

UNIVERSITY NEWS

UMKC's Independent Student Newspaper



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PHOTOILLUSTRATION // Nathan Zoschke

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Board of Curators meets at UMKC Tuition to increase, UMKC sets 20,000-student goal for 2020

Lauren Gepford Copy Editor

Students at University of Missouri schools have come to expect this news: Tuition is going up, again.

The proposed increase of 1.7 percent may not thrill students, but UMKC will continue to have the lowest tuition of any UM school.

The decision to raise tuition was made unanimously last week by the UM System Board of Curators.

Representatives from the four campuses met last Thursday and Friday at UMKC for their first 2013 meeting.

Per Missouri law, tuition increases must match the national Consumer Price Index unless special permission is granted.

Tuition for the 2014 academic year, which begins summer 2013, will increase 1.7 percent across the board for UMKC undergraduate and graduate students.

This includes both in-state and out-of-state residents. Tuition increases for students enrolled in UMKC's professional schools will vary by program, from no increase to 3 percent.

Tuition at UM schools has increased an average of 2.3 percent per year over the past five years.

"Our below-average tuition compared to similar institutions—combined with our high-quality education, ground-breaking research and service to the state—set us apart as the No. 1 provider of higher education in the state," said Wayne Goode, Board of Curators Chair.

Timothy Wolfe, University of Missouri President, noted that tuition at comparable universities in surrounding states has increased an average of 6 percent.

He said the University of Missouri schools provide a good value and that the moderate tuition increases ensure a UM System education is "within reach for any student who desires one."

All schools UM schools face different supplemental increases beyond the base 1.7 percent.

Missouri Science & Technology and University of Missouri-St. Louis face the largest tuition increases. The highest is a 6.7 percent increase for UMSL out-of-state undergraduates.

Tuition will increase an average of \$150 per student, setting tuition at \$9,076 for a student who takes 15 credit hours per semester.

The Curators passed 2 percent to 3.5 percent increases for on-campus housing and dining rates. Activity, facility, and health services fees will increase 1.7 percent as well.

UMKC supplemental fees will mostly increase at the rate of inflation. The exception are fees for Engineering and Bloch School students, who are expected to see \$3 to \$7 dollar increases. New fees include a \$15 Public Administration Graduate fee and a \$250 Student Voice fee.

The Board of Curators also agreed to provide debt financing to build student housing at the Hospital Hill campus.

Chancellor Leo Morton discussed



Michael Nichols addresses the UM System Board of Curators. CREDIT // Lauren Gepford

UMKC's goal to increase enrollment and donation fundraising.

"Our goal is to be at 20,000 [students] by 2020," Morton said.

Morton discussed how students are attracted to particular courses.

The university is concentrating on expanding programs like the Institute for Urban Education, the Master's in Entrepreneurial Real Estate and nursing.

Morton said that UMKC "really needs to devote a lot of our efforts to scholarships," thus the need to focus on fundraising.

While many professionals in the Kansas City area attended UMKC, Morton noted, only about 10 percent of graduates have donated to the University.

During the Chancellors' Panel Discussion, the curators were encouraged to attend more events and act as ambassadors for the four campuses. The chancellors agreed could help increase donations.

The Curators also decided to send a proposal for a UMKC "Master of Health Professions Education" program to the Missouri Department of Higher Education.

Throughout the meetings, Wolfe and the Curators expressed thanks to Missouri Governor Jay Nixon for the 4 percent state funding increase to higher education that he proposed in his State of the State Address last week.

Michael Nichols, Vice President for Research and Economic Development for the UM System, discussed the state of the system's research and economic development. Nichols and Wolfe both noted that research is generally on track and progressing.

Wolfe said the four UM campuses account for 95 percent of sponsored research in Missouri.

Wolfe gave his State of the University

Continued on Page 4

obituary

UMKC mourns death of Conservatory student

Roze Brooks News Editor
Riley Mortensen Staff Writer

Desiree Hines, Conservatory student and community musician, succumbed to her battle with cancer in January. Many have reflected on Hines' contribution to the musical, LGBT and UMKC communities with smiles and positivity.

"She was like momma," said Kalaa Wilkerson, Pride Alliance Vice President. "Everyone loved her. She said would do any and everything for us. I loved spending time with her, and she will be forever missed."

Hines was diagnosed with a rare form of neuroendocrine cancer. In a previous interview with *U-News*, Hines was handling her diagnosis positively.

"Young people can get cancer too," she said.

A native of Jackson, Miss., Hines had family scattered across the U.S. and had lived

in many states herself, making friends and leaving a lasting impression wherever she went.

Hines' Facebook wall is covered with posts from friends and family far and wide, expressing their memories and condolences.

"I got to work with Desiree when she was a work study for the UMKC Office of Development. She was working in my office at the time of her diagnosis," said public administration graduate Reid Samuel. "Through the entire process, she was always incredibly upbeat and never acted defeated. I wish more people in Kansas City had the opportunity to hear her story, because she might be one of the bravest people I've ever come into contact with."

Hines was a conservatory student with ambition to direct choirs and play the pipe organ. The Conservatory drew Hines to Kansas City, and she was thrilled about the opportunities that unfolded for her.

Hines' years spent in Philadelphia greatly

impacted the LGBT community. She sat on the Philadelphia Gay Tourism Caucus Board, serving as the resident organist at Traverse Arts Project and helped organize the 2009 GLBT Arts Festival.

She was an equally impactful spirit in Kansas City. She worked at Grace and Holy Trinity Cathedral in downtown KC as the organist.

"I met her last year in University Singers," said sophomore Daniel Beeman. "Before every concert, I would always sit with her before the performance and just listen. She had such a shining personality with such a contagious laugh."

Beeman remembers entertaining stories about her favorite things: cooking and playing the organ.

"We would sit at Oak Street Hall together and talk about everything," said friend Jerzy Gipp. "She made those late hours seem short. I am lucky to have met her."

Hines could often be found in her campus



Desiree Hines.

home of Oak Street Hall offering weekly home-cooked meals to other students.

"I'm still in shock we lost her," Beeman said.

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Funeral for Desiree Hines
3 p.m., Feb. 23
Grace and Holy Trinity Cathedral
415 W 13th St. KCMO

No ifs, ands or cigarette butts

MIZZOU smoke-free policy prompt task force at UMKC

Roze Brooks News Editor

A task force approved by the Student Government Association and the Faculty Senate will start looking at initiatives to convert UMKC into a tobacco-free campus.

Similar steps are already in progress on Mizzou's campus, with a July 1 deadline already established to finalize the removal of designated smoking spaces.

"On July 1, we will begin the final phase of our five-year tobacco transition, which will eliminate smoking on campus and in campus-owned or leased properties or vehicles," said Dr. Lauren Schopp, Mizzou Wellness Program Director. "Prior to July 1, smoking is limited to designated areas on campus."

The implementation of the smoke-free policy at Mizzou was originally intended for January 2014. After a proposal was presented during a joint session between the Residence Hall Association, Missouri Student Association (MSA) and the Legion of Black Collegians, MSA president Xavier Billingsley prompted a unanimous vote to expedite the previous timeline, changing the new date to January 2013.

"Work to make MU a smoke-free campus stretches back decades, but the most recent concrete step toward this goal was completed in July 2011, when MU moved to step two in its campus plan for eliminating smoking from the university environment," said former MSA Vice President Helen Kooi. "This step set up designated smoking zones on campus, but left most of the area smoke-free."

The difference between Mizzou's current policy and the one proposed for all UMKC campuses is the immediacy and extent of the ban. A smoking ban is in place at Mizzou, which means the enforcement in July will be focused on smoking tobacco. However, the proposal for UMKC would entail a tobacco-



Unlike other regional schools, smoking prevails at UMKC. The current policy limits smoking to designated areas on the Volker campus. CREDIT // Michelle Heiman

free policy, including the use of chewing tobacco, hookah, e-cigarettes and other forms—not just smoking.

The 12-page proposal drafted by Caleb-Michael Files, a junior communication studies and political science major, and Amy Johnson, a senior biology major and the Student Representative to the University of Missouri Board of Curators, has been presented to the Faculty Senate and SGA at UMKC.

A brief discussion about the tobacco-free proposal passed through the Faculty Senate with two abstentions.

"Personally I disagree with the decision the Faculty Senate made on this issue because I'm fine with people smoking outside buildings," said Dr. Stephen Dilks, Director of Composition and English professor.

Dilks said a possible alternative to a

tobacco-free campus would be enclosed smoking shelters.

The Student Government Association passed the same proposal to create the task force with a 19-4 vote with two abstentions.

"The real reason why the Senate voted to support these initiatives is simply because they are not binding initiatives," said SGA President Danny Riffel. "The Senate saw no harm or benefit in creating a committee whose sole purpose was to gather more facts about the idea."

Although the phasing in of a smoke-free campus was effective for the Jan. 1 2013 date, a grace period of six months will allow for

Mizzou to offer cessation to students, faculty and staff.

Mizzou has not felt the need to enforce the current policy through fines and ticketing. However, Schopp says the policy is subject to progressive discipline and is dependent on members of the university verbally and courteously reminding others of the implementation.

Johnson and Files intend to hold open forums to further the discussion of a tobacco-free campus, a dialogue SGA believes will benefit the overall decision.

"We absolutely hope to include a full student-body vote on this issue," Riffel said. "While this vote will not be binding either, we feel that it is very important for the students to have a big input on the direction their University is taking. The student vote will

evaluate whether or not the students would support a resolution from SGA moving to make the campus tobacco-free."

The Wellness Resource Center offers Mizzou students free nicotine patches, gum and lozenges, one-on-one coaching and peer support. A student volunteer group has also been formed at Mizzou called Peers Advocating Smoke-Free Solutions that focuses on tobacco prevention, education and cessation.

There is not currently a list of cessation programs included in the drafted proposal. The UM system does offer numerous resource contacts as part of its UM wellness program, but no in-house resources are projected for UMKC if a tobacco-free policy is implemented.

Currently there are 16 designated smoking spaces in addition to the parking structures on Mizzou's campus that will be eliminated in July. UMKC's Volker campus has 32 designated smoking areas, and Hospital Hill currently has two.

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briefly mentioned

Student housing approved for Hospital Hill campus

Nathan Zoschke Editor-in-Chief

A \$29.3 million housing development near the Hospital Hill campus was approved by the UM System Board of Curators last Thursday.

The plan calls for a layout similar to the Oak Place Apartments, with 252 beds and a 196-space adjacent garage.

Bob Simmons, Assistant Vice Chancellor for Administration, said housing for Hospital Hill has been part of the UMKC master plan

for several years.

UMKC is in the process of soliciting proposals it expects to present at the next Board of Curators meeting in April.

Simmons said student safety is a priority.

"Security is important, as it is on any campus," he said. "Particularly on a developer property, it's important to have well-lit pedestrian connections."

The leading site contender is at the southeast corner of 24th and Troost, a location that has civic support as part of a plan

to redevelop the Beacon Hill neighborhood southeast of Downtown Kansas City.

The site is owned by Beacon Hill Developers, which received state approval in December for \$4.3 million in tax credits to build a parking garage for student housing.

The property will be owned by UMKC, although a private developer and architect will be chosen through a selection process.

The project will be financed by a combination of UM System bonds and tax credits.

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COLLEGE NIGHT

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Police Blotter

Jan. 23

9:34 a.m.

Suspicious Person
Officers contacted a party posing as a security guard who was checking out offices in the James C. Olson Performing Arts Center.

1:24 p.m.

Information
Narrative: A student who was being dropped from classes at the Health Sciences Building became upset.

1:52 p.m.

Larceny
A student left her car at the Cherry Street Parking Garage for several days and returned to find her parking pass missing.

3:05 p.m.

Property Damage
The reporting party noticed broken windows and a toppled air conditioning unit at a UMKC-owned property near 54th and Harrison.

5:50 p.m.

Larceny
A concrete slab and lion statues were reported to have been taken from the Sigma Alpha Epsilon house at 54th and Rockhill Road after a group of people stopped by.

Jan. 24

12:28 p.m.

Information
A student made a walk-in report at the UMKC Police headquarters about another person knowing his personal information.

4:24 p.m.

Burglary
A student left her property locked up overnight at the Health Sciences Building and returned the next day to find it missing.

Jan. 27

2:08 p.m.

Disturbance
Students called police because another suitemate was having a loud party at their residence near 53rd and Charlotte.

5:02 p.m.

Information
Officers checked a water leak at the Spencer Chemistry Building.

7:40 p.m.

Attempted Burglary
Officers responded to an alarm at the Student Union Bookstore and found a broken window.

Jan. 28

2:44 p.m.

Strong-armed Robbery
Three suspects took property, including a laptop, keys and credit cards, from a student outside of the School of Education Building.

Dyson reflects on past, sets vision for future at MLK Keynote Address

Nathan Zoschke Editor-in-Chief

Distinguished civil rights author and scholar Michael Eric Dyson delivered UMKC's fifth annual Martin Luther King, Jr. Keynote Address last Wednesday.

Dyson said his speech reflected on Dr. King's life as "living the legacy of an American radical."

That puts King in the same category as figures like Jesus, Mohandas Gandhi, Susan B. Anthony and Abraham Lincoln, Dyson said.

"A radical is a person who appeals to the ideals that are at the roots of our democracy," he said.

Dyson defended King against accusations that he was a "defender of the status quo."

"[His] true radical legacy has been obscured and nullified by selective retrievals of specific moments of his rhetoric that don't really testify to his evolution or final resting place," Dyson said. "Everyone got stuck on his 'I Have a Dream' speech like that's the only hit he had."

He focused on King's development as a young adult: a gifted, deep-thinking student who graduated from college at 19 and quickly rose to prominence in his 20s.

As an African-American, King faced ugly opposition from Southern white supremacists and institutionalized discrimination.

Dyson encouraged the audience to be prepared and look for opportunities to implement radical ideals of freedom and equality where injustice exists, citing the Montgomery Bus Boycott as an example of an effective resistance movement against oppression.

Dyson discussed the context of the Civil Rights movement in the current era.

Many of the same problems that faced American blacks in the mid-20th Century, such as structural poverty, persist.

However, Dyson kept his message



Dr. Michael Eric Dyson, UMKC's fifth annual MLK keynote speaker. CREDIT // Sai Srikar Kadiyam

positive, tailoring the lecture to students and young adults in his audience.

"Crisis and opportunity are often wrapped in each other's arms," Dyson said.

Dyson engaged the audience with his intellect, musical prowess and sense of humor.

A professor of sociology at Georgetown University, Dyson is the recipient of two NAACP Image

Awards for his books "Why I Love Black Women" and "Is Bill Cosby Right? Or Has the Black Middle Class Lost its Mind?"

He also won the 2007 American Book Award for "Come Hell or High Water: Hurricane Katrina and the Color of Disaster."

The MLK Keynote Address was hosted by the UMKC Division of Diversity, Access and Equity.

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Curators: Continued from Page 2

speech on Friday at the UMKC Atterbury Student Success Center. This year marks a milestone for the UM System, Wolfe reflected, as it is the 50-year anniversary since the system was created in 1963.

During Wolfe's speech, he reiterated the value of a University of

Missouri education.

"I am disturbed by some of the growing skepticism I hear about higher education," he said. "Some people will tell you that a college education doesn't pay off like it used to [...] The founder of PayPal has gone on the record saying, simply,

'Too many kids go to college.' I'm here today to tell you they are wrong. And, I'm interested in engaging in these conversations and setting the record straight."

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Iowa judges discuss same-sex marriage ruling at UMKC

Roze Brooks

News Editor

Former Iowa Supreme Court Justices Marsha Ternus and Michael Streit visited the UMKC School of Law last Friday to discuss the court's 2009 ruling that struck down the state's same-sex marriage ban.

UMKC OutLaws, a social and academic group for lesbian, gay, bisexual, transgender and allied law students, presented the panel.

The lecture is timely, in anticipation of the California Proposition 8 and federal Defense of Marriage Act hearings being presented before the U.S. Supreme Court March 26-27.

Missouri State Senator Jolie Justus moderated the discussion.

"This is the first time the U.S. Supreme Court has taken up the issue of same-sex marriage, and it will be interesting to see what happens," said Jim Breckenridge, OutLaws treasurer and UMKC graduate. "What is particularly interesting is that the U.S. Supreme Court will have to use the same legal analysis that Justice Ternus and Streit had to use in Iowa."

The Iowa Supreme Court case began as a lawsuit filed by six same-sex couples who were denied marriage licenses between November 2005 and January 2006 in Polk County, home of Des Moines.

The lawsuit went to the Polk County District Court in 2007, and Judge Robert Hanson ruled that denying same-sex couples marriage licenses was unconstitutional.

An appeal on behalf of Polk County sent the case, Varnum v. Brien, to the Iowa Supreme Court.

The court received 24 *amicus curiae* briefs—documents drafted by lawyers in support of one party.

After hearing the oral arguments, the court was able to make an immediate decision.

"We realized it was going to be a unanimous decision, and it was going to be based on equal protection," Streit said. "It just struck us as shocking. We thought there would be someone in our group would have opposed."

When the final decision was announced in April 2009, the Supreme Court's website received 700,000 visits, causing the server to crash.

"It's been ramped up since the '90s, and now the [U.S.] Supreme Court is taking it," Streit said of the same-sex marriage question. "I think they took it up for the chaos that will come up if they don't—where we have pockets of marriage equality, you move to another state and you're not married anymore."

The judges' controversial decision led to many politicians campaigning to remove Streit, Ternus and Justice David Baker from their seats on the court in the 2010 judicial retention election.

Though not all states hold retention elections, names of justices whose terms are up are placed on a ballot and voters are asked "Should judge (X) be allowed to serve another term?"

"It was pretty clear there was going to be ample, organized opposition to us," said Ternus. "We were literally begged by the American Bar association not to campaign for our seats."

After discussing the best course of action, Streit, Ternus and Baker decided not to fundraise to stay on the court. Out-of-state conservative groups in opposition with the Iowa decision campaigned in favor of the justices' removal.

Ultimately, the three justices were voted out of their seats on Nov. 2, 2010. This marked



LEFT TO RIGHT: Missouri Senator Jolie Justus, and former Iowa Supreme Court Justices Michael Streit and Marsha Ternus. CREDIT // Sai Srikar Kadiyam

the first instance of an Iowa Supreme Court justice not retaining his or her seat since the retention system was adopted in 1962.

Ternus compared this removal to any other job loss and said she did not regret the court ruling.

Neither justice believes the U.S. Supreme Court will rule unanimously in either case, but both are optimistic it will consider the same equal rights and due process factors as

the Iowa ruling.

"It's good to be aware of these issues and to have an idea of what's going on politically, and how political movements affect courts," Breckenridge said. "Traditionally, courts were thought of as cold reviewers of legal issues and not tied to political motives. As you could see from today's discussion, this is beginning to change."

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Same-sex marriage by state

Legally recognized

- | | |
|--------------|---------------|
| California** | Massachusetts |
| Connecticut | New Hampshire |
| Iowa | New York |
| Maine | Vermont |
| Maryland | Washington |

Up for grabs

- | | |
|--------------|--------------|
| California** | New Mexico |
| New Jersey | Rhode Island |

Banned by state law

- | | |
|----------|---------------|
| Delaware | Minnesota |
| Hawaii | Pennsylvania |
| Illinois | West Virginia |
| Indiana | Wyoming |

Banned by state constitution

- | | |
|--------------|----------------|
| Alabama | Montana |
| Alaska | Nebraska |
| Arkansas | Nevada |
| Arizona | North Carolina |
| California** | North Dakota |
| Colorado | Ohio |
| Florida | Oklahoma |
| Georgia | Oregon |
| Idaho | South Carolina |
| Kansas | South Dakota |
| Kentucky | Tennessee |
| Louisiana | Texas |
| Michigan | Utah |
| Mississippi | Virginia |
| Missouri | Wisconsin |

**The California same-sex marriage case will be decided by the U.S. Supreme Court.

'Creeped out'

College-age women are frequent targets



Nathan Zoschke Editor-in-Chief

With the advent of cell phones and social media, stalking has become a growing concern.

In 1990, California became the first state to enact an anti-stalking law.

Today, stalking is illegal in all 50 states and the District of Columbia. Under Missouri law, stalking can range from a simple misdemeanor to a Class C felony charge for aggravated stalking.

Missouri's stalking law classifies stalking as two or more acts, defined as communication of any means, intended to convey a "credible threat" designed to intimidate, frighten or inflict emotional distress. The Code of Conduct for University of Missouri schools contains similar language.

However, determining exactly which behaviors qualify as stalking can be difficult.

A simple email or letter left on one's doorstep could be intended to frighten or monitor a victim.

"Stalking often involves interactions that are often understandable only to the stalker and victim," said Michelle Kroner, UMKC Victim Services Adjudication Advisor. "Fully understanding the context of stalking behavior requires understanding the history between the parties and the range of behaviors directed at the victim."

Stalking often involves interactions that are often understandable only to the stalker and victim.

-Michelle Kroner, UMKC Victim Services Adjudication Advisor

Kroner said most victims she works with report feeling "creeped out" and knew when the stalker's behavior crossed the line.

Although the 15 cases handled by the Women's Center last school year may seem like a drop in the bucket, stalking is a widespread problem.

Statistics show that stalking affects men and women unevenly.

"One in six women and one in 19 men have experienced stalking victimization at some point during their lifetime in which

they felt very fearful or believed that they or someone close to them would be harmed or killed," according to the D.C.-based Stalking Resource Center.

The Stalking Resource Center also found that female stalking victims tend to be younger than male victims and are more likely to be followed by a former intimate partner.

Kroner said men may be less likely to report stalking than women for fear of ridicule or because they are less likely to feel physically threatened.

However, Kroner said male and female stalking victims can often relate.

"Recent studies find that men and women seem to engage in and react to stalking behaviors similarly," Kroner said. "Victims of both stranger and intimate partner stalking often share common goals—protecting themselves and getting the stalkers' behavior to stop."

Stopping the stalker often involves intervention.

Kroner said that if a stalking case fits the parameters of the Student Code of Conduct, it can be adjudicated in accordance with University policy.

Kroner said she encourages all stalking victims to inform law enforcement. Reports may lead to an arrest or a warning, and a restraining order may be issued by the courts.

"I am available to assist victims in obtaining an Order of Protection if that is what they desire," Kroner said.

Victims must carefully document their stalker's communications, maintaining a written record of each instance, timing and witnesses.

Victims are encouraged to formulate a safety plan to address the stalking both in the short term and long run. This involves knowing how to access help in emergency situations and finding out what resources are available.

Raising awareness and empowering victims is critical.

The Stalking Resource Center has designated January as National Stalking Awareness Month.

Kroner said the Women's Center used social media and set up a table last Monday as part of its awareness efforts.

The Violence Prevention and Response

Project was launched at UMKC in 2005 using funds from a Violence Against Women's Act grant, according to Kroner, who has held her position as Victim Services Adjudication Advisor since 2008.

Kroner emphasized that she works with stalking victims—both male and female—throughout the year.

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Safety precautions against stalking:

- Vary your daily routine as much as you can.
- Change your travel routes.
- Get rid of old mail, keys, and other items that you don't need.
- Try to leave home and work at different times each day.
- Do your shopping and other chores with friends or relatives.
- Plan leisure activities that involve other people.
- Protect your personal information—shred discarded mail, beware of unsolicited inquiries, find out how much information there is about you on the internet.

1 in 6 women and 1 in 19 men report they have experienced stalking victimization at some point in their lives.



Stalking claims both male and female victims, but studies show women are more likely than men to experience stalking victimization at a young age and are more likely to be followed by a former romantic partner. CREDIT // Nathan Zoschke

Sports medicine staff keeps athletes healthy

Najid Ali Staff Writer

When people see an athlete on the field winning a game, they may think of all the work and time put into training.

But what happens behind the scenes to address injuries and keep players healthy?

The Sports Medicine Staff, employed by UMKC Athletics, is a group of health professionals who oversee the physical and mental well-being of student athletes. These individuals go above and beyond their responsibilities to ensure each patient gets the care and learns the skills needed to remain healthy.

The team includes athletic trainers, physicians, a dietician, a psychologist and a dentist.

The athletic trainers spend the most time with the athletes and keep up with their health. When a situation arises such as an injury or other medical condition, they seek the advice and expertise of the physicians.

The physicians and athletic trainers coordinate a plan to manage the athlete's ailment and recovery from an injury or medical condition.

The physicians refer serious injuries requiring surgical attention to orthopedic surgeons associated with the Sports Medicine Staff or with UMKC.

"Injuries are an expected outcome of a game or training," said Dr. George Harris, a team doctor and School of Medicine faculty. "We always have a doctor at every game and in the training room during practices."

Like athletic trainers, team



Dr. George Harris. Credit // UMKC

doctors are also concerned with the general health and well-being of their student-athlete patients.

They help athletes with conditions varying from iron deficiencies to the common cold.

The doctors also perform the Pre-Participation Exam (PPE) on each athlete at the beginning of every season before training starts.

The doctors not only treat the athletes, but also take care of the coaches and trainers.

The dentist, dietician and psychologist are integral to providing balanced care.

Becca McConville, team dietician, takes student-athletes on grocery store tours and helps create a healthy and inexpensive meal plan.

McConville also works with the other members of the team, particularly the team doctors, to help alleviate any nutritional deficiency problems that arise and help maximize athletic performance.

"Nutrition to performance is like high octane fuel to a sports car," she said.

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player profile

Johnathon Barnett leads in 400-meter

Dan Moreno

Staff Writer

Johnathon Barnett's interest in athletics goes back to the fourth grade when he decided that he wanted to play a sport.

"I wanted to play football or basketball, but my father didn't," he said.

In high school, he realized his aptitude for running.

"I started running track my sophomore year," he said. "I was serious about it, and then I just fell in love with it."

Originally from St. Louis, senior Barnett does not regret leaving home.

"I am here because of the great coaches" he said. "It was a great choice to come to UMKC and I am very thankful".

This season Barnett is focusing on the 400-meter race, although he said, "800 meters is my favorite event."

Barnett finished first at 50.14 in the 400-meter dash last Saturday at the Mule Relays in Warrensburg.

Barnett emphasized how interaction between coaches and athletes helps give the team a certain motivation to improve performance. There are always goals and expectations to fulfill.

"Me and the coaches do a lot of talking every week," he said. "They [the coaches] support me and we figure out together what is better [type of competition] for me."

Barnett's primary goal for the season is "winning the conference and going to the nationals," he said. "I got one more year before I graduate and I want to get better times and win awards."

Track and field can be a challenge for athletes. "I approximately run 25 to 30 miles a week," Barnett said.

Balancing the rigors of athletics and academics is



Johnathon Barnett placed first in the Mule Relays with a 50.14 time. Credit // Dan Moreno

difficult, but Barnett has been able to handle the stress and fatigue quite well.

"It is very hard to keep up, no matter what sport you play," he said. "But you have to find your own ways and they [UMKC] make it easier for you."

After a long day of school and practice, Barnett likes to relax and play video games.

"I love 'Call of Duty' and sports games," he said. "We get together and relax, we all get along pretty good."

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Tennis teams off to rocky season start

Dan Moreno

Staff Writer

Coach Kendell Hale is not worried about the slow start the men and women's tennis teams have had so far this season.

With the men off to an 0-5 start and the women 1-2, Hale said, "We are notorious for slow starts."

"We've got lots of work to do and many things to improve. But this is one of the best teams that we've ever put together—both men and women."

There are two main goals this season: winning the men's Summit League championship for the third year in a row and being ranked in the top 75 in the nation.

"We want the third one (championship in a row), but we also want to be ranked higher," Hale said.

The abundance of international student-athletes is something that Hale considers important. Players from countries such as France, Colombia, Belarus, Greece, Kuwait, Russia, Australia, Germany and the U.S. complete the team.

Tennis is an international sport and we want to have the best there is," Hale said.

Junior Tomas Patino was named the Summit League Player of the Week following an outstanding performance against Southern Illinois where he rallied for a three-set (2-6, 6-4, 10-8) victory.

"I am very happy and satisfied," Patino said. "It's the first time I win this award, and it helps all of us to do our best everyday."

In Patino's opinion, the tough start was because, "We've



Andrey Smirnov and Jai Grewal practice against each other at practice at the Woodside Health and Tennis Club in Westwood, Kan. CREDIT // Dan Moreno

had many absences. A player was suspended, and two are injured. We need to leave that behind and keep practicing.

"We are not just a team, we are a family. We are all very good friends."

The women's team started the season on the other side of the country with losses to California State- Northridge and California State- Fullerton.

Senior Suzan Lisenby said she believes that the negative results are not entirely bad. "Overall the team played pretty

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Members of the men's tennis team practicing at the Woodside Health and Tennis Club in Westwood, Kan.

CREDIT // Dan Moreno

Tennis: Continued from Page 7

well," she said. "We are discovering our strengths."

Lisenby emphasized how important preparing for the season is.

"Everyday, outside or inside the court, at the gym or on the road, preparation is basic," she said. "Fortunately, our coaches are experts and they know what they are doing."

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Scoreboard

Men's Basketball

Overall Record: 6-18
Conference Record: 3-8
Jan. 31—at North Dakota State: UMKC 34, North Dakota State 71
Feb. 2—at South Dakota State: UMKC 57, South Dakota State 88
Feb. 6—at Houston Baptist, 7:05 p.m.
Feb. 9—vs. South Dakota 5:15 p.m. at Swinney Recreation Center

Women's Basketball

Overall Record: 8-15
Conference Record: 4-6
Jan. 31—vs. North Dakota State: UMKC 62, North Dakota State 60
Feb. 2—vs. South Dakota State: UMKC 61, South Dakota State 62
Feb. 9—at South Dakota, 2 p.m.

Men's Golf

Spring Season begins Feb. 4 & 5 at Rice Intercollegiate in Houston, Texas

Men's Tennis

Overall Record: 0-5
Region: 0-1
Jan. 27—at Madison, Wisc.—UMKC 2, Southern Illinois 5
Feb. 1—at Des Moines, Iowa—UMKC 0, Drake 7
Feb. 2—at Des Moines, Iowa—UMKC 1, Green Bay 6

Feb. 3—at Peoria, Ill.—UMKC 3, Bradley 4
Feb. 8—vs. Southern Illinois-Edwardsville 4 p.m.

Women's Tennis

Overall Record: 1-2
Region: 0-0
Jan. 27—at Fullerton, Calif.—UMKC 1, Cal State-Fullerton 6
Feb. 2—at Des Moines, Iowa—UMKC 4, vs. Drake 3
Feb. 8—vs. Southern Illinois-Edwardsville 4 p.m.

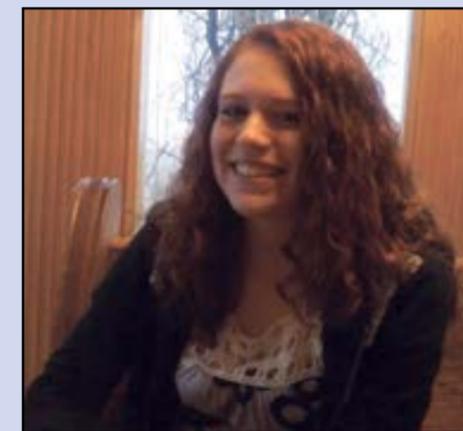
Track and Field

Feb. 1-2—at Warrensburg, Mo.: Mule Relays 1st Place finishers
Triple Jump—D.C. Okanta, 48-08.25
400-meter—Johnathon Barnett, 50.14 seconds
Long Jump—Michelle Momo, 19-03.50
Triple Jump—Stephany Johnson, 38.08.25
Feb. 7-9—at Ames, Iowa: Iowa State Classic

Softball

Feb. 8—at Spartanburg, S.C. vs. Western Carolina

K-ROO offers 24/7 radio entertainment



LEFT: K-ROO located at 303B in the Student Union,

RIGHT: DJ Lindsey Woolsey.

CREDIT // Jessica Turner

Jessica Turner

Staff Writer

What if you could hear music recommended by your peers to break up solid news? What if you could be part of a live conversation in which your fellow students are participating?

Now you can. UMKC, please welcome K-ROO Student Radio, streaming live at k-roo.org.

Station Manager Ryan Witkowski, a senior communication studies major, has been working hard with others to get K-ROO off the ground. Last semester they began broadcasting. Now the station is up and running full-time.

"We are always looking for students interested in both on and off-air positions," Witkowski said.

Senior Communication Studies major Lindsey Woolsey hosts "The Lindsey Show" as a DJ on K-ROO on Mondays from 3:30-6 p.m.

"I love radio because it's a chance to share new music with a broad audience, and as an on-air personality on a terrestrial station, you get to communicate with people during a time when no one else can really reach them: in their cars," Woolsey said. "Most people aren't watching TV or browsing the web or reading a paper in the car. That's a time for radio."

K-ROO is a strictly student-run station, so its members possess the freedom and creative control surrounding programming content.

"I just kind of play whatever I feel like playing at the time," Woolsey said. "I won't be able to do that when I work at a professional station, so I'm enjoying it while I can."

"I'm trying to do a theme each week, so last week I only played songs by female artists or bands with female singers. I tend to play a lot of rock, alternative and pop, with a dash of country."

But the range of radio entertainment K-ROO offers doesn't end there. If students tune in from 6-8 p.m. on Wednesdays with DJ Brian Wills' show "Archive 56," they just might receive a healthy dose of blues, rockabilly and jazz. Wills has been known to play recordings from James Brown, Howlin' Wolf, Otis Redding and Les Paul. Other programs have included Method Man, Chris Cornell and No Doubt. There is something for just about everyone on K-ROO.

K-ROO also offers its members a unique experience in their field. Woolsey said she has "learned a lot about the variety of different equipment" used to produce a show.

"I think the most advantageous part is being able to have my own show on the air," Woolsey said. "It gives me a lot of practice perfecting my delivery, and a lot of

people don't get the ability to do that before trying to break into the radio business."

Some listeners first heard of her show on "The Church of Lazlo," a program on 96.5 The Buzz, where she currently interns. Lazlo and Slimfast tried to embarrass her after her first broadcast.

"It's more of a delicate balance than most people anticipate when they listen to a show and think, 'Oh, I can do that.' If anyone heard my first show, they've got plenty of proof of everything that can go wrong," she said.

What Woolsey proves to be, though, is an excellent representation of K-ROO's refreshing way of keeping UMKC students updated about original music, witty conversation and relevant topics.

To support K-ROO, visit k-roo.org to listen live. To get involved or find more information, visit its Facebook page, facebook.com/kroostudentradio, or Twitter page, @krooradio. For a closer behind-the-scenes look at the production of a student radio broadcast, join Witkowski, Woolsey and others from the K-ROO crew at Mike's Tavern on Mondays from 6-9 p.m. at 5424 Troost Avenue for their weekly "Mic'd at Mike's" event.

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theatre "BlackTopSky" challenges stereotypes of the homeless

Meredith Shea

A&E Editor



LEFT TO RIGHT: Wynn (Frank Oakley III) confronts Ida (Chioma Anyanwu) about her developing friendship with Klass (Tosin Morohunfolo).

CREDIT // Unicorn Theatre

"BlackTop Sky" tells the gritty story of life in the projects, a part of town often filled with decrepit housing and crime. This drama comes to life in the intimate atmosphere of Unicorn Theatre's Jerome Stage, with the audience sitting three feet from the action.

When a 20-something year old Ida loses her keys and realizes a young homeless man, Klass, found them, she is forced to face her fears and confront him. Her well-to-do boyfriend, Wynn, doesn't like her communicating with the dirty "pigeon" of a man Klass appears to be.

Kansas City native playwright Christina Anderson's world premiere comes alive when the stories of Ida, Klass and Wynn unravel, leaving

audiences speechless. Anderson challenges the stereotypes associated with black homeless men and provokes audiences to change their "I'm better than you" attitudes.

Tosin Morohunfolo (Klass) is the highlight of "BlackTop Sky." He nails the intricate layers of Klass' inner persona that are revealed and piled up over time. Morohunfolo takes a balls-to-the-wall approach from the beginning and doesn't back down from the standard of excellent acting he sets.

He shows his physical ability in a fight scene with an imaginary police officer, unafraid of repeatedly throwing himself on the ground and getting back up again while battling reality and hallucinations.

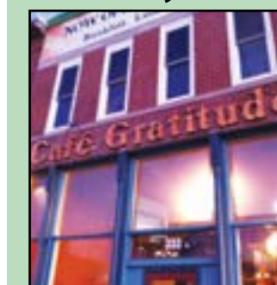
During the climax of the play, Morohunfolo breaks out in a monologue, giving the audience insight

Continued on Page 11

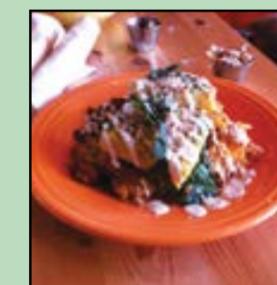
food critic's corner

"I am Satisfied"

Vegan restaurant offers fresh food for body and mind



LEFT: Entrance at 333 Southwest Boulevard.



RIGHT: "I am Warmhearted" dish.

Roze Brooks

News Editor

At Café Gratitude, customers are offered a fulfilling culinary experience with one missing element: meat. This vibrant, cozy restaurant tucked into the heart of the Crossroads District prides itself on 100 percent vegan, plant-based and almost entirely gluten free entrees.

What separates Café Gratitude from other meatless restaurants is its focus on not only nourishing the body, but also the mind. Each item on the menu is a proclamation of "I am..." followed by a positive characteristic such as humble, trusting or fortified.

Upon delivering your order to the table, the server will affirm your proclamation by saying, "You are humble." The server also concludes each visit with the question of the day, such as, "What inspires hope in you?" giving guests something to think about when they leave.

A majority of the ingredients used in Café Gratitude's large array of meals, smoothies and desserts come from a local farm called "Be Too Love Farm." This collaboration ensures fresh, healthy ingredients easily found in any menu selection.

Carnivores, herbivores and omnivores alike will be able to find a variation of their favorite meals. "I am Super Hearty" is a generous portion of spicy chili full of red beans, rice, vegetables and Café Gratitude's signature cashew cheese.

"I am Warm Hearted" is a savory plate of squash spaghetti tossed in a flavorful puttanesca tomato sauce with spinach, topped with two gracious squares of pesto polenta.

Both meals are filling and stray far from the misconception that vegetarians eat like rabbits.

Smoothies are a sweet complement to the meal, but would best be ordered as a dessert or stand-alone meal.

"I am Luscious" contains hazelnut milk, figs, dates, raw cacao and vanilla bean—a questionable combination at first, but one that pleases any Nutella lover's palate, after getting past the slightly gritty texture due to the vanilla bean. "I am Grace" contains similar ingredients, but uses coconut milk and almond butter for a richer, creamier taste.

Small sides can be added to any meal, including toasted coconut or teriyaki almonds. The zesty seasoning and careful kitchen preparation of the coconut make it ideal for the café's variation of a BLT, substituting the crisp coconut for bacon.

Café Gratitude's close-knit atmosphere is ideal for a lunch with friends or a novelty date. There is minimal bustling by the servers, and the elaborately painted walls are easy to get lost in while waiting for dinner to be served.

The prices aren't ideal for frequent visits based on the budget of the average college student, but the portions and overall taste correlate with the minor splurge.

Although typical meat eaters may not find themselves going out of their way to order a beefless burger or tacos, their vegetarian friends may have an easier time convincing them to pop into Café Gratitude without being disappointed.

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'A season of ups and downs'

Eilise O'Connor leads the Roos' recovery

Dan Moreno

Staff Writer

The Roos' 62-61 home loss to South Dakota State on Saturday came as a disappointment after Thursday's 62-60 win against North Dakota State.

The good news is that the team's scoring and defense have improved since the Roos' 82-47 and 59-48 away losses to those two teams, respectively, on Jan. 3 and 5.

A "season of ups and downs" is how Head Coach Marsha Frese described her team's play during her first season with UMKC.

Last year, the Roos were the No. 3 seed in the Summit League and made it all the way to the conference final.

This has been a new era for the team after several seniors graduated and Frese took charge.

"The ups and downs have contributed to our team's youth and inexperience," Frese said.

Another factor is Kim Neziyana's injury, which left her out of the competition.

Neziyana has led the team with 6.7 rebounds per game this season.

However, not everything is bad from Frese's perspective.

"We have seen the growth of these great athletes and that's what we are focusing on right now," she said. "Her

Frese said she looks at the season one game at a time.

"Every game matters," she said. "We don't focus on how many (games) we have left. Our main goal is to try to stay consistent with our efforts on each one."

A great environment and camaraderie exists among teammates.

"They are always motivated," Frese said. "They come in, and they are ready to work. Motivating them has not been a problem; they know what they are here for."

A bright spot has been junior Eilise O'Connor's remarkable performance.

O'Connor led the team with 21 points last Thursday, including the winning shot that broke North Dakota State's tie with three seconds on the clock.

O'Connor led the Roos again on Saturday with 26 points.

The game also included O'Connor's 1,000th career point.

O'Connor expressed humility and attributed her success on the court to hard work.

"Of course it is a cool career accomplishment," O'Connor said, "but at the end of the day, team wins are all that matters."

Frese praised O'Connor's energy and ability.

"There's not enough adjectives you can use to describe her," she said. "Her



Eilise O'Connor in her 1,000 career point game against N.D.

CREDIT // UMKC Athletics

leadership and how involved she tries to get every single teammate is just a bonus."

O'Connor, like Frese, is focused on improvement.

O'Connor said she has one goal. "Continuing to get better. We are not even the team we were three weeks ago," she said. "I am excited of what is to come."

O'Connor considers that the great atmosphere in the locker room has improved and it is a positive issue. "If you watch our celebrations you know that there is more than just a teammate environment," she said.

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music

Chamber orchestra a thrill



Robert Olson directs UMKC's Chamber Orchestra.

CREDIT // Joey Hill

Joey Hill

Staff Writer

Listening to a live orchestra has an uncharted feeling of excitement. The sound of the instruments tuning up in unison is like the soundtrack to a sun rising above quiet waters. UMKC's orchestra embraces this sense of levity and liveliness in its performances.

On Jan. 30, UMKC's Conservatory Chamber Orchestra, directed by Music Professor Robert Olson, performed pieces by composers Haydn, Weismann and Dvorak after just a week of preparation.

The first piece performed was Joseph Haydn's 1791 work, Symphony No. 96, "The Miracle." The music joyously jumped around the auditorium, leaping over the seats in a fever of excitement and spectacle.

The symphony was given the nickname "The Miracle" after an incident when a chandelier in the concert hall fell from the ceiling during a performance. The audience managed to dodge the falling hulk of crystal and glass, and there were no casualties.

This is a prime example of the power of Haydn's symphonies. Each second is filled with constant action as the strings cut and slice through the air, working with the woodwinds to build images of silken draped dukes and duchesses waltzing in the gold leaf, sundrenched and cavernous rooms of Versailles in the listener's mind.

Next, a well-dressed man wielding a shimmering gold French horn entered to the stage. So began Julius Weismann's "Concerto No. 118" for horn, a gripping, melodious, almost heroic piece played to a marching beat. It was as if the entire orchestra was about to stand up from the stage and march down the aisles with the French horn in front. Near the end of the piece the sound suddenly expanded, rewarding listeners.

After a brief intermission, the audience was led back in to witness Rebecca Sherburn, Conservatory associate professor of voice, arrive in a sparkling pale blue gown. Composer Paul Creston's "Nocturne No. 83," a contemporary and soothing work from 1964, accompanied her voice.

Its sound was more modern than the two pieces before it, giving a relaxed feeling born from New York's 1960s classical music scene. Sherburn's voice floated through the air.

Antonin Dvorak's "Czech Suite" brought the night to a close. It is clear from the first few minutes this composition is about ascension. Every movement works the orchestra harder. The headstrong force of the percussion only adds fuel to the fiery spires of sound the strings produce as they build higher to a cataclysmic climax of intense noise.

Listeners can only experience this raw emotional attachment to music at a live orchestral concert. Bravo, performers.

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film

'Hansel and Gretel: Witch Hunters'

Elizabeth Golden

Managing Editor

"Hansel and Gretel" may seem to be an ordinary fairy tale told year after year, but Director Tommy Wirkola transforms this story into a mystical adventure full of beautiful characters and stunning visual effects.

In this spinoff fairy tale, Hansel and Gretel become bounty hunters after being trapped in a house made of candy when they were young. In order to escape, they burned the witch holding them hostage. They discovered the highly lucrative career of a bounty hunter and now track and kill witches all over the world.

Once in a generation, the Blood Moon approaches, and if a witch casts the correct spell, she can become immune to fire. In order to complete this spell, a witch needs 12 children and the heart of a high-powered white witch. Hansel and Gretel are hired to stop evil from overtaking the land, and in the process, they unlock secrets from their past.

Starring Jeremy Renner and Gemma Arterton, this is probably the most creative film of recent years.

The idea is priceless.

Who would have ever thought that poor little fat kids would grow up to fight the ugly witches who force fed them candy? It's almost like Cinderella putting a bullet through her stepmother's head, except with less drama and more intrigue.

Wirkola is a relatively unknown name in Hollywood, but this writer and director definitely knows how to incorporate intriguing camera angles with an impressive sense of humor. This is no surprise since Will Ferrell's production company assisted in the creation of the film.

The dialogue is extremely realistic with a hint of sarcasm. Both main characters come across as fully dimensional real people. Even the supporting characters

Stone Sour shakes up the Midland

Dan Moreno

Staff Writer

It was loud. It was crazy, and... it was sold out. The popular band Stone Sour, from Des Moines came to Kansas City to do what it does best, play hard rock hard. The \$9.89 tickets made it imperative to attend this hardcore experience at the Midland.

From teenage girls dressed up like vampires to shirtless, tattooed guys wearing creepy masks, the crowd covered a wide range of ethnicities and ages, all coming together for a one-night-only rave-like show where the music was the only thing that mattered.

Almost everyone in the crowd had a beer in one hand, while the other hand was up in the air with a rock'n-roll sign or a middle finger pointing to the back of the theater.

Stone Sour walked onstage at 10 p.m. after a great opening appearance from the Las Vegas band "Otherwise" pumped up the fans.

It all started when the strum of a guitar introduced "Gone Sovereign/Absolute Zero," the band's newest hit. Beers started flying and the atmosphere was at its highest when lead vocalist Corey Taylor said, "This must be the best f***ing crowd I have seen in my life."



CREDIT // Paramount Pictures

are well developed and have unique personalities.

For an up and coming writer, this is impressive. Rarely can a new writer construct a full sentence, let alone add personality and humor to every word.

The film, as a whole, is beautiful. The forests come to life and the witches look scarier than ever. The makeup design and computer generated effects flawlessly blend as the whole film looks realistic.

Extremely gory for no apparent reason, the film is just an ordinary action movie. It is extremely entertaining and well done, but nothing truly separates it from all the other action movies each year. It isn't suspenseful, although it intends to be, and it doesn't make the audience feel anything.

Good movies allow the audience to feel something, whether that be fear, suspense or joy. "Hansel and Gretel: Witch Hunters" is just a mindless piece of entertainment. Nothing wrong with that, but the film had a much greater potential. Unfortunately it is unable to compete with other grown-up fairy tales like "Snow White and the Huntsman" and TV's "Once Upon a Time."

"Hansel and Gretel: Witch Hunters" is a fun and entertaining film unlikely to win any awards in the near future, but if you want a movie that will blow you away with visual effects and entertaining dialogue, you will like this film. If you try to seek deeper meanings, then you'll probably hate it.

On a side note, stay away from the 3-D version. The action is so fast paced, watching it in 3-D will give the illusion of being on a very unpleasant boat ride. Spend the extra \$4 on half a bag of popcorn or other overpriced munchies.

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Corey Taylor, lead singer.

CREDIT // Matt Cook

Even though they were presenting their newest album "House of Gold and Bones Part 1," Stone Sour played its biggest hits to the delirious joy of everyone, including "Through Glass" and "Say You'll Haunt Me."

The climax of the show was when Taylor was left alone onstage with his guitar and played the crowd's favorite, "Bother," for a sing-along mellow moment.

"You get better and better every song," Taylor said to the roaring crowd that couldn't seem to get enough.

Unlike other shows, the evening did not end as it started. The crowd was not only speechless, but also voiceless after an unforgettable hard rock experience.

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album review

EmmyRossum's 'Sentimental Journey' offers modern take on vintage sounds

Roze Brooks

News Editor



CREDIT // Warner Bros.

Emmy Rossum has successfully embodied the antiquated spirit of many American classics, ranging from the '20s to the '60s in her cover album "Sentimental Journey." Rossum adds a modernized vocal clarity to several wholesome ballads and jazz tracks that were childhood staples in her household.

Each track is intended to correlate with one specific month, and "Sentimental Journey" represents January as the launch of another year. Rossum was smart in meticulously choosing songs of the past to emotionally encompass her musical calendar. This deliberate arrangement of songs could classify "Sentimental Journey" as a concept album.

The rasp of "Sentimental Journey's" original singer Doris Day is the most noticeable missing element in the album's title track. Rossum's signature straight tones and operatic vibrato sneak into her attempt of replicating the vintage sound.

However, Rossum's consistency in adding personal touches to each track makes the album her own.

It's also appreciated that the covers included on this album aren't cliché songs covered by limitless artists. Rossum chooses 12 songs that highlight her rich timbre and impeccable range, especially in the identifiable '20s track, "Nobody Knows You When You're Down and Out."

The album doesn't have the same appeal as other iconic talents of today, so listeners won't be pressing repeat on any particular track, but it's a satisfying stray from the techno and pop surplus topping today's charts.

"Summer Wind," originated by Frank Sinatra in 1966, offers crisp jazz instruments that complement a genuine performance from Rossum. It's easy to visualize this starlet performing in a speakeasy or jazz nightclub with each track change.

In Rossum's rendition of "I'll Be With You in Apple Blossom Time," a classic from 1941, her singing takes on brighter vowel shapes, altering her voice appropriately with the style of that decade. Each track is relatively short, offering little quips of time travel into eras very different from the musical fads seen in today's music.

This vignette of various styles and the birdlike, adaptable vocal chords of Rossum remind listeners of the ever-changing expectations of music. Her metaphorical ventriloquism into more than a decade of No. 1 hits and childhood memories attribute much to her versatility as a singer and actor.

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music

Conservatory Connections, music at its finest

Joey Hill

Staff Writer

As part of its "Conservatory Connections" series, the Nelson-Atkins Museum of Art hosted "Light Salon," a performance by The Petrella Ensemble last Friday.

The ensemble is made of Diane Helfers Petrella, associate professor of piano, and her husband, Nick Petrella, adjunct professor of percussion for the Conservatory.

The Petrella Ensemble employs the use of a grand piano coupled with a marimba and a vibraphone. This combination of instruments may seem strange and almost lacking in audible sustenance, but when experienced live, it's the exact opposite.

The selection of songs the ensemble chose created a perfect musical journey through heightened contemporary expressionism in modern music. That confronted the audience on an emotional scale. Giant hulks of sound seemed to occupy the entire room and held every member of the audience in a state of prolonged tension. Composer Aleksandra Vrebackov's 2009 work "The Spell" uses tension well and turns the piano and vibraphone against each other as vicious beasts circling one other, waiting to attack.

The beginning of the song makes the audience feel like a horrible atrocity is about to take place. The vibraphone quietly works out a somber melody as the piano tries to over power it, ending every exchange with an abrupt smash of the lower keys. This musical expletive gradually increased to a point when the pianist flung her arms as she played, creating a spectacle for the audience.

It reaches ahead when the Petrellas finally clashed in the middle of the song, caught in a whirlwind of chords and volume, filling the space with a chaotic fog of noise. After a brief and eerie moment only hearing the echoes of the exchange, the two suddenly broke out in systemic loud strikes. The Petrellas pounded their instruments, rattling the floor and hanging light fixtures.

Once this was over, the two instruments worked together again, but it was too late. Then they could only play a sorrowful song of regret, with all the mirth of a funeral dirge.

theatre

'BlackTop Sky' provokes audiences

Continued from Page 9



LEFT TO RIGHT: Chioma Anyanwu, Tosin Morohunfola and Frank Oakley III.

CREDIT // Unicorn Theatre

into the life Klass has lived. This revealing monologue has the ability to change audience members' views of segregated life in the projects. In this moment, it feels like Klass has the power to stop a heartbeat, with all eyes on him.

UMKC senior theatre performance major Frank Oakley III made his Unicorn Theatre debut playing the character Wynn. His interactions with Chioma Anyanwu (Ida) are as charming as ever as his character attempts to convince Ida to move in with him, always playing it smooth and cool.

Oakley shows his talent and potential when Wynn gets angry, turning up the dial

of his acting ability one more notch.

He is most present in these moments, and Anyanwu and Morohunfola react accordingly, making the play a rewarding experience for viewers.

Much of the thrill of "BlackTop Sky" comes from its intimate setting with the audience. The stage is small with audience on three sides. The set is raw with uneven fences and littered trash. The show is very "in your face" physically and intellectually.

Real life sounds of sirens and radio hosts are used to complement the action.

Not only is the action exciting to watch, so are the scene transitions as stage



The Petrella Ensemble performs at the Nelson-Atkins Museum of Art.

CREDIT // Joey Hill

The raw emotion released in the music took the concert beyond conventional forms of everyday easy listening music to something more. It was no longer just a piece of music being heard in a room. It was more than that. It was a true performance.

This sense of life was made all the more powerful by the interior of the Lens Room of the Nelson-Atkins Bloch wing. This modern and open space makes it perfect for this collection of music.

The lighting in the surrounding walls comes up from the bottom and gives the room a space-age, hypodermic feel. The only other light is from the hanging light fixtures, light bulbs housed in handcrafted glass apertures. They are like glass lilies weeping the faintest golden glow on the scene.

All this came together to provide a human experience. This is not the greatest form of music; it's the greatest form of art.

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assistants dressed in costume enter and exit throughout the theatre.

This adds to the effect that other people are around, but are also afraid to come up to Klass, emphasizing the dangerous atmosphere associated with the homeless. These extras set many scenes by bringing on and off different pieces of garbage and thrown out furniture.

Anderson's "BlackTop Sky" is destined to receive more attention beyond Kansas City and Unicorn Theatre in the future, and it's a must see while it's still in town through Feb. 10. Student rush tickets are \$10.

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campus history

House on the hill

Epperson House, rich in history, uncertain future



Epperson House sits empty at the corner of 52nd and Cherry. UMKC is looking for private donors to fund renovations.

CREDIT // Meredith Shea

Meredith Shea A&E Editor

The once lively and vibrant Epperson House mansion now sits empty on a hill at 52nd and Cherry Streets.

The 1923 mansion, originally home to Kansas City businessman Uriah Spray Epperson, slowly deteriorates with minimal maintenance work being done to keep it from falling apart entirely.

All 24,180 square feet of Epperson House will remain vacant for the foreseeable future. "There's two main reasons," said Robert Simmons, UMKC Associate Vice Chancellor of Facilities. "The biggest one is that the building is not ADA [Americans with Disabilities Act of 1990] accessible." The second concern is weather proofing the house.

The ADA is a federal civil rights law, passed in the George H.W. Bush Administration, which entitles people with disabilities access to public buildings. This requires buildings to have wheelchair ramps, elevators and bathrooms equipped with special handrails for the disabled.

"The house has level changes throughout," said Simmons. "It's very hard to go from one room to another without having two steps up or two steps down, and that's just the way grand old houses like that were designed."

Simmons estimates that to renovate the Epperson House to comply with ADA standards, it would cost \$1 million at minimum.

"Any program that the university would want to put in a building like that is one that we would want to be accessible to everyone. Academic programs have to be accessible to everyone," he said.

However, this does not even begin to address the second issue: outside conditions.



Uriah Epperson, 1861-1927.
CREDIT // Missouri Valley Special Collections

honestly I think it would cost even more than that," Seligson said, "but I think that it is very necessary."

Restoring the building in a historic sense not only includes fixing the stained glass windows, but also fixing the crenellations on the top of the tower.

"They took the crenellations off at the top of the towers because they were falling down, which reduced the character of it," he said.

Although Epperson House is gloomy and mostly forgotten, it was once a fine example of Tudor-Gothic architecture in Kansas City.

According to the "American Institute of Architects Guide to Kansas City Architecture and Public Art," "Key stylistic elements include brick and stone cladding, a castellated tower and parapet walls, simulated half-timbering and diamond-paned leaded glass windows."

Seligson refers to Epperson House and architecture seen on the south side of

"We've estimated that to really restore in a historic sense, restore the exterior of the building, to add the elevators, and to really make the building purposefully good for the next century is probably about an \$8 to \$10 million project."

-Robert Simmons, UMKC Associate Vice Chancellor of Facilities

Epperson House still has most of its original stained glass windows.

"We have a lot of conditions in those where the wind blows through. It's very difficult for occupants of the building to have a good comfort level," Simmons said.

"We've estimated that to really restore in a historic sense, restore the exterior of the building, to add the elevators, and to really make the building purposefully good for the next century is probably about an \$8 to \$10 million project," he said.

Professional architect and visiting professor of Architecture, Urban Planning and Design (AUP+D) Ted Seligson thinks it would cost even more for proper historic renovations to be made.

The AUP+D program was housed in Epperson House for over 20 years, but was relocated after the renovation of Katz Hall in 2010.

"I think somebody has to come along and put \$10 million in [Epperson House], but

the Bloch School, formerly the Oakland mansion, as Collegiate-Gothic style and compares them to the buildings of Cambridge University in England.

Collegiate-Gothic is an amalgamation of Renaissance, Tudor and Gothic styles. He gives it this name because many older Eastern colleges in the United States, such as Yale and Harvard, exhibit similar styles, mimicking European Gothic architecture from around the 14th and 15th centuries.

In Katz Hall, Seligson said, "the feeling is different." At Epperson House, the feeling was "collegiate." "I'm not particularly entranced" with Epperson House, "but some of the students were. They liked it there."

Seligson refers to the wooden paneling found in what used to be the Epperson family dining and entertaining rooms, the wooden floors and the overall atmosphere of the building.

Continued on Page 16

College-cyber bullying, national concern

Jessica Turner

Staff Writer

When one thinks of bullying, one may imagine a defenseless kid rushing to his bike after school to avoid a group of tough tyrants. Rarely is bullying thought of in a university environment.

In November 2012, the International Bullying Prevention Association sponsored a conference in Kansas City, with a session specifically about bullying on college campuses.

Former board member for the UMKC Women's Center, Trish Madsen, M.S., is now a community educator who has specialized

in bullying prevention for 14 years, speaking to more than 80,000 students, parents and teachers.

Some college-age bullying happens through hazing in fraternities and sororities, but much occurs online via social media.

"My theory is 'the more you play, the more you pay,' which I think helps [students] connect usage with risks," she said. "Everything they put out there—online or through their phones—is public and permanent. Forgetting this can have long-term consequences."

Madsen also worries that obtaining social abilities online "can take away the skills—eye contact, posture, small talk, assertive voice—they need to interact with each other socially later in life—job interviews, jobs themselves, interacting in public—but it also creates a social awkwardness that some 'remedy' through drinking when they are faced with social events during college."

UMKC sophomore business administration major Chris Hailey agrees that communication skills suffer as a result of too much time online.

"It seems that individuals now have deviated from physical conversations with

other people and become more content with carrying out their interactions through electronic devices," he said. "And with easy access to social media at any time and nearly any device, cyber-bullying and social stalking have definitely surpassed being carried out from a home computer."

Michelle Foster, UMKC Urban Education Research Center Executive Director, thinks that cyber-bullying allows students to avoid consequences. Bullies do not always physically see their victim's pain when they post harsh comments or aggressive material online.

"These sites provide a certain amount of

"I think that it is far more prevalent than many realize because of how much social media has begun to dictate our lives."
-Chris Hailey, sophomore business administration major

cover for students," Foster said. "Those who engage in it would be afraid to confront those whom they easily torment via social media in person or face-to-face."

In addition to the lack of physical confrontation on social media sites, Elaine Spencer-Carver, Ph.D., Director of Field Education, believes there may be motives that are rooted deeper within the bully.

When children have been victimized or witness violent, abusive behavior at home, they tend to model that behavior. Spencer-Carver indicated that people who are exposed to aggression may bully more vulnerable peers in order to feel control or dominance.

"We learn what we live," Spencer-Carver said. "It's also a way that we deal with feeling powerless."

Bullies have more outlets for contacting and victimizing others with the advancement of technology and use of the internet.

"Students often bully those who are different from whatever they deem is

the norm," Foster said. "So bullying can be aimed at newcomers, gay, lesbian, or transgender youth, students who are thought to be geeks or nerds, immigrant students or those with an accent, or how attractive students are thought to be."

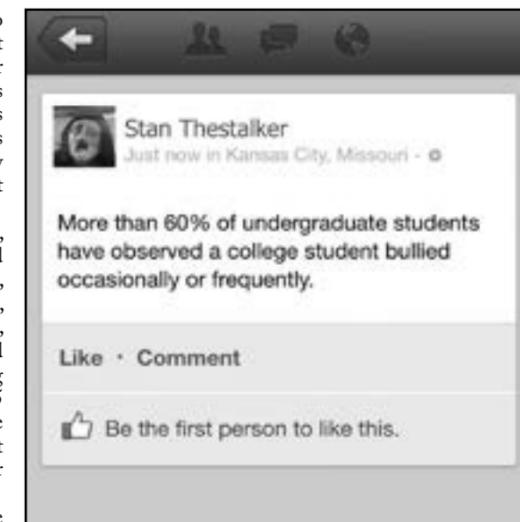
Daniel B. Weddle, Ph.D., clinical professor of law and Director of Academic Support, and Jeff Traiger, Ph.D., Assistant Dean of Students, presented evidence based on a 2004 study confirming more than 60 percent of 1,025 undergraduate students have observed a college student bullied occasionally or frequently.

Bullying in graduate professional schools is prevalent due to their highly competitive nature and social cohesion is often less valued than performance. Pressures are intensified because success is highly rewarded and admired. Students experience insecurity and emotional vulnerability within the first year, and are virtually unsupervised beyond class.

- About 62 percent of the graduate students surveyed reported experiencing peer mistreatment behavior almost daily or weekly.
- Approximately five percent reported experiencing insults about sexual orientation almost daily or weekly.
- About 14 percent reported experiencing insulting postings directed at a specific person on Facebook or other websites.

"Some of the media sites aimed at college students have had to tighten their regulations because users were able to anonymously post verbally abusive comments about the characteristics of other students," Foster said.

Facebook incorporates a policy about



CREDIT // Caleb-Michael Files

bullying in its terms and conditions, featuring a video, frequently asked questions, and support links.

But Hailey's not buying it. "The only consequence that results from cyber-bullying or stalking is that offenders have to create new profiles because their last one was banned or deleted," he said. "Social media sites need to do more."

There are dangerous effects for students who are bullied, including stress-induced physical ailments such as chest pains, headaches and sleep disorders.

"I think that it is far more prevalent than many realize because of how much social media has begun to dictate our lives," Hailey said. "Without proper awareness and due justice, this problem will only become worse."

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The MERCURY ASSOCIATION presents...

An *internship brunch*
FEBRUARY 19, 2013

YOU MUST RSVP

THE DETAILS
Location: UMKC Student Union
Room #401 (Fourth floor)
5100 Cherry St. KCMO 64110
Park Pass will be provided
"Speed interviewing" sessions

DATE & TIME
Feb. 19, 2013
Please arrive at 8:45 a.m.
Breakfast served promptly at 9 (Ends at 11)

Building Bridges to Prosperity

briefly mentioned

MortarBoard accepting applications

Roze Brooks

News Editor

Applications are currently available to join Mortar Board, a premier honor society in the nation promoting scholarship, leadership and service.

Electronic copies of the application can be downloaded on Mortar Board's Roo Groups pages listed under the documents tab.

Those considered for induction into the society must reflect several requirements:

- Completion of at least 70 college credit hours as of Jan. 1, 2013.
- Cumulative GPA of 3.2
- Exemplary scholarship, leadership and

service records

- Commitment to involvement in Mortar Board activities during the 2013-2014 academic year.

Applications are due by Friday, Feb. 15 at the Mortar Board office in the Student Organization Office Space on the second floor of the Student Union.

For more information, contact Mortar Board President Frankie Banhart (ffb5yc@mail.umkc.edu) or Membership Chair Robert Robinson (rvorgzd@mail.umkc.edu).

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Call for papers, interdisciplinary symposium

Roze Brooks

News Editor

The Undergraduate English Council and the English Graduate Student Association are hosting their second annual interdisciplinary symposium titled Articulating and Interrogating Identities.

Works accepted cover a broad range of topics that support the theme including gender, race, class, sexuality, politics and creative writing. Students from any discipline are urged to submit papers that will be reviewed by a hybrid committee of the two organizations.

A 250-word abstract or general paper summary is due by March 1 at midnight. Papers approved by the committee will be

placed in panels of three-to-four students. Presenters should not prepare more than seven pages of material.

Panels will be designated a faculty member to moderate questions and discussion about the works being presented.

The symposium will be held on Saturday April 6 on the fourth floor of the Student Union.

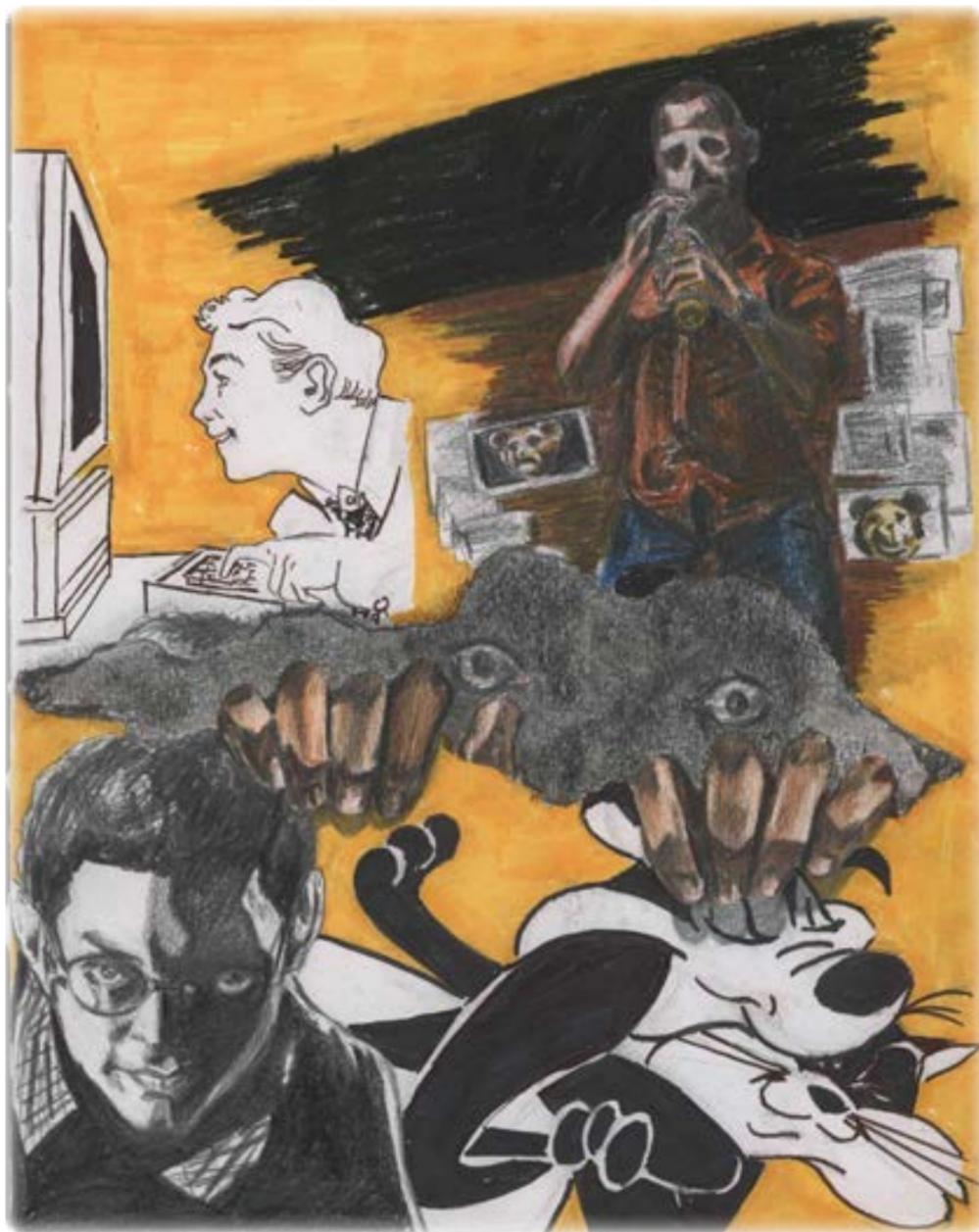
For more information, contact UEC President Nick Melrose (nrm6f4@mail.umkc.edu) or EGSA President Barbara Varanka (bkbr8@mail.umkc.edu).

Proposals should be sent via email to umkcsymposium2013@gmail.com.

rbrooks@unews.com

Disclaimer: The views of individual writers expressed below in this section do not represent the official stance of U-News. U-News welcomes participation from all UMKC students. Letters to the editor may be submitted to Editor-in-Chief Nathan Zoschke, nzoschke@unews.com.

Stalking in the Internet age



Stalkers are amongst the media and society; in movies, cartoons and online. CREDIT // Aaron Cecil

word on campus: Is stalking an issue at UMKC?



"I've never had any experience. If I have been stalked, they've done a very good job."

Aaron Palmer



"No. I've never had to deal with stalking, and I've never heard of people getting stalked except in movies."

Kimber Husak



"I've never experienced a problem with stalking on UMKC's campus."

Rainiel Buenaventura

CREDIT // Andrew Graff

humor The UMKC search engine that could

Lauren Gepford Copy Editor



Lauren Gepford

As many students discovered, the search engine that resides on UMKC's website was going through a long search for its "right" algorithm match.

While the sad search engine searched years for the right formula to optimize its search results, it dragged students down its misguided path.

For years, the UMKC website search engine reported that it was becoming lonely in its search for the right algorithm. It was sad and disheartened because it couldn't find its perfect partner, and longed for the right companion to complete itself.

It even attempted to seek Search Engine Optimization (SEO) dating services. But when it tried to find a Match.com for search engines, its online search brought up only obscure results.

Because of recent improvements in the search engine's results (and its general chipper mood), UMKC students asked if the search engine had found its optimization mate.

The search engine was excited to report that its journey through UMKC information cyberspace had finally concluded.

UMKC students, ecstatic about their newly "completed" search engine friend, have started affectionately calling it "the little search engine that could."

Suzu Q, a senior information technology major, said, "I always told the search engine not to give up. I know how it is to be lonely and feel like you're underperforming, but you have to keep trying."

With the exception of a few mishaps and early-relationship quarrels, the search engine said its new algorithm relationship is going pretty smoothly. Also, students have generally become happier with their search engine friend.

Yet, some students believe this new algorithm may not be "the one" for their friend. The

search engine agreed, saying that it's taking things slow with its new algorithm partner.

Some UMKC students suggested their search engine friend talk to its new algorithm partner about some of the hurdles and quirks in their fledgling relationship. Amanda M., who became good friends with the search engine because of her very time-consuming efforts to use it, tried to give her friend relationship advice.

"When you were single, back at the beginning of the school year, I remember that I would search you for maps and no maps would come up. The campus map wasn't till the fourth or fifth results page. So, I'm really glad your new algorithm partner has satisfied and improved you in that way."

But Amanda also had a few criticisms.

"While you are much happier and productive now that you've found an algorithm, I think you guys need to talk through some issues. When "parking" or "permit" are searched for, there is no link to parking operations to apply for a permit. A search for "health center" doesn't bring up anything about the [student] health center on the first two pages."

The search engine admitted that it hasn't been dating long, so there are still a few things to smooth out.

It said the couple hopes they'll grow into each other and work on these things, so they can be the best couple possible, and maybe someday, create perfect Search Engine Optimization kids.

The search engine also reported that it is enjoying the positive encouragement from students and has taken a liking to its "little search engine that could" title.

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Let's establish a state sexual position...

Caleb-Michael Files Student Life Editor



Caleb-Michael Files

Ok, I'm sure that anyone reading this who knows me understands that I want *everyone* to take an active role in government at all levels.

From going to Friday morning coffees with State Senator Jolie Justus every week to lobbying in Jefferson City for bills affecting students or nondiscrimination all the way to flying to Washington, D.C., and sitting in Senator Claire McCaskill's office after you have been denied a meeting, you should be involved.

But, some things are not necessary... Take House Bill (HB) 258 for example. It was introduced this session by Representative Pat Conway (R-St. Joseph). Last year it received House approval with bipartisan support

but wasn't heard in the Senate. H.B. 258 would establish Jumping Jacks as a state exercise in Missouri. Only Maryland has a state exercise (walking).

I get that Army General John J. Pershing is credited with inventing the jumping jack as a training exercise for cadets at West Point in the late 1800s and he is from Missouri.

So, in my dismay of seeing this pre-filed bill on the House of Representatives website, I went to Facebook to ask, "WHAT THE F***?"

Former Rep. Zach Wyatt (R-Kirksville) was quick to respond that "It's about students taking part in the legislative process." Well, with all due respect Rep. Wyatt, we have pressing budget issues. On Jan. 17, Missouri Governor Jay Nixon proposed making a 12.5

percent, or \$89 million, reduction to public universities. Can't we focus on the real issues in Missouri? The Rep. went on to say, "We as a state and nation have to continue to teach the younger generations. This is a great experience for them."

Needless to say, my response to Rep. Wyatt was, "Then having taken a psychology of sex class... I should go lobby for the state sexual position. . . Reverse Cowgirl."

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Prioritize, and go after what you want

Riley Mortensen Staff Writer



Riley Mortensen

I took my first vacation out of the U.S. when I was less than a year old, and I've had the travel bug ever since.

I traveled internationally by myself for the first time when I was 17, and I've crowned my trip to London, the cultural center of the world, when I was 12 as one of my top traveling achievements.

Traveling was what I've always wanted. Last year I saved every penny and traveled internationally four times, and 2013 will top it off. I get the same questions all the time: "How did you do that?" or "My parents would never pay for that." Neither would mine. After all, they're paying for my schooling. I paid for it myself, and I'm proud I did.

I'm like many UMKC students. I go to school full time and have a part-time job. I probably work less than 20 hours a week. I pay for my groceries, car insurance, gas, electric, internet, etc. Anything extra, I save. Traveling was my goal, a new car or flat screen might be yours. Just decide what you want and go get it. Here are some helpful tips for how I do things.

1. Open a bank account separate

from your checking account for that special something. I call mine the travel account. It was easy to set up and that way the money isn't all together in my checking where I can spend it all on a whim.

2. Put part of every pay check into that separate account. I prefer to put half of every pay check. That's a bit much for some people, but I want what I want and I want it fast. One fourth of each check is a great start.

3. Cut out unnecessary purchases. In my case, I cut my nonsense trips to whatever stores where I would buy whatever was on sale. It gave me a chance to appreciate all the great clothing I do have. When it comes down to it, I thought of it like this: "Do you want these shoes here, or do you want to save for that trip to India or Brazil and buy a pair there that no one else will have?" Works every time.

4. Stand firm. The rest is about willpower. You want this. You want this car bad. You want to be the first in your family to travel outside the U.S. You want that glass top table for your apartment because it will breathe life into the whole room. So eliminate all else, and focus on what you want. When you get it and you

know you paid for it yourself, the feeling of accomplishment is overwhelming.

I blame it on our family. It was one of the best gifts they could have given me. We're the traveling kind.

Wanderlust—a strong, innate desire to rove or travel about: the perfect definition to the calling my heart feels to see everything there is to see. Something expensive you've been eyeing to buy? It can be yours if you pick it, focus, and go for it. A little hard work goes a long way. Last year was four trips. This year, I'm hoping for five. May the pages of my passport be full and the goals you set be met.

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KC Chiefs: an unhealthy relationship?

Bradley Trevor Hoffman Staff Writer



Bradley Trevor Hoffman

According to Mental Health America, co-dependency is an "emotional and behavioral condition that affects an individual's ability to have a healthy, mutually satisfying relationship."

Symptoms include "chronic anger, an unhealthy dependence on relationships" and "a tendency to confuse love and pity."

This accurately describes my, and I predict many others', relationship with the Kansas City Chiefs.

This feeling is not exclusive to professional sports. UMKC's men's basketball team likely has current fans experiencing similar unfortunate feelings. The Roos are in the midst of a losing season, suffering a nine-game losing streak late in 2012 and a poor conference record to top it off. For an unexplained reason, some people still turn out for these games, even with all hope for a chance in the postseason already lost

What is it that drives a fan to keep rooting and cheering for a team that continually comes up short, whether early in the game or in the final seconds?

In other forms of entertainment, such as sitcoms, when a show no longer makes the audience laugh and cry as it once did, viewers stop watching and find another show that can satisfy their need for entertainment.

So why do so many sports fans continue to watch their team even after they know the season is over?

Many fans of a team do not know the players or coaches personally. And people can choose who they root for, much like they can choose what television shows they watch. But there's a kind of magnetic connection for fan and team.

There are the fans who invest their time and loyalty. Then there's the team, which depends on the fans' emotional support to motivate it and bring a larger purpose to its performance.

There has to be a give and take. Fans can only witness so much loss before they start doubting their allegiances. This may lead to bigger questions about devotion to a team that doesn't seem as devoted to its audience, and what continuing to support a losing team says about the fans.

If the team I love can't satisfy my desire to see them win, and as a result I'm having unsure thoughts about the stability of our monogamous relationship and my ability to remain faithful, then what does that say about my capacity to love unconditionally? Is my loving something contingent on the object of that love's capability to perform at the level I want them to? Or is it possible to fully love and support a team for simply playing, regardless of final scores and end-of-season records?

I don't know if there are sound, moral answers to these questions. But, I do know that one-way love is a tiring road and many of its travelers may soon be looking for the next exit.

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Comment online at www.unews.com

Epperson House, a potential Alumni Center: Continued from Page 12

"It reminded me a lot of some of the colleges in England. It had sort of an ambiance that was very historical in a way, but the building wasn't very historical," he said. "It had the characteristics of medieval England."

Despite Epperson House's deteriorating conditions, Seligson enjoyed its atmosphere.

"It had that intimacy where the students would be more one-on-one with the teachers in a way," he said. "We still have it here in the modern buildings, but it's different. That environment is what we relate to a collegiate environment."

Seligson believes that unless money is donated, Epperson House has no real future at UMKC. It will continue to rot away, and eventually become an eyesore.

Nonetheless, Simmons and Seligson dream big. They would love to see a donor come along and donate the \$8 million or more needed for restoration, and envision it being turned into an alumni center.

"I think it would be a wonderful alumni center because the alumni have always known it as part of the campus," said Simmons. "It has the grand spaces with wonderful wood. They could be great ballrooms and meeting rooms."

"At Washington University, they'd have a very distinguished guest, maybe a world renowned scientist or something, and they had a house right there near the university, an old mansion," said Seligson.

Seligson worked at Washington

Uriah was a wealthy businessman who was an underwriter of fire insurance for grain elevators and lumberyards.

He hired French architect Horace LaPierre to design Epperson House. Construction began in 1919 and ended in 1923. It cost \$450,000 at the time, an estimated \$6 million by today's standards.

Uriah, Mary and Harriet Evelyn Barse, a 46-year old Conservatory of Music student they claimed as their daughter, planned to move into Epperson House together.

The furnished mansion included a large organ, a symbol of the Eppersons' love for music. Both Uriah and Mary were creative and large donors to the Kansas City Philharmonic Orchestra.

"It feels like you're walking into a very nice home, but it's not until you step into what they call Oak Hall, which was the big open hall where the organ used to set, and that's when you really feel like you're in a grand home," said Simmons.

"This was a very, very upscale district. You had to be darn rich to live in this area," said Seligson. "The Dickeys lived in [what is now] Scofield Hall," right down the street. Scofield Hall was donated to UKC and was the first building UKC held classes in. "I mean, these were wealthy and prominent people."

In December 1922 before the house was completed, Harriet died. Just four years after the house's completion, Uriah died. Mary lived in the mansion for the rest of her life. After her death in 1939, a business associate of Uriah, J.J. Lynn, took ownership of the



Detail of the Elizabethan styled living room showing paneled oak walls and organ loft.

CREDIT // UMKC Archives

"I think it would be a wonderful alumni center because the alumni have always known it as part of the campus."

-Ted Seligson, Professor of Architecture

Simmons said UMKC spends about \$60,000 each year heating and cooling Epperson House, repairing leaks and fixing broken windows.

Without this basic maintenance, the building would be in a much worse condition.

Central air was only installed seven years ago. During installation, a worker was soldering pipes together in the attic and a piece of insulation caught fire and set the sprinkler system off, proving renovations to old buildings are a risky task. Seligson said the water did tremendous damage to the AUP+D library.

University in St. Louis before coming to UMKC.

"It was also a faculty club dining area, and then the second floor up above they'd have for the distinguished guest who could stay there for a month instead of putting them up in a hotel," he said. "In my opinion, it should not be torn down."

Simmons said demolition is off the table. Before 1942 when Epperson House was willed to what was then the University of Kansas City, the mansion was not intended for collegiate use. Instead, it was Uriah and Mary Elizabeth Epperson's private residence.

house. Lynn planned to use the Epperson House as an office for the Epperson Underwriting Company, but wealthy neighbors objected and in September 1942, he donated it to UKC.

After the bombing of Pearl Harbor in 1947, much of Missouri and Kansas were used for United States Army Air Force (USAAF) training posts, including UKC.

According to a university self-study in 2009, Swinney Gymnasium was converted into barracks for the soldiers. Epperson House was transformed into the education center for the Army's Specialized Training Unit and the Navy's V12 program, which allowed soldiers to finish baccalaureate degrees while

training.

After the war, "it was used as a dormitory for the university, the Conservatory [of Music] held classes there, and most recently it housed the Architecture, Urban Planning and Design programs," said Simmons.

The future of Epperson House is a mystery, but the grand old mansion has a lot of potential.

"We're just waiting for the right donor to come along and take an interest in it," said Simmons.

"If it could be restored and improved, it'd be quite an accomplishment and quite a landmark in our city," Seligson said.

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UNIVERSITY NEWS

UMKC's Independent Student Newspaper

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