We are living what I like to call the U.S. Mambo. Three steps forward, two steps back," Hinojosa said.

However, realizing and accepting one's call of duty as a rebel is the first step in actually instilling such waves.

"Rebels are made of those who are not afraid of using their own voice to inspire," Hinojosa said. "This is our moment and we all have to seize it entirely."

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# Local college students lend hand at Bon Jovi concert, gain experience

**Kate Baxendale** Copy Editor

Bon Jovi performed for a sold-out crowd at the Sprint Center Saturday night. Through the Bon Jovi Community Service College Campaign, several students from UMKC and the University of Kansas were selected for backstage access.

The campaign aims to give back to local colleges and communities by allowing students an opportunity to work behind the scenes at a concert.

Students Cody Tapp, Lindsey Woolsey, Casey Osborn, senior Communication Studies majors, and Kyle Geary, junior Communication Studies major, were selected to represent UMKC.

They worked directly with the Bon Jovi management and production team to gain experience in public relations, media, management and ticketing.

The students were involved in fan interaction, customer service and other various tasks necessary to run a concert. They were able to interview several important members from Bon Jovi's management crew.

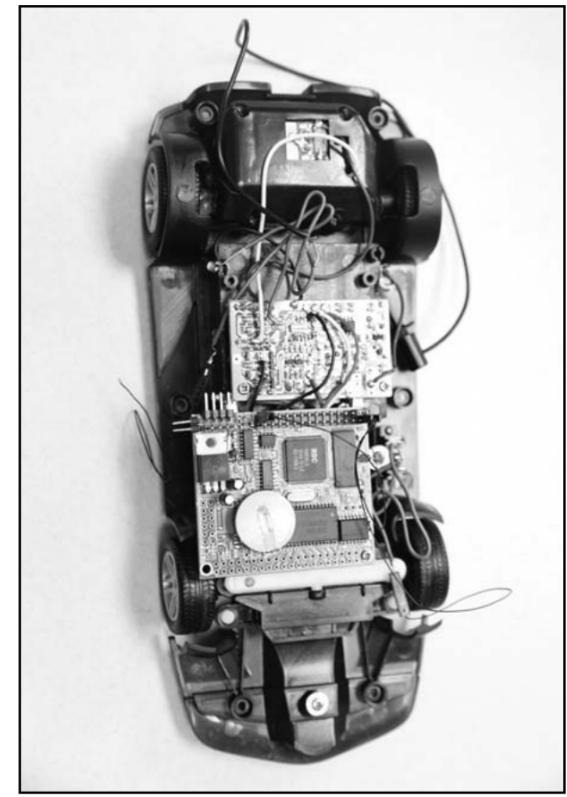
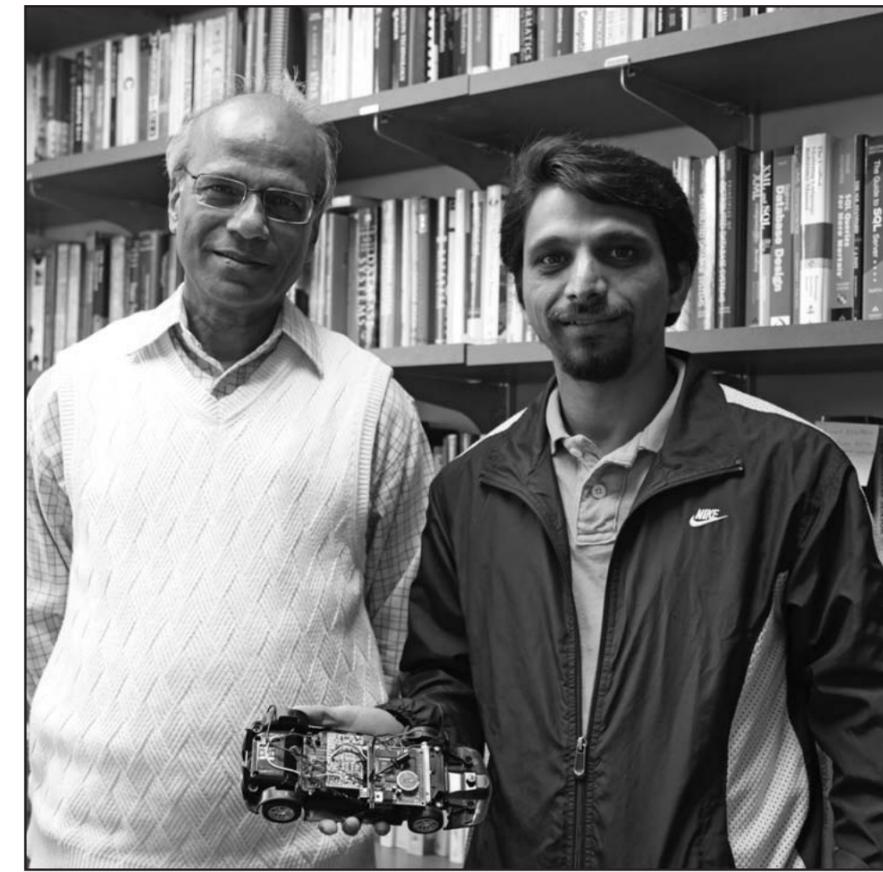
"Production manager is in charge of the overall production team core," said Jesse Sandler, production manager. "I am involved in hiring vendors, doing tour budgets, logistics for gear and the crew."

Sandler has been production manager for the Bon



Communication studies students worked at the sold out Bon Jovi concert last Saturday. CREDIT // Bon Jovi road crew

CONTINUED // Page 12



LEFT: Dr. Vijay Kumar and Amol Khedkar RIGHT: Prototype for sensed cars PHOTOS // Sai Srikar Kadiyam

**Patricia Sebastian** Staff Writer

**T**raffic lights could soon become history due to a new software system that aims to automate the movement of vehicles at road intersections.

"The idea is not a driverless car. Driverless cars take away the fun of driving. The main objective is to improve traffic flow inside the city and do away with the traffic lights because they are expensive to maintain," said Vijay Kumar, professor of computer science and electrical engineering.

Kumar first learned of sensor technology during a workshop in London, and he said he was intrigued by the possibilities it offered. The foundation of the idea comes from the "ambiguity effect."

According to Kumar and his graduate assistant Amol Khedkar, drivers face the "ambiguity effect," a cognitive bias where decision making is affected by a lack of information or ambiguity. Khedkar said an ambiguous decision to hit the gas pedal or a delayed decision to not hit the gas pedal in time could lead to a collision.

Several cars exist in today's market that have safe lane-changing options and hands-off parking technologies.

Kumar said the most common problem today is the number of traffic lights at a single intersection. His project concentrates on eliminating traffic lights completely or at least making them more cost effective.

With three months left in the completion of the prototype,

basic issues like how cars will communicate both with each other and traffic lights, and how the elimination or modification of traffic lights will impact traffic flow will be discussed.

Khedkar, who considers this to be his lifetime project,

“It would communicate with other cars, synchronize and instruct the driver when to stop and proceed, provided it is installed in all the cars.”

-Amol Khedkar

resolved the idea of unnecessary traffic buildup by using the concept "service rate must be higher than the request rate." This means the signals must change based on the flow of traffic.

"It would communicate with other cars, synchronize and instruct the driver when to stop and proceed, provided it is installed in all the cars," he said.

The main focus is a better use of energy and efficient traffic management. Traffic lights consume unnecessary amounts of electricity and manpower. The project aims to save expenditures and make the car more affordable.

With limited funding, Kumar believes it may take more than two years for the system to enter the market. However, with knowledgeable marketing techniques and interested

companies ready to fund the project, this time could be reduced. At the moment, the duo is looking to team up with car manufacturing companies.

Unlike other driverless car systems in place, this car does not require special permits to operate on city streets. Instead, this system works in accordance with the laws of each state. No additional laws are required.

"In fact, the [Missouri Department of Transportation] is trying to find a way to communicate with the cars and gather information from them as well as reduce accidents. The transport department is aware of this system and so it makes it beneficial for us as we are also working in the same direction," Khedkar said.

The system is independent from the manufactured equipment necessary to build a car. It also comes with an override mechanism so it can be switched off while driving on a highway.

"The next step is to take it further and regulate the speed of vehicles, thus avoiding collision and reducing the wait time between cars. This is called Dynamic Synchronization," Khedkar said.

According to Kumar, "Fully Automatic Self Synchronized Traffic Management" stands the test of time. Whether it would spread to other countries is still unknown.

"This is the future," Khedkar said.

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# Police Blotter

**April 5**  
**7:30 p.m. - 9:30 p.m.** *Auto Theft*  
 The victim returned to the Rockhill parking garage to find her vehicle missing from its parking space.

**April 6**  
**12:51 a.m.** *Noise Disturbance*  
 Officers were contacted about loud music at a party in the Oak Place Apartments.

**8:04 p.m.** *Suspicious Party*  
 Officers contacted a person in need of mental health assistance on the corner of Volker and Oak Streets.

**8:04 p.m.** *Violation of Rules and Regulations*  
 Officers were called because of the odor of marijuana coming from an Oak Street Residence Hall room.

**April 10**  
**3:00 p.m.** *Passing Bad Checks*  
 A person wrote a check from a closed account at the Health Science Bookstore.

**10:44 p.m.** *Traffic Arrest*  
 Officers stopped a vehicle for a traffic citation. The driver was arrested for outstanding warrants and driving with a revoked license.

## Correction

Due to an editing error, the photo of Emily Ott in Issue 27, Page 10 was attributed incorrectly. The photo was taken by Matt Cook, not provided by UMKC Athletics.

## Clarification

Issue 26- News- 'Diversity moves to fore'

In the article, Dr. Susan Wilson was quoted as saying, "It is important that we do not lose sight of historically underrepresented populations, specifically Native Americans, African Americans and Hispanics." Wilson prefaced the statement by emphasizing a broad definition of diversity that encompasses different learning styles, gender, geography, sexual orientation, etc. "Our diversity effort includes all, and it is important that your coverage reflect that emphasis," Wilson told *U-News*.

## obituary

# 'Incredibly popular teacher' dies unexpectedly

**Meredith Shea** Production Manager

Dr. Douglas J. Law, Professor in the School of Biological Studies, died unexpectedly of a cardiac arrest March 27. He was 52.

Law arrived at UMKC in 1993. He taught anatomy and histology after receiving his bachelor's degree in zoology and a doctoral degree in anatomy and cell biology, both from Duke University.

He completed his postdoctoral fellowship at UCLA where he studied muscle microanatomy and disease.

"He was an incredibly popular teacher," said Theodore White, Interim Dean of the School of Biological Sciences. "He seriously knew his subjects yet he had a light-hearted approach. Students sought out his classes."

Law also collaborated with colleagues and students in their research and was known as an excellent microscopist.

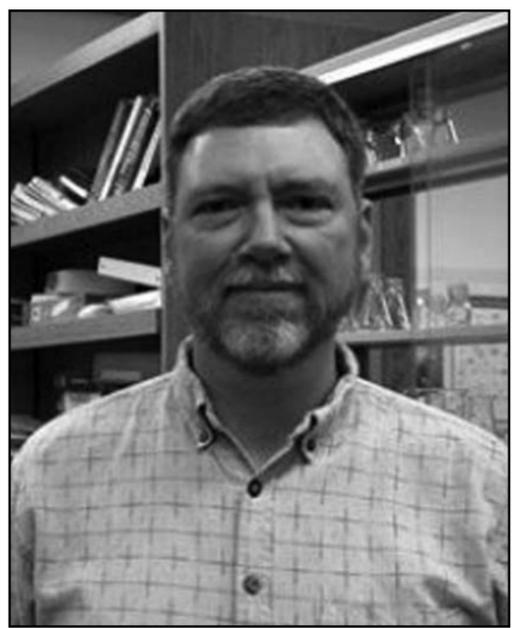
Law is survived by his wife Patricia, daughter Katie and son Conor.

He was a family man, participating in Girl Scouts and father-daughter dances with his daughter. Law was an Eagle Scout and a Boy Scouts troop leader for Troop 118 at St. Peter's school. He also enjoyed participating in lacrosse with his son.

"The university mourns for the loss of one of its most respected faculty members," said UMKC Chancellor Leo Morton. "Our deepest sympathies go to Dr. Law's family, his colleagues and the hundreds of students who have sought his teaching through the years."

Students, faculty or staff in need should contact the UMKC Counseling Center at 816-235-1635.

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Dr. Douglas J. Law, 1960-2013.

CREDIT // UMKC

## Students to rally against sexual violence

**Meredith Shea** Production Manager

Living at or near a college where the 'city is your campus' and crime is more prevalent than in a rural town, UMKC students are naturally at a higher risk of encountering sexual violence.

According to the Centers for Disease Control and Prevention, sexual violence is "any sexual act that is perpetrated against someone's will. Sexual violence encompasses a range of offenses, including a completed nonconsensual sex act (i.e., rape), an attempted nonconsensual sex act, abusive sexual contact (i.e., unwanted touching), and non-contact sexual abuse (e.g., threatened sexual violence, exhibitionism, verbal sexual harassment)."

Last semester, one student who wished to remain anonymous was on her way home from UMKC. When she got off at her Troost bus stop, she was followed by a man and attacked from behind in plain daylight. The man wrestled her to the ground, leaving large bruises and scrapes all over her body. The student was scarred both emotionally and physically.

In order to combat violence like this, the Student Government Association will host the seventh annual "Take Back the Night" rally this Thursday as a part of UMKC's Violence Prevention and Response Project.

As a part of Sexual Assault Awareness Month, the event promotes awareness of sexual violence and prevention.

The rally will begin in the UMKC quad at 6:30 p.m. At 7:30 p.m., students and other participants will march



Take Back the Night is a nationwide organization. CREDIT // Take Back the Night

to the J.C. Nichols Memorial Fountain on the Country Club Plaza, where they will publicly display their cause. At 8 p.m., sexual assault survivors will speak about their transitions from victims to survivors.

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# 'Number One' magazine brings change to spring issue

**Bradley Trevor Hoffman** Staff Writer

"Number One" continues to showcase the best work that UMKC's creative students have to offer with its latest issue released early April.

"Number One" publishes a range of creative work by students, including poetry, fiction, short plays, creative non-fiction and artwork of various mediums.

"We're very much open to what any artist or author has to offer us," said Nicholas Sawin, co-editor-in-chief. "We can take a lot of risks," he added, noting that the magazine is "for the students, by the students."

Sawin, a third-year MFA student studying fiction and playwriting, graduated from the University of Missouri with a degree in English and journalism.

"It takes a lot to get this out," he said.

To ensure there would be enough material, Sawin and other staff members solicited submissions by setting up promotional tables, visiting writing and photography classes and handing out flyers.

"I think this year we've been doing a lot more work than previous years," said Liz Cook, co-editor-in-chief and second-year MFA student with a concentration in fiction.

This year there were over a hundred works

submitted for publication.

"We got more submissions this year than we have in the last several years," Cook said.

Narrowing down what pieces made the cut and which didn't can be an exhausting process, according to Sawin.

Staff members met in Cockefair Hall and lobbied for submissions they believed should be included in the issue. Eventually unable or unwilling to pare it down to the length of previous issues, the editors decided to print over 50 additional pages, giving the magazine a new weight, both physically and artistically. This year, comic strips are included for the first time.

There was also the added pressure of choosing the winners of two new awards, the John Latosi Award for Creative Writing and the Lena Vaughn Award for the Visual Arts, each having a \$100 prize.

"Being able to offer those awards was really great," Cook said. "Anytime you can pay someone for their work, it's great."

"Being that kind of cheerleader for new art is really rewarding," Sawin said.

A free launch party will be held April 19 at 3:30 p.m. on the patio of the University House, 5101 Rockhill Road.

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Co-editors-in-chief Nicholas Sawin and Liz Cook.

PHOTO // Bradley Trevor Hoffman

## fashion corner

# MA student dresses in 'themes'

**Andreina Byrne** Staff Writer

**What's your name and major?**  
 Sarah Mundy, MA student in English

**How would you describe your personal style?**  
 My style is a little bit Bowie and Ducky, and a little bit Clara Bow, too. It's pop art and librarian, neon-punk and loafers and slacks. Like some who wear their heart on their sleeve, I wear my various personas on my sleeve. I'm appropriate or wildly inappropriate, and am comfortable being both.

**Where do you find inspiration?**  
 A lot of how I dress myself is a silent tribute to all the pop culture I love so much. I find myself most drawn to musicians and characters in past movies more than anything else. My favorites are Patti Smith and France Gall. I'm also drawn towards "themes" and "movements" in different decades, I suppose.

**Do you go through phases with style?**  
 I have gone through so many phases over time, it is baffling. I'm unrecognizable now, I think, compared to the mohawk, plaid bondage pants, and plethora of facial piercings during my teenage years. I do go back to tight, dyed black pants, boots, leather jackets, and a good band t-shirt... I've left the safety pins and green hair dye behind, though.

**What are your favorite pieces?**  
 I more or less live out of my four pairs of high-waisted, skinny cut Cheap Monday jeans.



Sarah Mundy

CREDIT// Sarah Mundy

**What would you consider your signature item(s)?**  
 My four pairs of vintage-framed glasses. I have a variety but I tend to stick to '60s mod and pop style.

**Where do you obtain your clothes?**  
 Usually I find pieces by happy accident or because I really need to replace old clothes. The majority of my favorite pieces are found at River Market Antiques, ReRuns, and various thrift stores.

**What do you typically spend on clothes at a given time?**  
 As little as possible.

**How long does it take you to decide on an outfit?**  
 I spend most days drifting off into thought over fashion. It's something I keep an eye out for and is always on my mind. On a normal campus day, it's no more than ten minutes. On a night out or day off, I have more fun.

# 2013

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food critic's corner

### Papu's Café offers delicious mediterranean cuisine



Gyro topped with vegetables and a creamy cucumber sauce. PHOTO // Andreina Byrne

- Food: ★★★★★
- Drinks: ★★★★★
- Price: ★★★★★
- Service: ★★★★★
- Ambiance: ★★★★★

Andreina Byrne Staff Writer

Not exactly pinned as an esteemed or fancy establishment, Papu's Cafe, a Mediterranean restaurant in Waldo, serves delectable gyros and falafel meals at reasonable prices.

If you're a frequent visitor of Waldo, you probably wouldn't notice Papu's, which is located inside the Shell gas station on 75th Street between Wornall and Ward Parkway.

The location may not seem glamorous, yet any negative feelings are immediately offset once patrons are lured in by the enticing smell of gyros and falafel.

Delicious Middle Eastern salads are also a treat, as well as the wide variety of platters, which feature plates of pita and hummus with chicken shawarma, and sides of falafel.

Each gyro is also topped with different vegetables, including fresh lettuce, tomatoes and red onions, while the salads included in the platter feature feta cheese, olives and spices.

The cucumber sauce was supreme. Even 'anti-spice' individuals will enjoy what Papu's has to offer.

While I was ordering a gyro platter, one of the staff members offered his insight to an unsure customer. The customer wanted a meatless option, so the accommodating employee explained the beauty of the falafel in all of its vegetarian glory.

After a few minutes of explanation, the customer was on her way with a freshly made falafel wrap and a complementary 16 ounce drink to go with it.

I learned that by ordering the platter, which has multiple sides at less than \$8, you also get a 16 ounce fountain drink. Those who are more adventurous in their taste for drinks are free to choose a bottled beverage from the refrigerators. After all, this place is inside a gas station.

For meat-lovers and vegetarians, Papu's offers an extremely reasonably-priced selection of Middle Eastern and Greek cuisine. Nothing on its menu is more than \$14, (the most expensive items are the 'extras,' which include meat for sale by the pound), and the service is more efficient and cordial than most of the restaurants that serve a similar type of cuisine in Kansas City.

I walked in, was served during the lunch rush, sat down, ate my meal and was out within 20 minutes. There is limited seating, so if you do plan to take advantage of Waldo's best kept secret, be sure and go during the less-busy hours of the day or get your order to go.

Papu's Cafe's hours are Monday through Thursday, 11 a.m. to 9 p.m. and Friday through Saturday from 11 a.m. to 10 p.m.

Bring your not-so-full wallet, your friends and your appetite.

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# 'For the Children' raises money for children in need

Joey Hill Staff Writer

The Conservatory hosted "For the Children," the third annual Operation Breakthrough choral concert benefit on April 13. Created in 1971, Operation Breakthrough is a charitable organization providing care for children of families in need.

The setting, The Visitation Catholic Church on Main Street, was one of the most beautiful settings for a performance. Moments after walking over the cobblestone floor into its cavernous hall, the eye is instantly led upwards to admire the gorgeous painted motifs decorating the ceiling.

Performing in the benefit concert were a select collection of choirs from around the Kansas City area, including the Conservatory, Blue Springs South High School Chamber Choir, Shawnee Mission East High Chamber Choir, Santa Fe Trail Middle School Bel Coro and a group of student musicians from Sunset

Ridge Elementary School.

Each choir performed a selection of works including classical compositions by Sergey Rachmanimoff and Franz Shubert, along with songs adapted for choral singing like Sammy Fain's "I'll be Seeing You" from 1938 and Joseph Brackett Jr.'s "Simple Gifts" from 1848.

A large portion of the concert was made up of renditions of folk songs from various countries, such as Scotland, England, the United States and China.

At one point during the concert, the musicians of the elementary school came on stage to perform the "Running Etude." Using an ensemble of xylophones, bongos and drums, the students played a spastic and quick-paced jungle song as members of the elementary choir danced in front of them with large handmade African styled masks.

The Conservatory choir used props later in the concert in a more abstract way during its performance of Eric Witacre's "Little Birds." Along with singing lyrics by poet Octavio Paz,

choir members at times whistled to imitate bird chirps, and at the end of the piece, every member grabbed a slip of paper from their song book and shook it in the air creating the sound of a flock of birds flying away. Toward the end, all the choirs combined to create a climatic finale with the Swahili Folk Song "Kusimama." Both the middle school and elementary school choirs were onstage with the elementary musicians playing while the high school and Conservatory choirs stood high in the vestries. This combination performance was electrifying, creating an enormous and booming sound that completely filled the hall.

This benefit concert demonstrated the incredible versatility of the educational choirs, as well as provided a diverse and worldly selection of songs. Coupled with the setting, it was a beautiful performance benefiting an equally beautiful cause.

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Choirs perform at a benefit for children in need. PHOTOS // Joey Hill

album review

## The Wires debut broad album

Andreina Byrne Staff Writer

The lively rhythmic tales the violin and cello unfold in local group The Wires is spell-binding.

Officially together since 2009, UMKC Conservatory alumni and Kansas City natives, violinist Laurel Morgan Parks and cellist Sascha Groschang have put their artistry to good use in their debut album. The group's self-titled album exemplifies the different genres of training the musicians have had. KCUR described the album as "an alternative exploration in string sound."

Also described as "crossover classical," by the pair, the degree of emotion evoked within their haunting and dreamlike songs is highly tantalizing.

The first song, "Native," portrays a level of mastery and form, as well as a high level of wonder and artistry within the movements of the song.

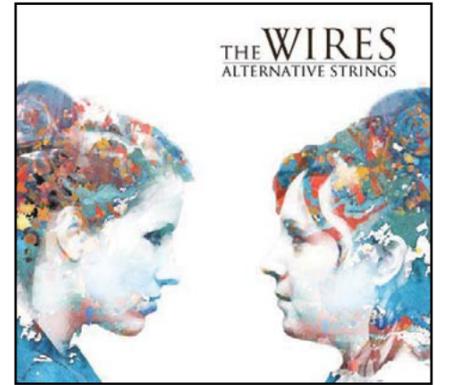
The second song, "Red Rock," encompasses a Middle-Eastern sound with the plucking of strings and dark, alluring chords.

"Snap" takes a different, tango-like journey, bringing the listener down a tango-dancing detective's storyline, and "Argentine" seduces the listener with a more noticeably recognized tango sound.

"Zero Is the River," a darker song, embodies a gypsy-like melody, grabbing the listener's attention with all its allure.

The broad-based influences are evident as the album's closer, "Sligo," which is an edgy piece with a bluegrass feel, is heard.

The pair's training has ranged from rock to traditional folk and jazz genres, according to KCUR, and they have been playing together since their more orthodox classical music days at the Conservatory of



CREDIT // The Wires

Music and Dance.

Parks also plays with local folk-rock band, In the Pines, and both musicians have dabbled in symphonic orchestral work and chamber groups around the world.

Overall, the album begins with an array of sneaky, rhythmic dark melodies with obvious story lines, eventually leading to a 'we can conquer all' moral.

Even those not interested in classical music may rejuvenate an interest in these originally composed and eclectic pieces.

The Wires last show was yesterday at Cowtown Mallroom, 3109 Gillham Plaza.

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movie review

# 'The Host' a most pathetic film

Elizabeth Golden Managing Editor

Dear "Twilight" fans, do not waste your money or time on this sad excuse for a Stephanie Meyer's book-turned-movie. No, there is no epic love story and no, the guys aren't nice to look at either.

Set in a post-civilized society, "The Host" deals with the idea of alien souls inhabiting human bodies. It's a strange concept to begin with, but the idea had some remnants of potential.

Melanie Stryder (Saoirse Ronan) is one of the last few humans on the planet. After witnessing her father's suicide, she ventures on a mission for survival with her little brother. Shortly after the film begins, this struggle fails. She is captured and taken over by a Soul named Wanderer.

The Soul is an innocent and beautiful being, unaware of the harmful ways of its people, and Melanie is a strong and persevering human. Even though the Soul overtook her body, her mind is still free to wander.

She manages to control the Soul and forces Wanderer to return to Melanie's uncle's fortress. There, Wanderer is able to witness the cruelty of the human race while simultaneously being overcome by love in this dangerous new world.

The concept of the story is far fetched, but surely half of the world thought the same about "Twilight." Although "Twilight" was a sad excuse for a film series, deep concepts were addressed and audience members felt more than the

overarching storyline. "Twilight" was about love and how love sees no boundaries.

"The Host" also attempts to deal with the nonexistent boundaries of love, but fails miserably. First, the idea of love is creepy. The Soul, which doesn't even have a body and resembles an odd-looking centipede, falls in love with a human.

Despite the theme of love, this is a very difficult situation to understand without feeling a tad queasy, especially since the Soul begins to fall in love with the human while Melanie still shares the same body. Kissing scenes were just plain awkward.

Many films can overcome a bad storyline, but "The Host" is not one of them. Every aspect of this film begged for a relief from inevitable box office doom.

The directing and writing by Andrew Niccol was pathetic. This is sad coming from the same guy who directed "The Truman Show."

I would blame Stephanie Meyer for giving him nothing to work with, but that is not the case. Even though the storyline is god-awful, there should have at least been some decent fight scenes, and the dialogue was cheesy at best. The acting could have been better, but it definitely wasn't anywhere near the worst part of the film.

The only asset the film had was its ability to be mildly entertaining. Nothing really happened but somehow the film was not boring. This is a perplexing concept. Maybe I was too busy contemplating the mating rituals between a centipede and human to feel



Saoirse Ronan nearly escapes death in 'The Host.' CREDIT // Open Road Films

the inevitable sense of boredom.

Overall, don't see this film. Just don't. Even if you are the biggest "Twilight" fan on the planet, I cannot foresee a situation in which this film could be fully enjoyed.

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# Hughes has big golf plans after graduation

Dan Moreno Staff Writer

Junior Nathan Hughes led UMKC at the ULM/Wallace Jones Invitational golf tournament where the Roos finished in second place. Hughes finished fourth at five-over-par with a pair of birdies in the final round.

Golf is a tradition in Hughes' life, but it wasn't until the seventh grade when he discovered his talent for golf.

"Golf has been part of our family. We always played together as a family," he said. "When I was in seventh grade I decided to start taking it seriously and work on it, and I've just continued since then."

Hughes found passion in golf because it was an activity that brought his family together.

"Every Saturday morning we all played together," he said. "I really enjoyed spending time with them playing golf."

Before switching to UMKC, Hughes attended the University of Oklahoma for two years when he decided to move to Kansas City.

Being a college student-athlete was always on Hughes' mind. It was in ninth grade when he realized he could earn a spot at the collegiate level.

"In ninth grade I made it to the high school team and realized I had a shot at playing for a university,"

Hughes said. "I was actually recruited by J.W. [VanDenBorn, UMKC's head coach] in high school," he said. "But I ended up transferring after two years of college in Oklahoma. I talked to him and I felt that UMKC was a great choice."

The men's regular season ended last week at Calhoun, La., where the team recorded its second best finish of the season, finishing second out of 14 teams at the Wallace Jones Invitational.

The best performance of the season was last October 15-16 when the team finished first out of 14 teams at UMKC's Bill Ross Intercollegiate tournament. Hughes finished with a total of 217.

The team will head to Keller, Texas for the Summit League Championship on April 22-24, where Hughes' only goal is to come back as a champion.

"We [the team] are all expecting to really compete at conference and possibly win," he said. "Hopefully we can make it to regionals and even NCAA."

Hughes has always dreamed of playing golf for a living. Depending on his performance next year, he will try to play at a higher level.

"I want to attempt playing pro after graduating. Then we'll see how that goes for a while," he said.

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Nathan Hughes. PHOTO // Matt Cook



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### Fashion: Continued from Page 5

**How do you go about deciding on one?**  
I am extremely busy by habit; I'm finishing my M.A. and working two jobs, so I dress for long days. Outside of that, I dress myself as if I'm stepping into a role or character. Sometimes I feel a little reserved and I want to do the librarian-thing; other days I'm feeling energetic and want to look more like an eccentric John Hughes character from the '80s.

**What is your ideal outfit to wear on an average day?**  
High-waist jeans that are grey or black overdyed and extremely tight and straight-leg; a patterned vintage blouse up to the collar and tucked in; a braided belt; flat simple lace-up oxfords, loafers, or my black and yellow "mesh" patterned ankle boots; my favorite black leather jacket; simple chunky gold earrings if I want an accessory.

abyrne@unews.com

If you or someone you know has an interesting fashion style and would like to be featured, please email [nzoschke@unews.com](mailto:nzoschke@unews.com) or [egolden@unews.com](mailto:egolden@unews.com).

### Upcoming Events on Campus

**April 15**  
Denim Day Visual Display  
8 a.m., Rockhill garage skywalk

Tuba/ Euphonium Ensemble  
7:30 p.m., Grant Recital Hall

**April 18**  
Spring Dance Concert  
7:30 p.m., White Recital Hall

**April 19**  
APCinema presents "The Hobbit"  
12 p.m.-3 p.m. and 7 p.m., Student Union Theatre

Bach's Lunch  
12 p.m. Grant Hall Room 122

KC Swing, UMKC Theatre  
7:30 p.m., Performing Arts Center

Student Chamber Ensembles  
7:30 p.m., Diastole 2501 Holmes Street

**April 20**  
Opera Scenes  
7:30 p.m., KC Stage at Union Station

## Scoreboard

Kate Baxendale Copy Editor

Men's Golf	Women's Tennis	Men's Track and Field
<b>April 8-9</b> Wallace Jones Invitational, hosted by ULM, 44-over-par, 908, 2nd of 14 teams <b>Up next:</b> <b>April 22-24</b> 2013 Summit League Championship	<b>Overall Record: 9-13</b> <b>Summit League: 5-1</b> <b>April 9</b> UMKC 7, Northwest Missouri State 0 <b>Up next:</b> <b>April 15</b> UMKC at Omaha	<b>April 12-13</b> K.T. Woodman Invitational, hosted by Wichita State, 1 champion- D.C. Okonta, triple jump, 15.10 <b>Up next:</b> <b>April 17-20</b> —Kansas Relays at the University of Kansas <b>April 18-20</b> —Mt. SAC Relays, hosted by Mt. San Antonio College <b>April 19</b> —Mule Relays, hosted by Central Missouri
Women's Golf	Softball	Women's Track and Field
<b>April 8-9</b> Kangaroo Invitational, hosted by UMKC, 65-over-par, 929, 3rd of 10 teams <b>Up next:</b> <b>April 22-24</b> 2013 Summit League Championship	<b>Overall Record: 14-17</b> <b>April 13</b> UMKC 1, Western Ill. 2 <b>April 13</b> UMKC 7, Western Ill. 5 <b>April 14</b> UMKC 9, Western Ill. 0 <b>Up next:</b> <b>April 17</b> —at Iowa State, 2 p.m. and 4 p.m. <b>April 20</b> —IUPUI, 11 a.m. and 1 p.m. <b>April 21</b> —IUPUI, 11 a.m.	<b>April 12-13</b> K.T. Woodman Invitational, hosted by Wichita State <b>Up next:</b> <b>April 17-20</b> —Kansas Relays at the University of Kansas <b>April 18-20</b> —Mt. SAC Relays, hosted by Mt. San Antonio College <b>April 19</b> —Mule Relays, hosted by Central Missouri
Men's Tennis		
<b>Overall Record: 11-10</b> <b>Summit League: 5-0</b> <b>Up next:</b> <b>April 26</b> Semi-finals at Fort Wayne, Ind. <b>April 27</b> Finals at Fort Wayne, Ind. Wayne, Ind.		

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# UMKC can't hold off Sporting KC in 3-0 exhibition loss



The Roos faced tough competition against Sporting KC last Saturday.

PHOTOS // Matt Cook

Dan Moreno

Staff Writer

The UMKC Kangaroos fell 3-0 to Major League Soccer team Sporting Kansas City on Saturday at Swope Park, suffering the team's first defeat of the spring, after defeating Minnesota United F.C. on March 8.

As requested by Sporting KC's coaching staff, the game was divided in three 30-minute periods, instead of two forty-five minute halves.

Sporting KC started the match strong, having several opportunities to take the lead, but it wasn't until the 29th minute when forward C.J. Sapong blasted a close-range shot to the far right corner of the goal, beating goalkeeper Kevin Corby.

The home team extended the lead in the second period after Mikey Lopez received a cross from Mechack Jerome and passed it back to Soony Saad, who scored. Seven minutes before the final whistle, Saad tallied his second goal of the match.

The Kangaroos were unable to find a way to beat Jimmy Nielsen's goalkeeping. The closest opportunity came in the 86th minute when freshman Broc Cramer was left alone against goalkeeper Eric Kronberg, but defender Lawrence Olum took the ball from him after a tough tackle.

SKC defender Matt Besler, who is also part of the U.S. National team, had a great performance and seemed pleased with the result.

"Overall it was a very competitive game," he

said. "They [UMKC] are very organized on the field, which made it hard for us to score earlier in the game."

Besler also remembered his years as a college student athlete and seemed happy to have shared the pitch with Coach Rick Benben's team.

"It all starts with hard work," Besler said. "I have been in those guys' shoes. I played in college, too, and I remember what those kinds of games were like, so I kind of try to pass on as much as I can to these guys and help them out."

Corby had an outstanding performance as he registered 14 saves for the Roos.

"It is a good learning experience," he said. Everyone played well. Even though we lost, it is definitely a great way to prepare for this fall season as we change conferences."

For Benben, the primary goal for spring exhibitions is to work on individual improvement, and since the team lost four players to exhausted eligibility, the game against a 2012 playoff team was a great opportunity for his players to prove themselves.

"It's always great for us to play against one of the country's best teams," he said. "Playing against the best can only make you better."

The Kangaroos will continue their spring exhibition schedule as they face Rockhurst University on April 27 after celebrating the KC College Soccer Day with an exhibition match on April 20 at Durwood Stadium.

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**Disclaimer:** The views of individual writers expressed below in this section do not represent the official stance of U-News. U-News welcomes participation from all UMKC students. Letters to the editor may be submitted to Editor-in-Chief Nathan Zoschke, [nzoschke@unews.com](mailto:nzoschke@unews.com).

## I hope car vandals have a special place in hell

Meredith Shea

Production Manager

It never ceases to amaze me the lack of care some people have for other peoples' cars.

Each week I read the Police Blotter in this paper, and at least a couple times a month there's a report about vehicle vandalism. Every time I read these reports, I want to kick whoever did it in the baby maker and spit on his or her face. Harsh? No. I don't think so.

At the beginning of last summer, I, like many students, was taking a summer class. I also happened to have a job at the UMKC Bookstore at the time and I parked in the School of Education parking lot because it was the closest to work and class.

Now, normally I would never park in SOE lot. I know this is where the majority of car vandalism on campus happens, and I don't want to risk that happening to my car. But last summer, the Cherry Street Parking Garage was still under construction, it was hotter than a mofo and I didn't want to hike across campus before class and work. So, I parked in the SOE lot anyway.

Recently, I have noticed there is a UMKC cop car often parked at the top of the SOE lot. Now, I'm not sure if it's UMKC Police's sneaky way of catching speeders or it's to monitor this lot that has so many vandalism and theft occurrences, but last summer the lot was not monitored as heavily as it is now.

After a long day of work and class, I trekked down Cherry Street

to the SOE lot, took one glance at the passenger door of my beloved 2004 Beetle and my jaw dropped.

Somebody had keyed my door. I was furious. I had owned my Beetle for two years at that point, but hadn't had any external damage done to it at all. It was in excellent condition, and it was my intent to keep it like that.

I just didn't get it. What's the satisfaction in keying someone else's car? Is it really necessary? How would that person feel if his or her car was keyed?

Part of me wanted to go around keying everyone's car in the lot, but I knew better. I refused to succumb to the car perpetrator's level of stupidity.

I have also recently witnessed several terrifying instances in parking lots around Kansas City.

At CVS a few days ago, I watched an average-sized man get out of his car, slamming his driver door into the passenger door of the car next to his for no reason. He had plenty of room to get out, but instead decided to make a nice six-inch dent in the side of someone else's car.

I, too, have one of these dents in my driver side door. The keying of my car was just the beginning. Since then, each week I find more damage.

One day I walked outside to find that someone had driven too close to my parked car on the side of the road, hit my mirror with theirs, and shattered mine. At least my mirror was still functional. Theirs lay in tiny pieces in the road. The pieces are probably still there.

People need to start respecting



Meredith Shea

other peoples' property. Just because you don't like Volkswagens is not a good reason to key my car.

Stop being lazy and be careful when getting out of your car.

I really hope there's a special place in hell for people who purposefully vandalize other peoples' cars, or at least I hope karma catches up with them eventually.

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## Why is entrepreneurship important?

Sai Srikar Kadiyam

Photo Editor

An entrepreneur is one who lives with a vision to achieve something big. Entrepreneurs share some common qualities, such as detail-oriented precision and wise decision-making. However, entrepreneurs are distinguished by their attitudes and work ethic, marked by diligence, persistence, positivity and motivation. They find opportunities in every situation. "It's all about connecting the dots," said late Apple CEO Steve Jobs.

Jobs also said, "Stay hungry and stay foolish."

An entrepreneur knows how to apply his skills in the business. It takes utmost skill in balancing family, work and outside interests. Entrepreneurs have a quest for learning, immense patience and courage and lots of networking.

Right from my childhood, I have dreamt of achieving something big. My dad was an electrical engineer who started his company at quite a young age. He influenced my

interests in engineering. He never told me exactly what to do, but instead left the biggest choices for me to decide. He has been my biggest mentor.

During my undergraduate studies at a local college in India, I learned the benefits of thinking outside the box and opening up new opportunities, not limiting myself to the classroom.

I loved photography and writing. I loved learning new things about engineering and playing with electronics.

My living room was a mess of breadboards electronics and books, journals, magazines and three different newspapers that I read each day. Everything inspired me, and it was fun.

The skills I learned help lead me to UMKC, where I am pursuing my master's in electrical engineering.

UMKC gave me a lot of opportunities in developing my entrepreneurial skills. I found new outlets for my photography. UMKC gave me friends who have proven themselves to be self-

made entrepreneurs. It brought me motivation and hope.

Being an entrepreneur is not an easy job.

Here are some resources for entrepreneurial-minded students at UMKC:

E-Scholars: The Entrepreneurial Scholars (E-Scholars) program is a wonderful opportunity for students who want to be entrepreneurs. It is a perfect opportunity for anyone looking for a small-scale startup with high growth potential. This certification program offers world class training and mentorship from some of the top entrepreneurship professors in the world. Apart from the training and mentorship, the program provides a workspace for the startup company.

1 Million Cups is an event organized by Kauffman Labs for Enterprise Creation, part of the Ewing Marion Kauffman Foundation. The event, held every Wednesday, attracts entrepreneurs and startup companies based in Kansas City. It is a great opportunity for any startup

company to showcase its progress and get valid feedback from the industry. The opportunity to network with startup companies and understand the facts behind building a startup make the event interesting and exciting.

Silicon Prairie News is an online website that highlights and supports entrepreneurs by bringing out articles and organizing conferences called Big Series, in which top entrepreneurs share their ideas and try to motivate new businesses. The variety of articles and the consistent quality of the articles covered is the biggest part of the website. It could be an article on Google Glass, or it could be articles on a local entrepreneur. The technologies discussed make the website worth visiting.

Kansas City is a good place for startup companies, with its low cost of living. It has headquarters of major corporations such as Sprint and Cerner, which bring available a lot of room for bigger clients like Google Fiber. Cheaper cost of living and rental rates



Sai Srikar Kadiyam

compared to the other places in the United States help a new business worry less about the initial capital invested in creating a workspace.

Kansas City Startup Village was created as an aftereffect of Google Fiber. This community is focused on bringing a cheaper workspace for the entrepreneurs in order to make Kansas City a better place for startups.

Initially started as the first place to try out Google Fiber, this place is now providing workspace for 21 startups. There are plans to extend the project in order to make it more available to startups. In the process, the Village is in talks with apartment owners to get incentives and cheaper rents to help the future startups build cheaper workspaces.

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# Bon Jovi: Continued from Page 2

Jovi tour since 2000. He enjoys the amount of travel his job requires.

"I like the band and the music," he said. "It's pretty exciting to have every day be like a new day."

Production for a single show begins five or six months before the day of the event, according to Sandler.

"We have production rehearsal starting anywhere from a couple weeks to one month before the show," he said. "Even a few days before the show, we are still changing things to make sure everything is right."

The production team works long hours, usually arriving between 4 a.m. and 7 a.m. and leaving around 2 a.m. the next morning, depending on the logistical challenges the crew faces for a particular show.

Sandler said the Sprint Center is a good venue to work in because it makes production easy.

He was introduced to the production business by his father, who has toured with The Eagles, Katy Perry, Joan Jett and others.

"I started at the bottom as a production assistant and I worked my way up from there," he said. "Everything I've learned I learned through actually doing it."

Mike Savas, management coordinator and VIP coordinator, described his job as "the facilitator of everything that no one else wants to do." He has been with the Bon Jovi tour for six years.

"I handle all the on-site tour marketing campaigns, the tour public relations campaigns and all the hospitality for the band and for the fans," he said. "VIP is a revenue stream that has sprouted up in the last four or five years. It has become an instrumental function of the tours."

Fans willing to pay large sums for VIP packages receive optimal seating along with a unique experience, which can include a backstage tour, a catered meal and exclusive merchandise. Savas said he was one of the creators of this section of the industry.

Stage Manager Mike Devlin has been touring with Bon Jovi for 18 years.

"I handle trucks coming to the show at the loading docks and unloading equipment," he said. "I'm in charge of all the labor that is distributed to the crew."

Devlin said he no longer enjoys many aspects of his job, but he likes when he and his crew are able to overcome challenges that arise during setup.

"Things went really well today," he said. "This is a great venue and a great crew. It was really easy."



Four UMKC students worked with the Bon Jovi production and management teams to gain career experience.

CREDIT // Bon Jovi road crew

Devlin went into the business when he met ZZ Top in Houston, Tex. in 1975. He was offered a job and began working for ZZ Top's tour.

Tapp and Woolsey both agreed that the Bon Jovi Community Service College Campaign incorrectly advertizes.

"I think it was advertized as a chance to be a member of the real media for the Bon Jovi concert and to see the backstage workings," Tapp said. "Instead, they didn't even give me a media pass. I was given a working pass."

When Tapp agreed to participate in the campaign, he specifically said he did not want to be stuffing gift bags.

"But that's exactly what I did," he said. "They seemed put

off by the idea that we wanted to take some footage, like it was extra work for them. That was disappointing."

Woolsey agreed.

"When this opportunity was first proposed to us, we understood that we would be reporters for the day," she said. "But that was grossly miscalculated. Today consisted of a lot of standing around feeling useless because everyone seemed put off by the idea that we actually wanted to do media work. The best part of the day was eating free food."

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