

UMKC's independent student newspaper since 1933

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Men walk a mile in heels to raise awareness for women's issues

Participants gear up at the starting line for last Thursday's annual Walk a Mile in Her Shoes event.

Photo by Kate Baxendale

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Forums, survey results will determine whether or not UMKC changes its name

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Buzzard Beach, 4110 Pennsylvania Ave.  
Photo by Sai Srikanth Kadiyam

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**Mission:** To provide relevant, timely coverage of the UMKC community by seeking truth, fairness and accuracy in reporting while preserving the integrity of *U-News* as an independent student-run publication.

**About us:** The *U-News* is the official independent student newspaper of UMKC, produced each week by a staff consisting entirely of students.

We publish 4,000 copies each week, and distribute to the Volker and Hospital Hill campuses and surrounding neighborhood businesses.

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**Corrections**

**Issue 3, Sept. 4**  
**Pg. 7: 'EMT, paramedic programs enjoy initial success at UMKC'**  
The left photo caption misidentifies Roger Lewis as Lucas Lowell. Lewis is practicing intravenous therapy, not Intraosseous Inflation, as the caption states.

**Issue 5, Sept. 17**  
**Pg. 8: 'Rugby: A contact sport for UMKC'**  
Aaron Dzik was misidentified as 'Aaron Dzick.'

Spot any mistakes? Email Editor-in-Chief Nathan Zoschke, [nzoschke@unews.com](mailto:nzoschke@unews.com).

# 'Put yourself in her shoes'-literally

**Kate Baxendale**

Staff Writer

The Women's Center hosted the 11th annual Walk a Mile in Her Shoes fundraiser last Thursday in the quad to raise awareness of gender violence, rape and sexual assault.

Each year, male participants wear high heels in order to better relate to and appreciate women's daily experiences.

The goal is to change men's perspectives on issues that affect women.

"It helps raise awareness about a serious issue but in a fun way," Women's Center Director Brenda Bethman said. "There's always a big turnout, especially with fraternity members and sports teams."

As participants arrived, the quad became engulfed by a sea of men wearing pink T-shirts said that read, "Put yourself in her shoes," provided by the Women's Center.

Women's Center staff members and volunteers organized the event. Informational tables were set up with pamphlets about preventing violence and abuse, as part of the UMKC Violence Prevention and Response Project's educational mission.

Proceeds of \$2,000, from the registration fees, benefited the UMKC Violence Prevention and Response Project. The project's self-stated mission is to provide "victim support services, advocacy, training, education and outreach to the campus and community."

Registration fees ranged from \$15 for students who brought their own shoes to \$50 for non-students with shoes provided by the Women's Center.

The majority of shoes offered were purchased with Women's Center funds. Others were donated.

In order to accommodate every male participant, the Women's Center provided shoes up to size 18.

Freshman Kris Webb wore fire-engine red stilettos. "It's for a great cause," Webb said. "I did it last year and it was painful but I'm doing it again."

Sophomore Daniel Beeman wore glittery platforms. "I'm participating partly because I want to walk around in heels for a day," Beeman said. "The other part is because it's



Left to right: Habib Hassan, Craig Flanery and Kris Webb partake in Walk a Mile in Her Shoes.

Photo by Kate Baxendale

for a good cause."

Habib Hassan, cultural events coordinator for the Activity and Program Council, sported classic black patent leather pumps with matching black tube socks.

"I feel like it's important for me to support women. It's something that affects

us all," he said.

Lively music blasted as participants arrived and strapped on their shoes. Prior to the walk, Bethman thanked sponsors and participants then introduced guest speaker Scott Mason from the nonprofit Rose Brooks Center, which works with victims

Continued on Page 5

## Word on Campus

What do you think about changing the name of UMKC to the University of Kansas City?

**Cameron Brawner-Rodgers**  
Sophomore, Business Administration:

"I think it's whack. I like UMKC: four-letter acronyms for the win. UKC sounds dumb."

**Darius Jackson**  
Graduate student, Educational Administration:

"I think it would be a positive change for the University. It would give the campus its own identity. Many major cities have universities named after them."

I think in order for UMKC to continue to grow as an institution, we need to drop the Missouri part off to make a name for ourselves."

**Makayla Maslanka**  
Sophomore, Pre-Pharmacy:

"It was the original name, and I like it better that way. However, it's going to cost a butt ton of money to change all the signs when the school could put the money to a better use."

**Hayden McParlane**  
Senior, Electrical and Computer Engineering:

"I feel like I like UMKC better and that it helps to differentiate UMKC from the University of Kansas and Kansas State University. Becoming the University of Kansas City may make it difficult for certain people to keep things apart in one's mind."

**Parinaz Meysami**

Graduate student, Counseling and Guidance:

"In my opinion, it's still the same thing. The name change is not going to do anything."

**Bethany Mullinix**  
2012 A&S graduate:

"I don't like it. Why switch back to the original name after switching? I feel like our school is better represented with the University of Missouri [designation]."

**Junliang Shen**  
Sophomore, Accounting:

"It is cool and easy to understand, but people won't know UMKC is part of the UM System if they're from out of state."

**Hilary Smith**  
Senior, Psychology:

"I like it, but it would be really expensive to change the name because of redoing everything that says UMKC."



University of Kansas City logo based on the current logo above the Health Sciences Bookstore.

Photo Illustration by Nathan Zoschke

# The battle of the 'M'

## Surveys and forums to determine fate of UMKC name change

**Kharissa Forte**

Copy Editor

UMKC has held a series of forums this month to give students, staff and alumni a chance to weigh in on the proposal to drop the University of Missouri designation from the school's name. School administration has emphasized that a name change won't affect UMKC's affiliation with the UM System, nor would this name change be the first for either UMKC or the UM System.

UMKC was the "University of Kansas City" from its inception in 1929 until it joined the UM System and became UMKC in July 1963. In 2008, the reverse happened when the University of Missouri-Rolla dropped the UM designation from its name to become the Missouri University of Science and Technology.

Throughout September, name change forums have been held by the Student Government Association, Faculty Senate and Staff Council on both the Volker and Hospital Hill campuses.

Those in favor of a name change argue it would better identify the University with Kansas City, rather than as an offshoot of the UM-Columbia campus.

Opponents have argued that a name change is an unnecessary waste of money and efforts and that the UM designation in the school's name boosts its credibility.

Chancellor Leo Morton, who brought about the name change proposal, hasn't declared an official stance. Neither has

the University.

However, Morton did say that he believes a name change could help establish a stronger connection between the University and local community.

"We are Kansas City's university, and we can strengthen our enrollment, our community partnerships and our philanthropic support by creating a broader and deeper understanding of that critical role," Morton said.

John Martellaro, director of Media Relations at UMKC, said the goals to increase enrollment and boost philanthropy, if met, will help compensate for declining state funding to higher education.

Martellaro said that 70 percent of UMKC's enrollment is from the 15-county Kansas City Metropolitan Statistical Area, and that 75 percent of recent graduates remain in the region.

Martellaro said that the Chancellor's stance will depend greatly on the result of the forums and surveys of current students, prospective students and alumni. Surveys have already been sent to prospective students and alumni, and Martellaro said surveys will be sent to current students as early as Tuesday, Sept. 25.

"If the results tell us this will help us achieve our goals, we'll do it. Otherwise, we won't," Martellaro said.

## Looking ahead:

Morton will speak at a forum on the Hospital Hill campus at 3 p.m., Wednesday, Sept. 26 in Room 4308 of the Health Sciences Building.

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**Police Blotter**

*Weekly crime reports from the UMKC Police*

**Sept. 14**

**9:27 a.m.** *Information*  
Officers at the UMKC headquarters received a report of domestic violence occurring off campus.

**6:29 p.m.** *Larceny*  
The suspect paid for his sandwich at Quiznos on Hospital Hill and then ran off with the employee's tip jar.

**8:20 p.m.** *Possession*  
Officers conducting a vehicle check at 51st and Oak streets located a large amount of marijuana and various pills.

**Sept. 15**

**5:09 a.m.** *Suspicious Person*  
Officers contacted a party in the Oak Place parking garage who was high on an unknown substance and his parents came to pick him up.

**8:19 a.m.** *Suspicious Person*  
Officers contacted a homeless party sleeping in the basement of the Performing Arts Center and warned him of trespassing.

**5:29 p.m.** *Suspicious Activity*  
Officers discovered a window open at the Epperson House, but did not find any property missing.

**Sept. 17**

**10:54 a.m.** *Larceny*  
A student left an iPad in the restroom and returned to find it missing three days prior to the report.

**Sept. 19**

**9:07 p.m.** *University Violation*  
Officers stopped a party taking beer to a fraternity house on 53rd Street and Rockhill Road.

**Sept. 20**

**10:42 a.m.** *Assault*  
Officers responded to a reported assault at the Student Success Center, but the victim refused to press charges.

**2:01 p.m.** *Larceny*  
Officers took report of a student's missing keys at the Oak Place Apartments.

**3:14 p.m.** *Suspicious Person*  
A non-affiliated party was in the quad near Royall Hall preaching and arguing with students.

## Sustainability Corner **Recycling 101**

**Johanna Poppel**

Production Manager

The first day of my waste management class at UMKC was spent at the Deffenbaugh landfill and recycling center.

It was shocking to see the large amounts of trash bags and other refuse that was mixed in with the recyclables.

Ultimately, I figured many people don't know what items are recyclable or simply don't understand the basic rules of recycling.

KC Recycles is a curbside recycling program offered to single family homes or apartment complexes with six or fewer units in Kansas City. The program requires a blue recycling bin, which can be purchased for \$9 at a local Price Chopper or Westlake ACE Hardware store. The curbside recycling bins are picked up on the same day as the trash every week.

For any questions regarding recycling and other city services, one may call the 3-1-1 Action Center at 311 or 816-513-1313.

Some items, however,

it is simply plastic, paper or aluminum and not covered in food, liquid or any hazardous household material, then it is most likely recyclable.

Here's a list of items accepted by the curbside recycling program:

**Aluminum:** soda cans and canned foods

**Plastic:** bottles and containers with the chasing arrow symbol numbered 1 through 7

**Paper:** office and school papers, junk mail, magazines, newspapers, books, etc.

**Cardboard:** pizza and cereal boxes, cardboard egg cartons (no Styrofoam)

If extra space for recyclables is needed, any recyclable material can be used to hold extra items as well, such as paper grocery bags, plastic tubs or cardboard boxes that can be placed next to the blue bin. There is no limit to how much can be picked up for recycling.

So, what's recyclable? If



Johanna Poppel

## briefly mentioned **Applying for graduation**

**Jennifer Carter**

Staff Writer

The Registrar's Office requires students to file the Application for Graduation form by the end the fourth week of classes in the semester they plan to graduate.

He encouraged the participants to not just wear the shoes, but to think about and discuss their meaning. He stressed men can end gender violence as opposed to being the

## Walk a Mile in Her Shoes: Continued from Page 2

of domestic violence.

Mason related the importance of ending violence and abuse against women to personal experience, having witnessed the abuse of his mother for years.

He encouraged the participants to

not just wear the shoes, but to think about and discuss their meaning. He stressed men can end gender violence as opposed to being the

perpetrators.

At the conclusion of the opening speeches, an entertaining dance spectacle kick-started the walk. A pale pink ribbon was broken as the parade of men proudly marched through the quad toward Rockhill Road.

While most of the participants sported women's shoes, some men decided to keep their original

footwear and show support with the event T-shirt.

Many of the participants held decorated signs in support of the movement to end sexual violence. Some read, "Rape hurts all of us," "I take no as an answer" and "Men can help stop rape."

*kbaxendale@unews.com*

## financial corner **Making the most of your food budget**

**Brad New** Contributor

Eating out is expensive.

That's why the Bureau of Labor Statistics found that households earning a pretax income of \$93,784 and above—the top 20 percent of all households—basically split their food budget in half. About 52 percent was spent at home and 48 percent spent dining out.

In addition to in-store coupons and weekly ads, another way to save is by looking online for coupons from companies' websites. Companies like Target, Hy-Vee, Price Chopper and Hen House have coupons exclusive to their website, designed to entice customer loyalty.

What does this mean for the average college student? Many fit into the latter category, and males spend more money on food than females.

FrontFlip is an app that allows users to go to a restaurant that has a front flip QR code poster inside, scan it with a smart phone camera, and scratch it off using the app for prizes that can be instantly redeemed.

### Where to shop:

Should a consumer go for price, quality or atmosphere?

Organic health food chains like Whole Foods Market offer premium products at a premium price. Trader Joe's also carries many gourmet and organic products, but at a much lower price. So do local grocery stores like Hy-Vee, Sun Fresh and Cosentino's Market, which have a more limited organic selection.

These numbers can seem intimidating considering how many other expenses students have.

### Stick to a list, and check it twice:

Recording one's expenses can help significantly cut down on a person's spending.

A report from the Food Marketing Institute concluded that shoppers select their primary grocery stores based on three things: price, quality of the produce and store promotions.

Instead of buying on impulse, price-conscious shoppers are on a mission to find what they need instead of what they want.

Thanks to technology, there are many apps that can

## \$IFE

compare prices of items on a shopping list at supermarkets around the area.

### Coupons:

Popular TV shows like "Extreme Couponers" depict coupon-savvy shoppers with carts full of groceries that would normally cost about \$400, but with coupons, only cost \$50 or \$100.

And that's why on the flip side, the lowest-earning 20 percent of households spent nearly 70 percent of their food budgets on meals prepared at home.

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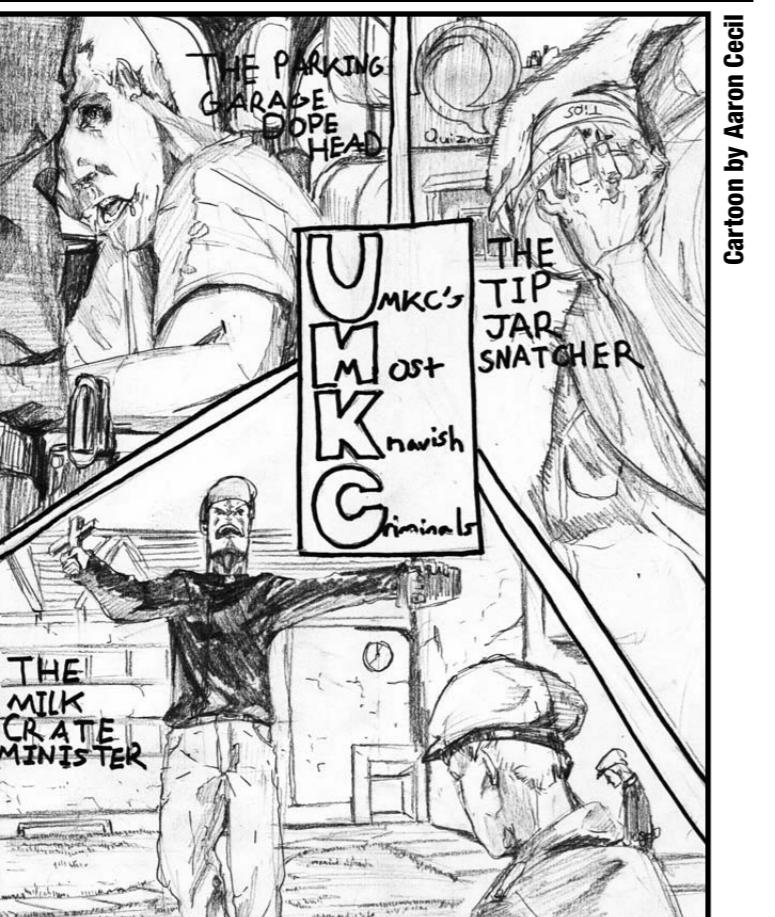
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## UMKC's Most Knowish Criminals



Cartoon by Aaron Cecil

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## Reinvigorating the Roos

Team seeks to build momentum from Summit League opener win

**Tyren Rushing** Staff Writer

A 2-1 home win against Fort Wayne last Saturday gives the men's soccer team reason to hope. The conference victory brings the Roos to 2-4-2 for the season and 1-0 in Summit League Play.

Head Coach Rick Benben expressed optimism that the team will bounce back despite a 1-4-2 start, but he acknowledges the Roos have struggled with games on the road.

"We play a real demanding schedule," Benben said. "All the teams we have played have been really top rated teams. I don't really think we have been struggling. I think our performances have been really good, and particularly this Sunday we made a lot of progress as a team."

The Roos have lost all away games and won two of three regular season home games so far—a 2-1 win against Baker on Sept. 6 and Saturday's conference win.

Benben believes starting the season with several away games will be beneficial in the long run.

"I'm not really that concerned with our results," Benben said. "It's a part of being in our conference. It's hard for us to get home games, so we have to play a lot of games on the road and we like to play good competition to get us prepared for our Summit League season."

Nor did Benben say that he believes the team is struggling overall.

"I think if you look at our record and if you just want to look at that, you could say we are struggling," Benben said. "But I don't look at it that way at all. I think we have grown a lot as a team. We've had a cavalcade of injuries and sickness and players have been out. This Saturday was the first time we were able to put out what I anticipated being a real starting eleven."

Failure to score has also been a factor in the team's rocky performance leading up to conference play. Benben is hopeful that with a healthy team and the pre-season concluding the Roos' offense will be stronger and more aggressive.

"We have made a lot of



Hard work and practice have finally paid off for men's soccer, which enjoyed a 2-1 home victory against Fort Wayne last Saturday.  
Photo by Tyren Rushing

progress. I expect us to play well," Benben said. "You can see that in the Florida International game. We created more good scoring opportunities and chances than

we have probably in all the rest of the games combined. That is something that gives us confidence moving forward."

Players are also staying

optimistic. Sophomore defender Frankie Washington still likes the team's chances for success.

"We're getting better. We're

Continued on Page 7

## player profile Sylvester Yiadom

Soccer player from Ghana pursues dreams in the U.S.

**Dan Moreno** Staff Writer

Born in Accra, Ghana and majoring in computer science at UMKC, sophomore Sylvester Yiadom has one dream in life: soccer.

Starting his soccer career at a young age and growing up in northwest Africa, Yiadom left everything back home to pursue his dream 6,200 miles away in the U.S.

After graduating from Aggrey Smith High School, Yiadom played soccer in the Dallas Texans Football Academy-Ghana before moving to America.

Yiadom said that because of his demanding routine, life in Ghana was similar to life now.

"I have been doing the same [activities] since age four, school and

soccer," he said.

Although he has found many similarities between Ghana and America, he said the countries are two different worlds.

"Food, clothing and traditions are the main differences I have found," Yiadom said.

Even though soccer has the same rules in every country, Yiadom said he is grateful to be here.

"Back home, we don't have all the equipment that we have in the United States," he said.

Yiadom would not be at UMKC or even in America if not for soccer.

"Soccer is [my] passion. It is my life. I sleep it. I dream it. I eat it. I live soccer," he said.

Yiadom said that he starts each day with a prayer before practice at 9

Sylvester Yiadom is passionate about soccer and plans to pursue it professionally.  
Photo by Dan Moreno



## Volleyball team 2-2 in Summit League following weekend games

**Kate Baxendale**

Senior Staff Writer

weekend's matches. "Oakland is always a solid team in the conference," she said. "I'm excited to play them so we can see how we measure up. It would be two huge wins this weekend if we can pull it off."

The 5-foot-11 senior from Lancaster, Pa., has totaled 45 kills and 262 assists this season.

According to Sports Information Director Nik Busch, Oakland won the last four times it faced UMKC; however, the Roos lead overall in the two rivals' history of competition.

The team endured a two-and-a-half-hour practice on Tuesday, Sept. 18.

After a mix of scrimmage and conditioning, senior setter Ella Meier summed up her feelings in anticipation of the

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A 3-0 loss to Fort Wayne on Sunday and 3-2 win against Oakland on Friday bring the volleyball team to a 2-2 record in Summit League play.  
Photo courtesy of UMKC Athletics

## Soccer: Continued from Page 6:

improving," Washington said. "We played some really great competition, but we showed improvement in each game, and we're getting ready for conference play."

Washington also isn't concerned about the team's lack of scoring thus far.

"It just takes time. It comes with practice and hard work and sometimes other teams' goalies make good saves," Washington said. "We just got to keep our heads in it and keep going after it. [The forwards are] doing a good job, they just got to keep it in mentally and they'll get some goals."

The team is focused on winning the Summit League and advancing to the NCAA Tournament. Junior midfielder David Coulter also likes the team's chances for conference success.

"I feel like we can win the conference," Coulter said. "That's the team's goal."

Benben is even more optimistic after Saturday's win.

"We expect to win every game," he said.

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# A Voyage'

**Part II of the Kansas City organized crime feature series will run next week**



Voyage, with UMKC's Dan Thomas on saxophone, crowd the sound of jazz band's first album.  
Photo by Sai Srikanth Kadiyam

## UMKC jazz professor releases his debut album

**Roze Brooks** Senior Staff Writer

The 18th and Vine District received a taste of UMKC talent on Thursday, opening The Blue Room's stage to Associate Director of Jazz Studies Dan Thomas' jazz band, Voyage. The performance featured and promoted the premiere of the band's namesake album.

"This band was born at my home. These musicians are all guys I knew and cared for, who all had an interest in writing and creating," Thomas said.

The initial collaboration proved to be more than just a group of hopeful friends well-equipped with instruments. As the group started examining its potential, things began to fall into place.

"The unifier for this quartet is that everyone has eclectic musical interests. It is evident in the diversity of tunes, and journeys of expression made on the recording," Thomas said. "This music is the first quartet record I have done and I was writing from a different place, having come through a rather serious health issue." The quartet features Thomas, Wayne Hawkins on piano, Forest Stewart on bass and Mike Warren on drums. These artists came

together to collaborate by Thomas' suggestion in 2009. Each member offered his own compositions for the quartet to perform and record.

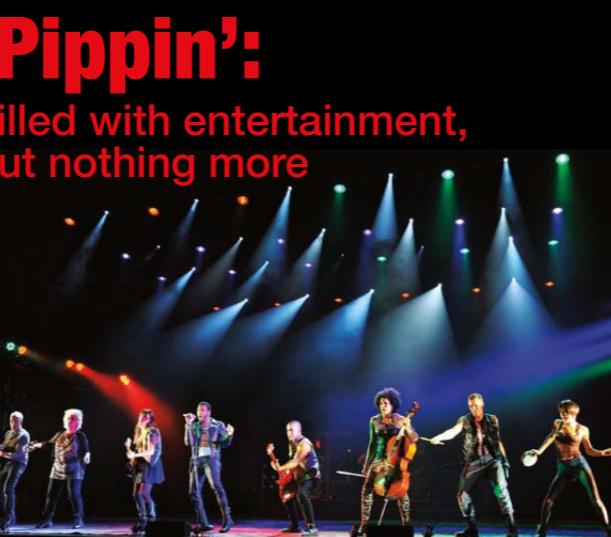
"I don't have a favorite. The tunes are varied enough that they carry their own weight for particular moods," Thomas said, commending each performer for adding a personal twist to Voyage's overall sound.

Thomas's website, [danthomasjazz.com](http://danthomasjazz.com), highlights his accomplishments as a leader, teacher and founding member of numerous projects. An adjunct website features information specifically about Voyage, including bios, booking information and a schedule of upcoming events.

"This is the first album for Voyage. This record differs from my others, as I am a little older and I like to think wiser," Thomas said. "This music is the first quartet record I have done and I was writing from a different place, having come through a rather serious health issue." The quartet features Thomas, Wayne Hawkins on piano, Forest Stewart on bass and Mike Warren on drums. These artists came

together to collaborate by Thomas' suggestion in 2009. Each member offered his own compositions for the quartet to perform and record.

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The cast of 'Pippin' performs at the Spencer Theatre in the James C. Olson Performing Arts Center.  
Photo courtesy of KC Rep Theatre

**Meredith Shea**

Production Manager

"Pippin," a musical by Roger O. Hirson and Stephen Schwartz, opened last Friday at the Kansas City Repertory Theatre under the direction of Eric Rosen. Traditionally,

Continued on Page 11

## Bartender's Corner: Affordable dive bars near campus



Buzzard Beach at 4110 Pennsylvania Ave., is one of Westport's most popular dive bars, featuring happy hour drink specials almost every day.  
Photo by Sai Srikanth Kadiyam

**Kynslie Otte**

Senior Staff Writer

Dive bars hold a pleasant, dingy charm, and are notorious for offering incredibly cheap drink specials. In midtown Kansas City, there are plenty of dive bars to choose from, but only a few worth repeat visits. The following bars are some of the best places near campus for cheap drinks and fantastic entertainment.

### Buzzard Beach

For those who hate cover charges but enjoy live (typically indie) music and fantastic drink specials, Buzzard Beach is a great choice. Buzzard's happy hour specials are always affordable, and long hours give patrons a large window of opportunity to purchase dirt-cheap drinks. Happy hour runs 3-8 p.m. Monday through Thursday, 3-9 p.m. Friday and 3-7 p.m. Saturday.

During happy hour, well drinks are \$2.50 (\$2.75 for drinks involving juice), and select draft beers are \$1.25 each. The bar includes a large covered patio where patrons can smoke, and free popcorn is offered inside.

On Tuesday nights, additional specials are offered on Miller High Life bottles from 8 p.m. until close. Wednesday is Missouri Beer Night, which means drafts brewed in Missouri are discounted from 8 p.m. to close. Thursday is trivia and Ladies Night starting at 7 p.m., and starting at 8 p.m. Sunday is "Stupid Cheap PBR Night," which means, according to buzzardbeachkc.com, "PBR bottles and drafts so cheap you would have to be

stupid to pass up the price."

Buzzard's affordable happy hour specials make the bar an ideal nightlife destination for college students on a budget.

### The Riot Room

The Riot Room features great live music almost every night of the week. A majority of bands booked at The Riot Room are up-and-coming indie bands,

but patrons will occasionally see more popular and well-known performers, such as Nappy Roots, which will perform Oct. 22.

The Riot Room is not a typical dive bar because of its extensive beer selection. With more than 50 draft beers and an additional 30 bottled beers available for purchase, the Riot Room is guaranteed to have a beer for everyone's taste.

The Riot Room claims it is "bringing wasted back in style," featuring a reverse happy hour from midnight until close, and offers a spacious patio for smokers.

Like most concert venues, The Riot Room's drinks are typically more expensive than other bars offering drink specials. Coupled with the price of a cover charge, the venue isn't the cheapest place to knock back several drinks, but its large beer selection makes it a destination to explore.

With dim lighting and loud live music, The Riot Room isn't an ideal place to socialize with friends, but has become one of the most popular bars in the Westport

area among music fans.  
For more information about upcoming shows, visit [www.theriotroom.com](http://www.theriotroom.com).

### Davey's Uptown

Davey's Uptown Ramblers Club is the textbook definition of a dive bar: small, dark, dingy and has been family-owned since 1950.

Davey's features live music, typically six days a week, ranging in genre from bluegrass to punk rock. Though Davey's usually has a cover charge, it only applies when bands are in-house. Patrons uninterested in paying the charge can visit when no live band is scheduled.

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## Travel Corner: U-News staffers from abroad discuss their home countries, experiences at UMKC

Xuan Cai: China



**Michelle Heiman**  
Copy Editor

Xuan Cai, from Shandong, China, is working on a master's degree in accounting. She came to Kansas City in 2011 after earning a bachelor's degree at the China University of Petroleum, Beijing (Peking).

"My mother chose this major for me," she said. "She

said it was the perfect job for a girl. With engineering, you might have to be outside and do labor, but with accounting, you just need to sit and handle worksheets."

Cai's mother is an accountant in a hospital, and her father is a civil engineer. Their only child, Cai said she would be a doctor if she were not pursuing accounting.

"I went with my mom to the hospital, and I liked the idea of working with injections," she said. "Also, a doctor can save people's lives, so I think it's a great job."

Cai said she misses her parents and the food in China. She said the altitude is about the same, so the weather is similar, but there are other differences.

Continued on Page 13

Luis Ruiz: Mexico



Luis Ruiz, a 26-year-old with a bachelor's degree in architectural design, has lived in many different places.

Born in Guadalajara, Mexico, Ruiz spent his childhood in Acapulco, lived two years in Buenos Aires, earned his degree in Monterrey, and spent two years in Barcelona, working for an architectural firm.

When he moved to Kansas City eight months ago, his plan was to study English for four months and return to Mexico or Spain. His plans have since changed.

"There are chances in life — there's no rush to live," Ruiz said. "Right now, I have the chance to study in America and improve my English."

Although his background

is in architecture and he is currently taking English classes, Ruiz is looking to enroll in the MBA program at UMKC.

"At some point in life, you'll need money," he said. "I know about architecture, design, good food and fashion, but I don't know how to make money."

Ruiz said society is different

in the U.S.

"Time flies in the U.S. You don't have enough time. Americans don't stop to enjoy life," he said. "In Hispanic culture, people stop to enjoy dinner or a walk. After a nice dinner on the Plaza, I will walk and stop for ice cream — I'd say at least five times a week. It's the best investment."

In "Glory," the war scene, the production is at its best, combining precise and challenging militaristic choreography by Chase Brock,

chilling vocals by Wallace and

about Malaysia, New said the most prominent is the national dish, Nasi lemak, which translates to "fat rice."

"It incorporates the spirit of Malaysia, because it represents what we call 'Rojak,' or 'jumbled up,'" he said. "It's coconut rice with a side of a curry dish, cucumbers, anchovies and a garnish of coconut flakes."

New said Malaysia is also a "melting pot" of cultures, including Malays, Indians and Chinese.

Of the things he misses

about what I love (which is

friends and my girlfriend is

down there," he said. "My

biggest passion is Lucha Libre — I would attend two or three times a week. And speaking Spanish, I miss that too."

While his brother Sergio and sister Christy live in Kansas City, Moreno's parents live in Mexico City, and he said he misses them, as well as some other things.

"Culturally, it's another world. Not just the language,

## 'Pippin': Continued from Page 8

"Pippin" productions keep the original 70's pop style musical score, but Rosen had a different vision for his production: punk rock.

The fourth wall is immediately broken with this in-your-face rock concert production. Throughout the show, the ensemble continuously transforms into characters in the play.

First, the audience sees the Leading Player (Wallace Smith), who introduces Pippin (Claybourne Elder), a young prince searching for fulfillment in life.

To prove himself, Pippin begs his father, Charlemagne (John Hickock), for permission to fight alongside him in the war against the Visigoths. Pippin clearly does not fit in with the other soldiers, including his half-brother Lewis (Sam Cordes), but fights anyway.

In "Glory," the war scene, the production is at its best, combining precise and challenging militaristic choreography by Chase Brock,

ensemble and spectacle that exceed expectations. Microphone stands are used as guns, strobe lights flicker every time a soldier fires and fog machines top off the experience.

However, the acting was less than desired since the performance included Broadway stars from New York.

Elder successfully embodied Pippin's appearance and had a great voice, but lacked a deeper connection to other players onstage. It made the production feel "showy" rather than honest.

UMKC MFA Acting alumnus Katie Gilchrist offered the show's most genuine performance with her portrayal of Catherine. Catherine stumbles upon Pippin at his lowest and is immediately attracted to him by the arch in his foot. Gilchrist's presence encouraged a stronger performance from Elder, and it is enjoyable watching them work together onstage.

The most entertaining scene is with Berthe (Mary Testa), Pippin's grandmother. Pippin returns

home from war and visits her. She is an exaggerated, over the top woman and hilarious to watch. In "No Time At All," Berthe sings, "Oh, it's time to start livin', time to take a little from this world we're given," encouraging Pippin not to be so serious.

The KC Rep designers are at the top of their game. The lighting design by Jason Lyons is incredible to experience, at times blinding for effect and serves as a necessary piece of the punk rock musical.

Though "Pippin" has a permanent set, the stage is easily transformed to allow actors to enter and exit through a trap door or interact with the onstage band on a moveable platform. Scenery constantly flies in and out from above the stage to set the scene.

"Pippin" offers pure entertainment, but do not expect to be emotionally moved in any way by this production. The show runs through Oct. 7, and tickets for UMKC students start at \$10.

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## Ask Phoenix

**Phoenix Rishon** Columnist

Dear Phoenix, I am so stressed with school and personal issues recently. How do I cope with this stress?



Phoenix Rishon

the MindBody Connection, now located in the Atterbury Student Success Center in room 112. It exists solely to assist you with stress. There are multiple resources to help, and it is important to utilize them when you need guidance.

When stress becomes too great, it can lead to depression and anxiety. When you find yourself feeling empty, worrying about everything you need to do and feeling hopeless about finding a way out, seek professional help. There is no shame consulting professionals. Talking with someone can organize your thoughts and grant you some comfort.

When life starts stressing you out, take a breather. Take some deep breaths and relax. Look up meditation exercises online before you go to sleep. Relaxing may seem impossible at times, but you have to schedule time for yourself. Stress greatly affects your health, and if it continues to build, you will be crushed by its magnitude. Do not forget to take care of your body with proper nutrition and exercise.

Listen to your favorite music.

Whenever I am stressed, I listen to the soothing voice of Regina Spektor, beautiful classical music or the happy, upbeat sound of Mika. Find tunes that make you happy and soothe your nerves. Utilize art. Throughout history, people have used various art forms as tools for stress management. Dance around whether you are a good dancer or if your form resembles flailing movements like someone on fire. Dancing is a form of exercise you can utilize to relieve stress and sweat out your worries.

Try to maintain an optimistic attitude even when times are tough. It can make a small difference when trying to shake a negative mindset. Hope this helps!

Toodles for now,  
Phoenix Rishon

Questions can be submitted by email to [prishon@unews.com](mailto:prishon@unews.com)

Sai Srikar Kadiyam:  
India

Sai Srikar Kadiyam hails from Hyderabad, Andhra Pradesh, in southern India. He moved to the U.S. in August 2010 for his master's degree in electrical engineering after earning a bachelor's in Hyderabad.

Kadiyam is working toward graduating in December, but may have to wait until May.

"As of right now, my visa

allows me to graduate and work for two years," he said. "Then it depends on if my visa gets extended, but I want to work at least two years."

Along with the bike and family he left behind, Kadiyam also misses the food in India, especially the curry and rice.

"I knew I'd have to be independent when I came here, so I learned to cook and

how to deal with people," he said. "But India's better — we don't compromise the food. We have plenty of fast-food options. Here, the nearest Indian food is 10 miles away."

Kadiyam said the weather in Missouri surprised him.

"It surprised me a lot. It can be sunny, but cold," he said. "And in India, the sunset is at about 6:30, but when I got

here in August, the sunset was at like 9:30."

While he also enjoys photography and music, especially rap, Kadiyam said he is fascinated by anything dealing with computer networking.

"I saw life in [the Internet and networking], and got fascinated by it," he said.

Continued on Page 13

Dan Moreno: Mexico



Dan Moreno was born and raised in Mexico City. He moved to the U.S. in 2011 because he felt he needed something new in his life.

"I spent one year in college in Mexico, but wasn't excited about it," Moreno said. "My brother and sister live here, and they helped motivate me to come to Kansas City. Soccer motivated me to come

to UMKC."

Moreno played for the UMKC men's team last year, and he plans to play again in the future.

Moreno said he is pursuing a communication studies degree with an emphasis in journalism because he loves writing and has been writing since elementary school.

"I believe that if I write

about what I love (which is sports), I'll do it even better," he said. "I like interviewing people, getting to know things, doing research every day."

While his brother Sergio and sister Christy live in Kansas City, Moreno's parents live in Mexico City, and he said he misses them, as well as some other things.

"Culturally, it's another world. Not just the language,

friends and my girlfriend is down there," he said. "My biggest passion is Lucha Libre — I would attend two or three times a week. And speaking Spanish, I miss that too."

Moreno said U.S. and Mexican cultures are very different.

"Culturally, it's another world. Not just the language,

Continued on Page 13

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# TATTOO

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## of the week

Wilkerson's tattoo a memorial for her mother



Kynslie Otte

Senior Staff Writer

Kalaa Wilkerson's most significant tattoo is inspired by the loss of her mother, serving as a memorial to celebrate and commemorate her life. Wilkerson has three tattoos: five stars on the right side of her stomach, a skull with black roses on the right side of her stomach and a butterfly with the breast cancer symbol in the middle, surrounded by her mother's name and the date she passed away.

Wilkerson got the memorial tattoo just before graduating high school.

"My mom died from breast cancer when I was 12 years old, and I wanted to get a tattoo in remembrance of her," Wilkerson said. "I chose a butterfly because before my mom passed away, she got a butterfly tattoo on her outer calf with my dad, grandma and I's [my] name around it. I also decided that I wanted her name above it, and the day she passed away below it."

After compiling her ideas into a single tattoo design, Wilkerson found the butterfly drawing was too bland by itself.

"I decided to put the breast cancer symbol in the middle of it," she said.

Wilkerson deliberately planned when to get inked and calculated how long the tattoo would take to heal.

"I chose to get it right before graduation because by the time it healed, it could be shown off when I walked across that stage," she said. "It was meant

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film review

## 'Trouble with the Curve'

Elizabeth Golden

Managing Editor

Each year, one sports film attempts to break away from the pact and transform into more than a mere stereotype on the big screen. "Trouble with the Curve" fell short of "Moneyball" glory, but instead brings a deeply unique message, which attempts to trigger a strong emotional connection.

"Trouble with the Curve" stars Clint Eastwood, who plays a decrepit old man losing his health and possibly his job as a baseball scout. Gus (Eastwood) has been one of the best baseball scouts for decades and can even tell a good hit just from the sound of the baseball hitting the bat.

Amy Adams plays his equally knowledgeable daughter, Mickey, who is forced to abandon her job at a high-powered law firm and attempts to save her dad from getting the ax. Her drive and ambition pushed her to legal success, and her knowledge could possibly give her a name in the baseball industry as well.

Wilkerson believes getting tattooed is a worthy experience.

"My experience was amazing. I was so scared and that adrenaline rush made the experience all the more worthwhile," said Wilkerson.

Justin Timberlake also plays a part, transforming this emotional journey

into more of a melodrama. Johnny (Timberlake) is a former professional baseball-player-turned-scout newcomer who immediately falls for Mickey. This seems more like an unnecessary plot twist. His character only adds stereotypical drama, which complicates the otherwise simplistic story line.

Eastwood and Adams work together brilliantly. The on-screen chemistry is undeniable, and the father-daughter connection is immediately formed. Anyone who has experienced a rough family situation could relate to this heartwarming story of forgiveness. After being abandoned by her father, Mickey must learn to help even when all she wants to do is run in the opposite direction.

The character development is exceptional. Rarely do films show a pair of multi-dimensional characters who could easily be real-life humans. Both Eastwood and Adams showcase their talents in order to create relatable and realistic characters.

Although Eastwood definitely shows his 82-year-old age, this part suits him even though he can barely raise his voice to a normal level. He

tends to whisper for a majority of the film, but most audiences won't care since, after all, it is Eastwood who is known as one of the best actors and directors of all time.

The quality of the film would have improved immensely if Eastwood would have been the director, but newcomer Robert Lorenz took this position.

Lorenz has worked

extensively with Eastwood on previous projects as assistant director,

but had never taken full responsibility as director.

"Trouble with the Curve"

lacks Eastwood's typical directing style, but Lorenz adds a fresh vision to the film. Instead of reeking of age, a youthful glimmer is easily noticed.

Lorenz still manages to lack congruency in his directing. Certain sequences seem to have no logical order and scene transitions are somewhat nonexistent.

The film also has a slow start.

It takes almost 30 minutes before the audience truly invests in the characters.

Without Adams's youthful energy, Eastwood's character probably would not be enough to intrigue audience members.

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cult classic review

## 'Virgin Suicides' presents an eerie nostalgia

Charissa Forte

Copy Editor

their daughters' suicides.

"The Virgin Suicides," a novel by Jeffrey Eugenides, came to life on the big screen under direction of Sofia Coppola in 1999, showing an astonishingly accurate translation of written word to film. With American gothic tropes visible from beginning to end, the movie leaves viewers with an eerie nostalgia.

The film stars James Woods and Kathleen Turner as Mr. and Mrs. Lisbon, the parents of five blonde-haired beauties who begin killing themselves one by one. The Lisbon's parenting skills, or lack thereof, are marked by Mrs. Lisbon's remorseless hunger for control and Mr. Lisbon's refusal to put his foot down as the man of the house. Submissive and weak, Mr. Lisbon has no backbone and rarely gives input, allowing his wife to rule the home with an iron fist. Ultimately, this dysfunctional imbalance in their marriage leads to

How are we supposed to protect our baby from hate?

This message seems to be the perfect, driving point for this well-executed show depicting a new generation of atypical family dynamics.

A single mother and surrogate struggling with personal conflict while her daughter creates her own identity as a 9-year-old outcast and a homosexual couple acknowledging and resisting society's judgment merge together for a comedic sitcom with a greater purpose.

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boys and listens to rock and roll, all of which her parents forbid.

Sisters Mary, Therese and Bonnie Lisbon are played by A.J. Cook, Leslie Hayman and Chelse Swain.

While each girl plays a significant part, each plays a supporting role to the movie's true star, Lux Lisbon,

the high school heartthrob, to sip on peach schnapps and engage in some heavy lip-locking.

The movie takes a critical turn after Lux spends the night on the football field with Trip. Awaking the next morning, alone with only dew from the grass on her face, Mrs. Lisbon makes the unpopular decision to

remove all of her girls from school.

One of the most brilliant aspects of the movie is the depiction of the neighborhood boys, whose stalker-like obsession for the girls buds into real friendships with each sister.

The boys watch Lux from their bedroom window as she makes love to different boys on her roof at night, an act serving as a temporary fix for a lack of love her parents are too blind to fill themselves.

The Lisbon girls and the neighborhood boys develop a

Morse code system by flickering flashlights into each other's windows to communicate.

A bittersweet scene shows the girls on one end of a phone line, the boys on the other, communicating through song. Classic tunes by Todd Rundgren and other popular hits are exchanged until there is nothing left to be said.

The movie ends with a Morse code signal sent from the sisters to the neighborhood boys instructing them to come over. When they

arrive, they find Lux sitting on a chair in the living room, back facing the door, smoking a cigarette with the light on. She answers the door, seductively sweet, and instructs the boys to come in. Excited, anxious and nervous about getting caught, the boys begin to wander the house. That's when they find them:

Bonnie, hanging from a rope in the basement; Therese, dead from an overdose of sleeping pills and Mary, who stuck her head in the gas oven. Both experiences are worth the trip.

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If you or someone you know has a tattoo of significance and would like to be featured in the "Tattoo of the Week" column, please contact me at kpohd@umkc.edu.

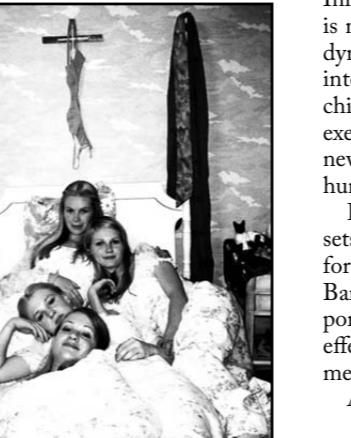


Photo courtesy of Google

Cecilia crashes onto the family's iron fence, which fatally pierces her through her back.

Sisters Mary, Therese and Bonnie Lisbon are played by A.J. Cook, Leslie Hayman and Chelse Swain.

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television review

## Dysfunction leads to funny family

Roze Brooks

Senior Staff Writer

Ryan Murphy, best known for his involvement in several popular shows, including Glee, Nip Tuck and American Horror Story, recently adopted a new role with the premiere of television show "The New Normal."

The farcical-style comedy introduces a homosexual couple, played by Justin Bartha and Andrew Ranells, hanging onto the hope that their surrogate mother, played by Georgia King, will become pregnant with their child.

The premiere episode set a healthy foundation for the main characters, including the hilarious Rocky, played by The Real Housewives of Atlanta's Nene Leakes, who adds blunt humor that meshes well with the bigoted opinions of Ellen, played by Jane Forrest.

Ellen is forced to analyze what is best for herself and, more importantly, her daughter without being manipulated by her overbearing grandmother.

Eventually, someone questions whether a gay couple should have a family. The most recent episode shows the couple in a department store, looking at baby clothes. In their euphoria, they kiss. A man in the background disagrees. Holding his wife's hand while attempting to cover his young daughter's eyes, he tells the couple not to kiss in public. The confrontation was realistic and emphasized the current societal issue, said later during a domestic bedroom quarrel by Bryan,

"How are we supposed to protect our baby from hate?"

This message seems to be the perfect, driving point for this well-executed show depicting a new generation of atypical family dynamics.

A single mother and surrogate struggling with personal conflict while her daughter creates her own identity as a 9-year-old outcast and a homosexual couple acknowledging and resisting society's judgment merge together for a comedic sitcom with a greater purpose.

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Photo courtesy of Google

Xuan Cai: Continued from Page 10

aren't often here, like black fungus and turnips."

The prices of some things in the U.S. surprised her.

"It's much cheaper than in China – for Apple products, clothes and fuel," she said.

After earning her degree, Cai said she might stay in the U.S. for a while, but would like to return to China and to her parents.

"I'm the only child in my family, so I think I need to go back," she said.

Luis Ruiz: Continued from Page 10

you can make – to enjoy life."

Ruiz said his parents are "supposed" to be retired in Acapulco, but his dad is a businessman and his mom works for the Mexican government. His sister Jane lives in Los Cabos, Mexico, and his sister Jazmine lives in Kansas City.

Ruiz said he was surprised by all of the

"nice people" in Kansas City.

"I've been to Boston, New York and Los Angeles, and people don't care about you," he said. "That's why I chose Kansas City. It is a calm place and people are nicer here than in any other part of the world I've been."

John New: Continued from Page 10

New chose the Bloch School from 10 schools in America to which he applied.

"I applied with the purpose of finding a reputation of business, excellence, high student success and international prominence," he said. "I chose the Bloch school because of the reputation of Henry [Boch] and his generosity and impact on

the city. It aligned with the vision I have for myself I want to be successful, but I also want to give back to the community."

New referred to a Bible verse as his inspiration – Matthew 16:26 – "For what is a man profited, if he shall gain the whole world, and lose his own soul?"

Sai Srikar Kadiyam: Continued from Page 10

"There's no specialization in electrical engineering at UMKC – it's up to the student to choose the courses. I would say I specialize in networking and communication."

Kadiyam said he is inspired by his father.

"I'm looking at starting my own company, too, but I don't know when or where," he said. "Maybe India, maybe here."

Dan Moreno: Continued from Page 10

but Mexico has a huge amount of history, cultures and traditions," he said. "Driving is the biggest difference. Sometimes I feel like driving here is boring. In Mexico City, it's like you're in a racing video game."

As for his future plans, Moreno said

anything is possible.

"I'd love to go home," he said. "But if after I graduate, I get offered a good job, I wouldn't hesitate to take it. I might go somewhere else as well."

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next morning, Lux's fate is revealed.

The parents sell their home and move, never to be heard from again.

The movie does the novel justice. Read the book first to see the movie includes little insiders only readers would understand, like the strikers at the cemetery. Watch the movie first to discover that the book to contain elusive symbolism and ideas that can only be best expressed through pen and paper. Both experiences are worth the trip.

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**Disclaimer:** The views of individual writers expressed below in this section do not represent the official stance of U-News. U-News welcomes participation from all UMKC students. Letters to the editor may be submitted to Editor-in-Chief Nathan Zoschke, nzoschke@unews.com.

## Obama-Romney video wars: Mitt Romney makes a valid point about the 47 percent

Meredith Shea

Production Manager

A video of Mitt Romney stating 47 percent of the country will automatically vote for President Obama, because they are dependent on government aid, was released last Monday.

This percentage refers to the share of Americans who do not pay federal income taxes, many of whom receive government financial assistance.

The video was secretly taped at a fundraiser dinner party in May, attended by contributors to his campaign. He was clearly speaking to please them.

The video went viral, and Romney has been under public attack since then. The Republican Party retaliated by sharing a video of President Obama speaking at Loyola University in 1998 about how he agrees with redistribution of wealth from the rich to the poor.

While many college students focus on issues of marriage

equality, abortion, financial aid and health care, the real debate this election season is over the role the government should play in our lives.

Romney argues the government should be less intrusive than the status quo under President Obama.

To be honest, I was growing bored of the presidential campaigns.

I debated whether or not I should vote this November, being an average apathetic college student with little interest in politics until the leaked videos highlighted an issue I had been ignoring: government dependency.

While it is true Romney misspoke by lumping all 47 percent of people with no federal tax burden together, it brought greater public attention to the issue of the spread of money.

While Romney's statement is still under public scrutiny, Obama seems to be off the hook when he shouldn't be.

The 1998 video of President Obama highlights his approach to American government. His 2008

presidential campaign showcased it again with his comments about spreading the wealth around.

Recently President Obama removed the Clinton administration's 1996 work requirement for individuals receiving welfare through the Temporary Assistance for Needy Families (TANF).

With a Congress that would not sign off on President Obama's work-free TANF program, he performed a bureaucratic maneuver around Congress, giving waivers to states that allows individuals to receive welfare without having to work, even though there are programs designed to help the unemployed find jobs.

Four years ago, President Obama promised to decrease unemployment and create jobs. Today, unemployment rates stagnate at more than 8 percent.

Granted, creating jobs is difficult in times of economic hardship, but enabling Americans to stay dependent on the government's money—the money of others—instead of encouraging employment, needs to stop.

Instead, we should place importance on the creation of new jobs and wealth, not the redistribution of the wealth an individual already has. We should



Meredith Shea

fuel the capitalistic U.S. that has been a world powerhouse for centuries.

This false perception doesn't come out of thin air. Lesbianism has been trivialized by skewed representation in the media, specifically movies and television.

Suddenly, the stigma attached to intimacy between women took a complete 180 in entertainment.

The infamous kiss between Madonna and Britney Spears was only a precursor to an influx of girl-on-girl media.

"Black Swan" may have gained popularity from its artistic direction, but it became better known for its fantasy oral sex scene between Natalie Portman and Mila Kunis.

If a female movie character is bored with her husband, pursues another woman but returns to her husband in the end, female

Now many men think lesbians



Mal Hartigan

## I'm not the 'media lesbian': Media portrayals trivialize lesbianism

Mal Hartigan Managing Editor

background at a house party. Recent lesbian-oriented films often depict a heterosexual woman who is bored with her long-term male partner, which prompts her to secretly pursue a lesbian relationship.

Fortunately, I don't experience this very often. Most men are respectful, but a stigma remains that lesbians cannot be exclusively attracted to other females.

These common media references show an increase in female homosexuality's acceptance among American audiences, as well as same-sex relationships in general. A 2012 Gallup Poll showed 63 percent of respondents supporting same-sex marriage, up from 49 percent in 2005.

However, increased media attention is a double-edged sword. Popular culture suggests lesbianism is a temporary and a conscious choice if a bored wife can decide to rendezvous with another woman.

It also insinuates lesbians cannot be exclusively attracted to other females, which is not true for many self-identified lesbians.

"Brokeback Mountain" remains one of the few mainstream films depicting intimacy between men, but still does not contain any

homosexuality may be written off as experimentation, or a "phase."

This may be why some men assume lesbians can be coaxed into sex. The media lesbians often bounce between relationships with men and women, but not every lesbian is a "media lesbian."

On the other hand, songs and frequent film scenes depicting male homosexuality haven't gained as much traction, and male homosexuality faces a different stigma.

Popular television shows often feature a male token-gay character, such as in "Glee" and "The New Normal."

Token-gay males often represent flamboyant stereotypes, and gay male sex and intimacy are rarely depicted in the same light as lesbianism. There is no guy-on-guy make-out action or "Black Swan"-like oral sex scenes.

But for people such as me who identify with one specific sexuality, Hollywood's portrayal of homosexuality sometimes leaves me reminding others that I'm not the "media lesbian."



Riley Mortensen

## Measure everything: Moving struggles teach simple life lesson

Riley Mortensen

Senior Staff Writer

It looked like something right off of HGTV. The off-white shabby chic look was nothing short of fabulous, and the full length mirrors added to the elegance and sophistication. Little did I know that the shabby chic look was soon to become authentic.

On moving day, I couldn't have been prouder. This was my first place, after all. My parents and a few friends tagged along to help me move things in and out of the U-Haul.

What started out as a hunt for dishes for my new apartment turned into the center piece of the whole living room. I'd never seen such a beautiful armoire, but I wanted it the minute I saw it.

First of all, it was heavy enough that it took four able bodied men to move it. Secondly, it was too big to fit in the elevator, so we had to resort to the stairs. Finally, it was too big to fit through the back door.

Once we dragged it all the way through the front door and the men, determined to get it into the apartment, reached the first turn in the stairs and had failed trying to maneuver the cumbersome piece at

every angle, we drew the conclusion that there was no way my beautiful armoire would fit up the stairs.

They even ripped the back boards off in an attempt to figure out this geometric puzzle.

By now, we'd spent hours working on this blasted thing, and it was nearly midnight.

With every bump and bruise, I heard the wood endure and I cringed. The only thing we could do was leave it there in the stairwell upside down overnight. That's why I didn't sleep too well. And the next day, my mom called the handiest

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# A race to the finish in ‘Walk a Mile in Her Shoes’



Cartoon by Aaron Cecil

# GAMES

## Sudoku

			5	9			7	
	1					9		
2			6	1			8	5
8							3	2
	7	3		5		1	6	
4	6							8
7	3			8	6			9
		9					1	
	8			2	3			

# Kakuro

A 10x10 grid puzzle where each square contains a number or a diagonal line. The numbers are: 17, 13, 6, 21, 9, 4, 12, 5, 17, 11, 23, 3, 18, 3, 6, 3, 16, 12, 10, 13, 7, 9, 3, 14, 11, 10, 6, 17, 12, 10, 11, 5.

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