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Photo by Riley Mortensen

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Photo by Sai Srikar Kadiyam

UNIVERSITY NEWS

UMKC's Independent Student Newspaper

www.unews.com

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About us: The *U-News* is the official independent student newspaper of UMKC, produced each week by a staff consisting entirely of students.

We publish 4,000 copies each week, and distribute to the Volker and Hospital Hill campuses and surrounding neighborhood businesses.

Letters to the Editor can be submitted by mail or to info@unews.com. Letters should be 350 words or less and are subject to edits for clarity.

U-News is printed by *The Kansas City Star*. *U-News* is an equal opportunity employer.

Word on Campus

1. Which issues matter most to you this election season and why?
2. Who will you vote for and why?
3. Do you consider yourself to be affiliated with a political party?
4. How interested are you in political campaigns and why?

Compiled by: Michelle Heiman, Copy Editor
Mal Hartigan, Managing Editor

1. Women's issues and gay issues, because I'm bisexual and a woman, so these issues affect me most.

2. Obama, because he's on my side.

3. Democratic party, because I'm aligned with their news.

4. I'm really interested, because this is the first year I've been involved with them.



Hope Austin, Sophomore, English Literature and Language (Creative Writing Emphasis)



Blake Durnell, Senior, Biology

1. Healthcare, women's rights, abortion and birth control. Healthcare reform is needed. I firmly believe everyone deserves healthcare.

2. Obama, because my political stance matches his.

3. Yes, Democratic. I feel like I'm more pro-people's rights. Democrats are more looking out for the people, whereas Republicans are more looking at the economy.

4. I usually don't watch all of them, I'll just catch a few important speeches from the presidential candidates and their wives.

1. Money for school.

2. Obama, because Mitt Romney is kind of insane. He seems disconnected from people who don't come from money.

3. No.

4. I'm moderately interested. I'd be more interested if they didn't seem so flip-floppy on their issues just to get votes.



Natalie Jamison, Sophomore, Environmental Studies



Jon Miller, Junior, English Literature and Language (creative writing emphasis)

1. Economic issues and same-sex marriage, because it's all about equality. We're all the same.

2. Obama, because I'm not on a Board of Directors, so I don't have any political influence.

3. I'm a Democrat.

4. I don't care at all, actually.

1. National debt, because I'd like to have a prosperous country in the future so I can get a job where music is valued and funded by the government.

2. Obama, because I'm sick of my parents being conservative.

3. No.

4. Not at all. Although every vote does count, I really go with the flow on things. Even though I may not agree with it, I'll grin and bear it, because it will change in the next couple days. Politics isn't permanent.



Kristen Shedor, Freshman, Music Education



Vonzell Wesley, Freshman, Business Administration

1. Jobs, because right now it's very hard to find anything. I've looked everywhere and it's a struggle.

2. I've been looking at both parties and I'm still undecided.

3. I wouldn't say so, but I do a lot of watching.

4. I'm not really really interested, but I still pay attention to know what's going on, especially with the economy.

1. Healthcare, because our healthcare needs help.

2. Obama, because I like ObamaCare.

3.No.

4. I'm about 40 percent interested, because I can vote and give my opinion, but I'm not interested enough to get mad about it.



Kelsey Benoit, Freshman, Dental Hygiene



Brad Leach, Senior, Accounting/Business Administration (finance emphasis)

1. Gay marriage and job creation; I'm a member of the LGBT community and I want equal rights for everybody. We need to get as many people employed as possible, which will stimulate the economy and help everyone in the process.

2. Obama, because, for the first time ever, the Democratic platform includes gay marriage.

3. I don't completely consider myself a Democrat, but my political views tend to be in line with the Democratic Party.

4. I'm not too interested in political campaigns - I do my own research and vote accordingly.

McCaskill visit to UMKC focuses on student aid

Riley Mortensen
Senior Staff Writer

U.S. Sen. Claire McCaskill opened her Student Union visit last Thursday by asking students who attend school with the help of a Pell Grant or federally backed loan to raise their hands.

A wave of hands rose and remained in the air as McCaskill asked students if they have a job.

"Lazy college students," McCaskill sarcastically joked, referring to a stereotype that college students who receive financial aid lack initiative.

"Last year, over 300,000 Missouri students attended college with a Pell Grant or a federally backed loan," McCaskill pointed out.

The Democratic Senator said she experienced the hardship of paying back loans, and while in college worked as a waitress and took a full course load.

"I paid my loans back," McCaskill said. "It took 15 years, and you all will do the same."

McCaskill targeted her opponent, Todd Akin, for his opposition to the Federal Direct Student Loan Program, which Akin referred to as "the equivalent of Stage III cancer of socialism."

Akin, McCaskill joked, "makes Michelle Bachmann and Rick Santorum look like hippies."

McCaskill then asked the crowd, "Who would go to college under Akin? Wealthy kids, a few

athletes with talent, maybe a few academic rock stars."

McCaskill went on to emphasize the importance of America's middle class.

"College education is the only guaranteed ticket for the middle class," she said. "I need all of you to stand up and be strong. If you don't want Akin as your senator, you have 60 days to do that."

McCaskill opened the floor for questions following her speech.

McCaskill also downplayed suggestions that she holds a substantial lead over Akin, whose popularity received a setback when he claimed that women seldom became pregnant from "legitimate rape."

She pointed out that no Democratic Senator has been re-elected in Missouri since Thomas Eagleton in 1980, and that no Senator has been re-elected in the state since Kit Bond in 2004.

"Don't let anyone tell you that this election won't be close," she said. "This is Missouri."

Andrew Miller, UMKC College Democrats chair, said this the McCaskill event is the biggest that his group has sponsored in the past few years. Although it had only three days to prepare, about 100 people showed up.

"She definitely met our expectations," Miller said. "Claire has a reputation for being a very down-to-earth politician. She calls it exactly how it is."

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Reiterating the importance of financial aid, U.S. Sen. Claire McCaskill spoke to a crowd of nearly 100 in the Student Union on Sept. 6.



Shaking hands with supporters after her speech.

Photos by Riley Mortensen

Police Blotter

**Sept. 4
9:00 a.m.** *Disturbance*
An intoxicated party disrupted a class in Haag Hall.

10:45 a.m. *Property Damage*
The magnetic lock on a door to the Epperson House was damaged.

3:07 p.m. *Burglary*
A staff member at the School of Dentistry reported a cell phone charger missing from her office.

**Sept. 5
3:37 p.m.** *Larceny*
A faculty member returned to her unlocked vehicle in the School of Education's faculty lot to find her parking permit had been stolen.

**Sept. 6
7:22 p.m.** *Larceny*
A suspect attempted to take a student's unattended backpack, but dropped it when startled by the victim's friend.



Photo by Roze Brooks

Law School professors draft policy reform proposal to help foreign entrepreneurial students

Kynslie Otte Senior Staff Writer

The legal ability to remain in the U.S. after graduation has become complicated for international students.

A standard F-1 visa allows students to stay in the country for up to 60 days after graduation or for 12 months if the student works under the Optional Practical Training program. However, current immigration laws and the F-1 visa's parameters do not account for students who plan to stay in the country to open independent businesses.

In spring 2011, UMKC School of Law professors Anthony Luppino, John Norton and Malika Simmons set out to solve this problem. Luppino, Norton and Simmons



Proposal co-writer and School of Law Professor Anthony Luppino
Photo courtesy of UMKC

joined forces with the Ewing Marion Kauffman Foundation to draft a proposal that would reform several immigration laws, allowing student entrepreneurs to launch job-creating ventures in the U.S. The final draft was released in August 2012.

The proposal was inspired by international UMKC students who struggle with the limits of immigration laws and visas.

Student Sai Kadiyam possesses an F-1 student visa that is only valid for three years, which makes finding a job after he

graduates an urgent matter.

"When I graduate, I have to find a job with a company that guarantees a visa sponsorship in the future," Kadiyam said. "If I don't, I'll have to return to India and go through the painful visa interview process again. I might get it, but there's also a chance I might not."

The proposal stemmed from a pre-existing bipartisan legislation known as the Startup Act 2.0. This act would create a new conditional permanent resident status opportunity for foreign students who hold master's or doctorate degrees in science, technology, engineering or mathematics (STEM). It would also include a conditional visa for entrepreneurs who either hold an H-1B visa, which allows U.S. businesses to employ foreign workers in certain occupations, or who are completing a graduate level degree in a STEM field.

Luppino, Norton and Simmons' proposal aims to broaden the parameters of the Startup Act to also include undergraduate students.

"We have a lot of undergraduates looking to start businesses too, and if you look at some big companies that have been started in the U.S., there have been undergraduates involved," Luppino said. "We're trying to have the regulations changed so that you can have the Curriculum Practical Training include starting your own business, and then have the extension to Optional Practical Training changed so that it's not necessarily limited to (students with) STEM degrees."

The reforms suggested in the proposal would allow both graduate and undergraduate students who are actively involved as employees or owners in viable businesses related to entrepreneurship to obtain a Startup Visa, regardless of their area of study.

Dane Stangler, Kauffman Director of Research and Policy, suggests reform in immigration laws would ultimately benefit the country as a whole.

"We could likely give a huge boost to entrepreneurship, and thus the economy, by

allowing international student innovators studying in all disciplines at all levels of higher education to launch and grow their companies in the United States," Stangler said.

Though the proposal would make



Proposal co-writer and School of Law Professor John Norton
Photo courtesy of UMKC

remaining in the country much less complicated for foreign students, it does not provide them with what some immigration critics would consider a "free pass."

"People are worried that instead of actually starting a legitimate business, some students will just say they're starting a business as a way to try to stay longer than they're supposed to," Luppino said. "We built into our proposal something where the school would have to additionally have someone involved with entrepreneurship that can say it looks like a legitimate business plan."

The proposal also includes a follow-up plan for students who receive a Startup Visa. To ensure the terms of the visa are upheld, an administrator would be responsible for tracking the progress of the student's business.

Luppino, Norton and Simmons are optimistic about the future for foreign entrepreneurial students, and intend to continue striving for more inclusive immigration laws.

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Roze Brooks Copy Editor

Two houses across from the Rockhill Parking Structure sit vacant. They have functioned as office buildings for years. Now, they could once again serve as residences.

The house formerly occupied by the Writing Center at 52nd and Rockhill Road is directly across from Cockfair Hall faces Haag Hall diagonally.

The former International Student Affairs Office house sits further south on the 5200 block of Rockhill Road, and is distanced by a circle drive shared by Beta Theta Pi, Chi Omega and the African-American History and Culture House.

Eric Grospitch, assistant dean of students, said priority has been given to Greek organizations on campus.

"We facilitate the conversations, and we facilitate getting them into a rental home," Grospitch said, referring to the 16 Greek chapters at UMKC.

Currently, many chapters' housing is scattered on several blocks of Rockhill road.

Grospitch said Student Affairs and Student Involvement have spent two years working on a master plan that will be presented to the Board of Curators this fall. This includes long-term housing plans for fraternities and sororities.

"[There were] conversations with fraternity and sorority life to determine what their long-term housing wants were," he said.

Grospitch dismissed concerns that concentrating too many Greek organizations in one area could lead to large house parties and noise violations.

"I don't know that it's any more of a concern if they were spread out," he said. "It is what it is. It's probably better in some ways because they can hold each other accountable."

Mel Tyler, Vice Chancellor-Student Affairs and Enrollment Management, commissioned Grospitch to create this committee within his first year at UMKC.

The taskforce included both alumni and students representing fraternities and sororities, as well as advisers.

"It took a process of over a year to determine what the needs were, what were the locations that were interesting, and of course, working with the neighborhood to figure out their needs and their concerns as things moved forward," Grospitch said.

Desires expressed by more than 20 individuals present at the committee meetings varied.

This master plan focuses on the 5200 block of Rockhill Road.



Top: Formerly the ISAO house at on the 5200 block of Rockhill Road
Bottom: Formerly the Writing Center at 52nd and Rockhill Road

Photos by Sai Srikrar Kadiyam

The empty houses will need an extensive rehab.

"Since most of these houses have been used as office space rather than housing for many years, they will require fairly extensive renovations to restore kitchens, toilet facilities and other amenities that would be more typical in residential living," said Vice Chancellor-Administration Robert Simmons. "Since some of the houses are larger, they would also require additional fire protection and ADA [disability] accommodations as a code requirement."

The University will help centralize Greek organizations by providing a location closer to the heart of campus.

"We're trying to allow room for growth," Grospitch said

Grospitch will be a tour guide for the locations, allowing chapters to determine if the building fits their individual needs.

Once logistics are hashed out, the University is expected to "break paint" as early as next fall, but the turnover time is expected to be short.

This strategic plan is to allow future.

Duplex apartments existing on the 5200 block would provide space for smaller chapters to move closer to campus.

Renovations of the ISAO house have presented a dilemma.

"It had been a duplex from day one and so trying to figure out what that looks like, does it stay two, does it go to one?" Grospitch said. "All of those questions then lead to design time, construction time and so forth."

However, Grospitch emphasized that the African American History and Culture House will not be touched in any of these conversations.

"Be clear, that it will not, N-O-T, be addressed in this standpoint," he said.

Several departments and offices still occupy University-owned houses along this stretch, including the Department of Criminal Justice and Criminology and Military Science further south.

"We have been striving to keep the nature of the neighborhoods from a construction standpoint," Grospitch said. "The University has been trying to move as many offices out of those University houses as they can over time. That's been an ongoing process trying to return the neighborhood to a neighborhood."

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financial corner \$IFE

Budgeting made easy

Written by UMKC Students in Free Enterprise

A sound budget is important to financial success. With limited income and high costs, budgeting is a necessity to make it through college. Here are some tips on how to get started:

Track expenses: There are three kinds of expenses.

Fixed expenses are the same month-to-month. These include items like per-credit-hour tuition, subscriptions, rent, insurance and loan repayments.

Variable expenses—surprise, surprise—vary based on an activity level, that is, how much of something is consumed. These include clothes, groceries, gas and bills for utilities or cell phone service.

Mixed expenses include elements that are both fixed and variable.

Fixed expenses are easy to track because they are anticipated. Variable expenses don't extend the same courtesy. A good idea is to keep receipts. Write down the amount of each purchase, or record it on a mobile device, and keep a running total.

Classify purchases as either necessities or wants. How many of the wants are impulse buys? These add up over time, and they are almost always more costly than anticipated.

Track revenues: Obvious, yet sometimes overlooked, wisdom is to keep track of paychecks and electronic deposits. This should also apply to money earned on the side, in addition to interest on a bank account or other financial asset.

The same three categories

of expenses also apply to revenues.

Salaried employees luck out because their paychecks vary little from week to week.

Hourly employees have variable earnings and should know how much their pay fluctuates each period.

If one anticipates working fewer hours the following week, it is wise to make sure there is enough money to cover expenses.

If revenues exceed expenses, they are losing money. While this isn't always avoidable, it's a good idea to make sure enough is set aside to cover emergencies, like car repairs or medical bills.

Many experts agree it is a good idea to save 15 percent or more of one's income each month.

Envelope system:

It's easy to overspend with a credit card, and in some cases, even a debit card. It's easier to swipe a piece of plastic than forego tangible money, so cash may be the way to go.

With an envelope system, the consumer decides on a monthly or weekly basis how much should be allocated to different expenses.

Leftover money can be added to a savings account or spent on an occasional treat as a reward for frugality.

Smartphone apps

Banks and credit unions have teller apps to facilitate budgeting.

Some include features that can be set up to send notifications directly to account holders and allow customers to label each transaction.

Contributions from Nathan Zoschke, Editor-in-Chief.

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News about YOU-News

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Sustainability Corner

A Green Clean



Johanna Poppel Production Manager

Bleach, ammonia and other chemicals that linger in cleaning supplies can cause headaches and harsh fumes and take a toll on the environment.

De-clutter the cleaning closet with some earth-friendly alternatives. A small list of basic and natural substances can be formed into various recipes that can clean every corner of a home.

The first example is an all-purpose home cleaner that can be used to wipe off any surface such as windows, counters and floors.

- 2 cups water
• 1 cup hydrogen peroxide
• 1/4 cup lemon juice

Hydrogen peroxide is a non-toxic substance that is typically used for cleaning open cuts on the skin. It proves a gentle, yet strong cleaner.

- To polish wood furniture and floors mix:
• 2 cups olive oil or vegetable oil
• 1 cup lemon juice or vinegar

- For a Toilet bowl cleaner mix:
• 1/4 cup baking soda
• 1 cup vinegar
• Let the cleaner sit for 15 minutes, scrub, then flush.

- For a natural air freshener mix into a spray bottle:
• 1 ounce of rubbing alcohol
• 6 ounces of filtered or distilled water
• 20-40 drops of essential oil, such as peppermint, lavender or citrus oils

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'I'm not afraid to ask'

UMKC to participate in Suicide Awareness Day

Photo illustration by Meredith Shea



Elizabeth Golden Managing Editor

Sixteen percent of UMKC students have had suicidal thoughts. Of this percentage, only 40 percent sought help, according to Counseling Center research.

Those suffering from suicidal thoughts often question their importance and begin to withdraw from their surroundings, according to Dale Voigt-Catlin, Licensed Clinical Social Worker for UMKC.

"Usually students change their behaviors and try to get their affairs in order, such as give their pets away whenever they are considering taking their own life," Voigt-Catlin said.

Statistics show that not enough students holding suicidal thoughts are seeking help. According to Voigt-Catlin, only 50 percent of students considering suicide seek friends or family for life-saving help.

"Most friends or family notice a change in behavior," Voigt-Catlin said.

"It's always good to check out the situation for validity since there are some who use 'I wish I was dead,' in a jokingly way. I really wish people would stop doing that. In those situations, death is then played off in a light-hearted way.

Voigt-Catlin says students with depression or substance abuse problems have a greater tendency to experience suicidal thoughts.

"Substances take away inhibitions,"

Voigt-Catlin said. "Most people don't want to actually go ahead with it, but when adding alcohol or drugs into the mix, some may accidentally take their own life."

A psychological study by The Oxford Journal reports nearly 40 percent of suicide victims die while intoxicated.

"I was in a really bad place in life," one victim said. "I almost drank myself to death every night."

The victim, who wished to remain anonymous, went through a terrible relationship after experiencing months of depression.

"I've always had a tendency towards washing away my sadness with drugs and alcohol, but I never really considered myself depressed until the day I metaphorically died," he continued.

One drunken night, he grabbed a knife with intent to slit his wrists.

"I think I was too drunk to really know what I was doing since I completely missed the vein," he said. "I just remember waking up the next morning, bleeding on the bathroom floor."

His scars still remind him of this awful night.

Counseling Psychologist and Outreach Coordinator Rachel Pierce believes students experience a "sense of clarity" after surviving such attempts.

"After a person attempts suicide, they realize they really want to live and [are] glad their attempt failed," Pierce said.

Voigt-Catlin agrees. "This reminds me of the study done

on those who jumped off the Golden Gate Bridge and survived," she said. "All survivors said they didn't intend to die and their clarity was immediately restored."

The anonymous source mentioned above also felt grateful to be alive after his incident.

"It took a while to feel normal afterwards, but I've completely turned around my life and I really am happier than ever," he said.

Sept. 10 was the day set for UMKC's participation in Suicide Awareness Day. Shirts reading, "I'm Not Afraid To Ask" can be purchased to help raise suicide awareness, and proceeds go toward suicide research.

Writing "Love" across one's wrist is also a common way to show support. To Write Love on Her Arms is a non-profit organization that aims to restore hope in those struggling with depression and/or suicidal thoughts.

The counseling staff encourages students to go online and complete AskListenRefer training. The 20-minute program is meant to promote suicide awareness and reduce suicidal thinking.

If you or someone you know experiences suicidal thoughts, on-call counselors are available 24 hours each day. Call (816) 235-1635 during business hours. After hours, call (816) 235-1515 or Commcare Crisis/Suicide emergency hotline at (888) 279-8188 (24 hours a day), or stop by 4825 Troost Avenue, Suite 206.

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Advertisement for Pizza Hut featuring two offers: Pizza & Wings \$16, Online Only Ultimate Value Meal \$20. Includes details about coupons and expiration dates.

Player Profile: Jami Finnel

Dan Moreno Staff Writer

Junior psychology major Jami Finnel faced a difficult choice after graduating from Lincoln Southwest High School, where she played basketball, volleyball and soccer.

She decided soccer was at the sport she liked and performed best.

"I started very young when I could barely walk," said Finnel, who is from Nebraska. "I kept playing it and now after 21 years, this is what I do and what I like the most."

Soccer aside, Finnel said she enjoys cooking, spending time with friends and family and playing soccer for fun.

Finnel did not start playing soccer as a goalkeeper. "I started goalkeeping when I was 12," she said.

Coach Chris Cissel defines Finnel as a "first class goalkeeper."

At UMKC, Finnel has displayed a tough style and



Junior psychology major Jami Finnel Photo by Dan Moreno

been a leader every game. This season, she has already won two consecutive Summit League Defensive Player of the Week awards.

"I feel good, I feel honored to be chosen player of the week for two weeks in a row, but at the same time is hard to accept it because soccer is a team sport, not an individual sport," she said.

She cites as her role model Hope Solo, the U.S. National Team goalkeeper.

"It inspires me to watch the U.S Women National Team play, because they are just great," Finnel said, referring to the gold medal winners at the recent London Olympics.

Finnel considers her teammates hardworking and enjoyable to watch. "Fans can expect hard work from me and all my teammates," she said.

We will always try to give them a good show."

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Women's team 'should have a better record than we do'

Dan Moreno Staff Writer

The Lady Roos fell below .500 on Sunday with a 3-0 loss to Tulsa in the UMKC tournament at Durwood Stadium.

Though the Roos have been stingy defensively, the Golden Hurricane scored in the fifth minute. Tulsa defender Claire Hulcer placed a corner-kick deep in the Kangaroos' zone as midfielder Lexis Learmonth scored on a header.

In the 37th minute, Hulcer controlled the ball about 25 yards out and sent a shot just over the reach of goalkeeper Jami Finnel for a 2-0 lead.

Tulsa put the game out of reach in the 77th minute when forward Claire Nicholson sent a header-pass to midfielder Alex Sidorakis,

who shot it past Finnel.

The Lady Roos now stand 2-3-2. They placed defenders Sarah Shaughnessy and Erika Teson on the All-Tournament Team.

"I think we are doing pretty well, but at the same time I think we should have a better record than we do," Cissel said.

The Lady Roos opened their season Aug. 17th with a 1-0 loss on the road at Oklahoma State, now ranked 3rd in the nation. The match was decided by an own goal. But according to Cissel, "the good thing is that we kept them scoreless for 75 minutes."

"[That showed] we can play against a top 5 team in the nation and expect to win."

One of the early bright spots has been goalkeeper Jami Finnel, who earned the

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Kangaroos don't play with 'Pigskin'

Kynslie Otte
Senior Staff Writer



Kynslie Otte

Because UMKC is classified as a Division I university by NCAA standards, many think it's odd the school does not have a football program.

There may be several reasons why UMKC has foregone America's most popular college sport. One of the chief concerns in establishing a football program is the large expense. According to Tim Gardner in USA Today, the average Division I football program spends roughly \$200,000 a year on equipment and other miscellaneous items, not including scholarships for players.

Football equipment is expensive, and most Division I universities provide players with practically every equipment item necessary but the kitchen sink. This often includes, but is not limited to, multiple pairs of cleats, gloves and socks, several jerseys and t-shirts, pads and helmets. And then there's "eye black," the grease players put under their eyes to reduce glare from the sun and stadium lights.

According to Gardner, the average cost to outfit one player is a whopping \$2,700

per season. And with a maximum cap of 105 players per Division I football roster, providing equipment could reach up to \$283,000.

But that's just a drop in the bucket. Football expenses in The Big 12 ranged from about \$11 million to about \$25 million for the period of July 1, 2009-June 30, 2010, according to businessoffcollegesports.com.

While a powerhouse like The University of Texas brings in far more cash than it spends, it is extremely doubtful that a UMKC football program could come close to breaking even.

These expenses include extensive financial aid to players.

There are two NCAA Division I football subdivisions, the Football

Volleyball newcomers shine for Roos in Runnin' Bulldog Classic

Kate Baxendale
Senior Staff Writer

Freshmen Jessica Hendin and Skyler Muff were named to the Runnin' Bulldog Classic All-Tournament Team as the Kangaroos finished second after falling to Charlotte but defeating Delaware State in Saturday's matches at the Paul Porter Arena in Boiling Springs, N.C.

In the final match, the Roos took second place with a 3-1 win over Delaware State behind 14 kills each from Muff and Hendin.

The Roos won in four sets, 25-18, 20-25, 25-12 and 25-19. They now stand 7-5.

In the fourth set, the Roos led 10-9 before going on a 9-3 run, which included two aces by Emily Lucas. Delaware State closed the gap to 22-18, but two errors and kill by Morgan Voorhes ended the match.

Hendin and Muff each finished with 14 kills, while Wemhoff finished with her third consecutive double-double with 17 assists and 11 digs.

In the opener against the 49ers, freshman Hendin led the Roos' offense with 15 kills. But the Roos lost in five sets, 23-25, 25-23, 25-18, 18-25 and 11-15.

The Roos opened the tournament Friday night, defeating Gardner-Webb (N.C.) 25-27, 25-22, 25-22, 25-27 and 15-9.

The runner-up finish was a boost for the Roos after getting swept by the Kansas Jayhawks on Sept. 4th in Lawrence.

Prior to the Kansas match, the Roos finished 3-1 at the UniWyo Cowgirl Classic over Labor Day weekend in Laramie, Wyo.

"We are getting better at defense," freshman Tayrn Miller said. "The thing with [defense] is you have to be in it mentally all the way."

The Roos will travel to play IUPUI at 6 p.m. in Indianapolis on Friday before facing Western Illinois at 7 p.m. on Saturday in Macomb.

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Bowl Subdivision (FBS) and Football Championship Subdivision (FCS).

Schools in the FBS, most notably those in The Big 12 Conference, are allowed to provide full-ride scholarships for up to 85 players.

The FCS does not limit the number of players eligible for

Continued on Page 9

www.unews.com

Victory at last: Men's soccer 1-3-0

Dan Moreno
Staff Writer

Fresh off their first victory of the season, the men's soccer team put in a strong effort at SIU-Edwardsville on Sunday before losing 1-0 on a goal in the 85th minute.

The match was decided when Brian Goark took a pass from Jared Tejada and was all by himself for a shot that found the top of the net. That spoiled a strong performance by junior goalkeeper Kevin Corby, who made six saves. The Roos now stand 1-4.

The Roos achieved their first victory with a 2-1 win over the Baker Wildcats last Thursday at Durwood Stadium. A goal from the Wildcats concluded the first half, but the Roos quickly retaliated at the start of the second when Broc Cramer scored, assisted by Jordan Rideout.

"I am happy I scored, but it was all Jordi," Cramer said. "He made a tremendous cross and I

was there to tap it in." In the 64th minute, Tom Gaus scored the winning goal when senior Mo Ramahi crossed the ball into the box to assist him.

The game heated up after the Roos' second goal. Players became physical, committing several fouls. UMKC's Sylvester Yladom even received a yellow card.

Coach Rick Benben said he was satisfied with the team's first win of the season, which also gave the Roos a 6-0 record against Baker.

"I am very happy for the players, but we have to keep up the work. This is just the beginning of the season," Benben said.

The Roos next travel to South Florida to face Florida Atlantic on Friday at 6 p.m. in Boca Raton and Florida International on Sunday at noon in Miami.

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Teeing off



The Men and Women's golf teams are shooting for Summit League Conference Championship titles this season

Meredith Shea
Staff Writer

The men and women's golf teams had high expectations as they headed into The Golfweek Program Challenge, their first tournaments of the 2012 season this past weekend at True Blue Plantation Golf Club in Pawley's Island, S.C.

With senior Korbin Kuehn and freshman Antoine Rozner each shooting one-under-par 71, the men totaled a first-round 290 and tied for seventh. The Lady Roos, led by Emily Isdaacson's 77, totaled 319 and tied for 11th. Kuehn, tied for 12th, scored four birdies, including three on the back nine. Rozner scored three birdies and played a bogey-free back nine.

Junior Cole Chelle and senior Viktor Mikaelsson are tied for 32nd with 74s, while junior Nathan Hughes' 77 left him tied for 49th.

Only the top four scores count toward the team total.

The Roos sit nine shots behind team leader James Madison. Northern Iowa's Kyle Driscoll is the individual leader with a 65.

Isaacson's score put her in a tie for 24th. Sophomores Susan Kirschenman and Micah Radler each shot 80, while freshman Charter Lawson and senior Taylor Fisher both shot 82. The first-round women's team leader was Campbell (N.C.) with a 286 total. Sofia Bjorkman of Troy (Ala.) holds the individual lead with a 67. Both UMKC teams were to start round two early Monday morning.

"Our main goal is to really try to minimize mistakes and try to focus on the task at hand, not be too overwhelmed with how we're shooting or what we're doing," women's Head Coach Brianna Broderick said.

"Our expectation is to win every time we play a tournament," men's Head Coach J.W. VanDenBorn said. "We just need to play well and everything else will take care of itself."

Kirschenman's round was not what she anticipated.

"My ultimate goal is always to shoot par or below," she said. "I know the birdie holes and even the bogey holes will happen, but this year I'm trying to focus on every shot."

Photos courtesy of Nik Busch



Top: Korbin Kuehn

Middle: Emily Isaacson

Bottom: Susan Kirschenman

Looking Ahead

Both men's and women's teams are hoping to use early season tournaments as preparation for competing to win in the Summit League Conference Championship.

The men placed 7th in last spring's conference tournament.

"For the five years prior to last year, we had finished either 1st or 2nd. Last year was a little bit of a disaster," VanDenBorn said. "We've worked very hard over the summer to ensure that doesn't happen again."

In 2010, Kuehn became the second men's golfer in UMKC history to qualify as an individual for the NCAA tournament. With his experience and talent, Kuehn says he wants to help carry the team to the NCAA tournament this season.

The women's team hopes to improve significantly from its opening tournament.

"Early last fall we had some success, but didn't place as well as we had hoped," Broderick said. "From a stroke standpoint, we shattered the previous year but we weren't as consistent in the spring and weren't as prepared as we could have been."

Key Players

VanDenBorn and Broderick depend on key players leading their teams.

"Korbin Kuehn is our top player," VanDenBorn said. "He understands the program's expectations and has a thorough understanding of what needs to be done."

For the women, Broderick said Isaacson and Kirschenman will play important leadership roles.

"Taylor [Fisher] also wants to do a lot with this being her last year," Broderick said.

Both teams have a healthy mix of freshmen and upperclassmen.

VanDenBorn has high expectations for his top recruit, Rozner, who is from Paris, France.

"[Rozner] is a technically sound player and will make a significant impact on our program," he said.

The women are hoping to get consistently low rounds from everyone. "I want to make sure the team is gelling well and taking care of each other," Kirschenman said.

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Pigskin: continued from page 8

aid, but its schools may provide the equivalent of 63 full scholarships.

In either subdivision, the all-inclusive yearly cost of a football program is easily more than \$400,000.

If UMKC created a football program, recruiting players and coaches would be an additional expense. Though UMKC's student body is diverse, it's difficult to imagine a 300-pound, 6-foot-5 offensive lineman wandering through the quad.

Funding for a football program could also increase tuition costs, which is unappealing to even the most enthusiastic football fans.

UMKC's reputation is not based on athletics, but rather its academics. UMKC is known for the Bloch School and the Conservatory, along with other reputable academic programs.

What it all boils down to is this: When it comes to Division I athletics, UMKC is a tiny fish in a massive pond. It often takes decades to build a reputable college football empire, and the necessary resources can be difficult to obtain.

If UMKC did have a football program, for at least several years, the team most likely wouldn't fare much better than the Kansas City Chiefs have in the last decade. Though football is a wonderful, highly entertaining team sport, for the time being, UMKC is probably better off saving its money and dignity.

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Women's soccer: Continued from page 7

Summit League Defensive Player of the Week award for two consecutive weeks.

The team's offensive leader has been junior forward Taylor Bare. She was named Summit League Co-Offensive Player of the Week after scoring two goals against Green Bay on Sept. 2nd.

"It's nice to win an award, but I can't do it without the team," Bare said.

The Lady Roos will travel to Omaha, Neb., to play Creighton on Thursday at 7 p.m.

One of the early bright spots has been goalkeeper Jami Finnel, who earned the Summit League Defensive Player of the Week award for two consecutive weeks.

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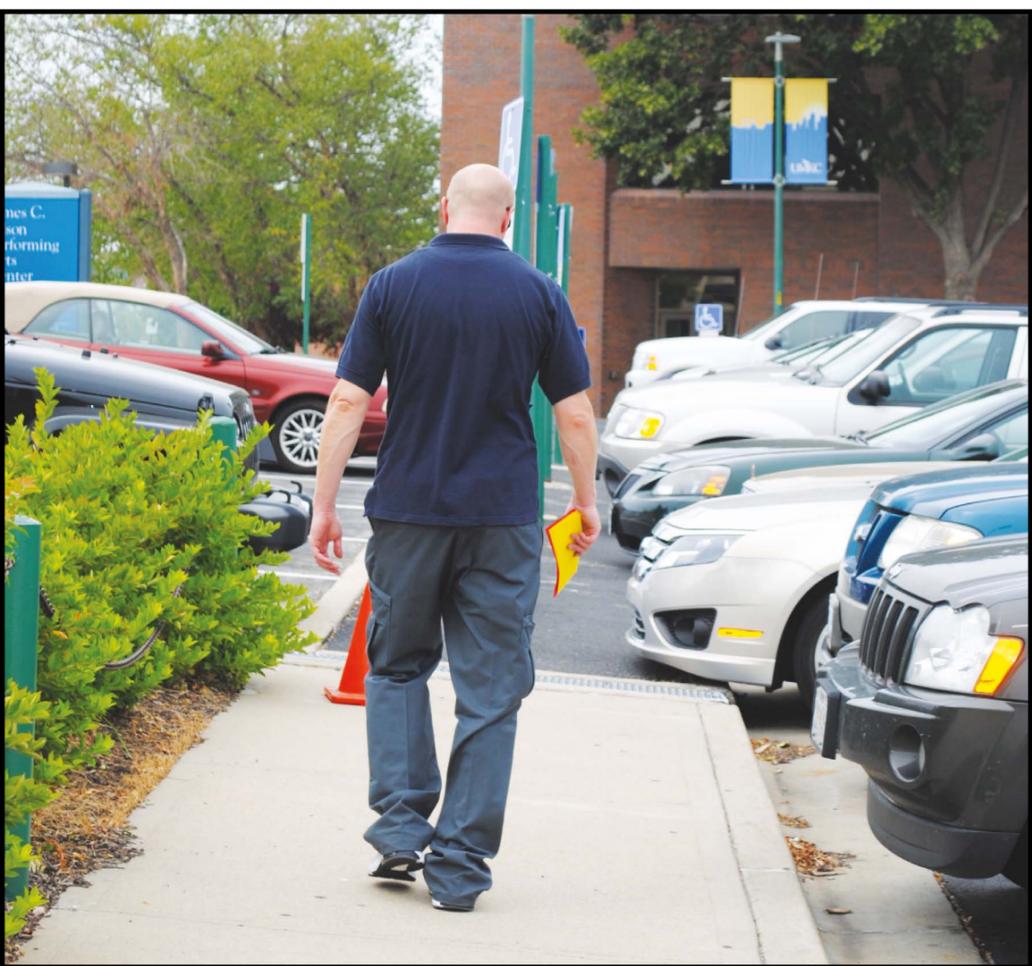
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A day in the life: Parking Operations



Photos by Michelle Heiman

helps keep his employees up-to-date. He posts a calendar of Performing Arts Center events, a list of which warnings/violations are given, a schedule of when trucks will be at certain buildings and a calendar of special events, for which Parking Operations usually uses sandwich boards to inform drivers of what is happening with parking. Also posted are any new permits and non-UMKC permits that are valid in UMKC lots, such as two from Mizzou. Between 1 and 3 p.m., Bunch empties the pay-

by-space machines again. His day ends with making arrangements for the following day, coordinating with Cone for any specifics, handling complaints, an overall check of the lots and structures, a check of physical functions (like making sure there are no potholes or any rebar sticking out from bumper blocks) and vehicle maintenance for the officers' university vehicles. **The details** To purchase a parking permit, go to the Parking Operations office on

the second floor of the Administrative Center or visit the website at www.umkc.edu/adminfinance/parking. The website also offers resources to appeal tickets, order one-day permits, request special event parking or view the rules and regulations, frequently asked questions, campus maps, the UMKC Police Department and more. Cone said everything can be done online, but she still sees most people show up at the office to do business in person. She said next semester, there will also be an option to use a

credit card online rather than charging purchases to student accounts. The biggest advice Cone has for students, faculty and staff is to call the office with questions rather than listening to what other people say about permits and regulations. The office will give information straight from the source to avoid unnecessary violations. mbeiman@unews.com

Bad news on the Windshield 'But we're not out to get you'

Michelle Heiman
Copy Editor

Matt Bunch, parking service officer supervisor, has been working with Parking Operations for almost nine years. He oversees four other parking service officers. There are four employees in the office, two booth attendants and Parking Operations Manager Michelle Cone. Bunch works 7 a.m. to 4 p.m. Monday through Friday, and said he enjoys his job. "Ninety-nine percent of people on this campus are

pleasant," he said. "Over the last four years, it's gotten better. Students overall seem happier." When Bunch starts his day, he checks the five pay-by-space machines to clear jams, check the paper and make sure everything works correctly. Bunch has changed parts in the machines several times, and uses necessary spare components to keep the machines working. "At the end of the day, if it's down, it needs to be back up and running ASAP," he said. He makes a second stop at the pay-by-space machines later in the morning to empty them. During this process, he

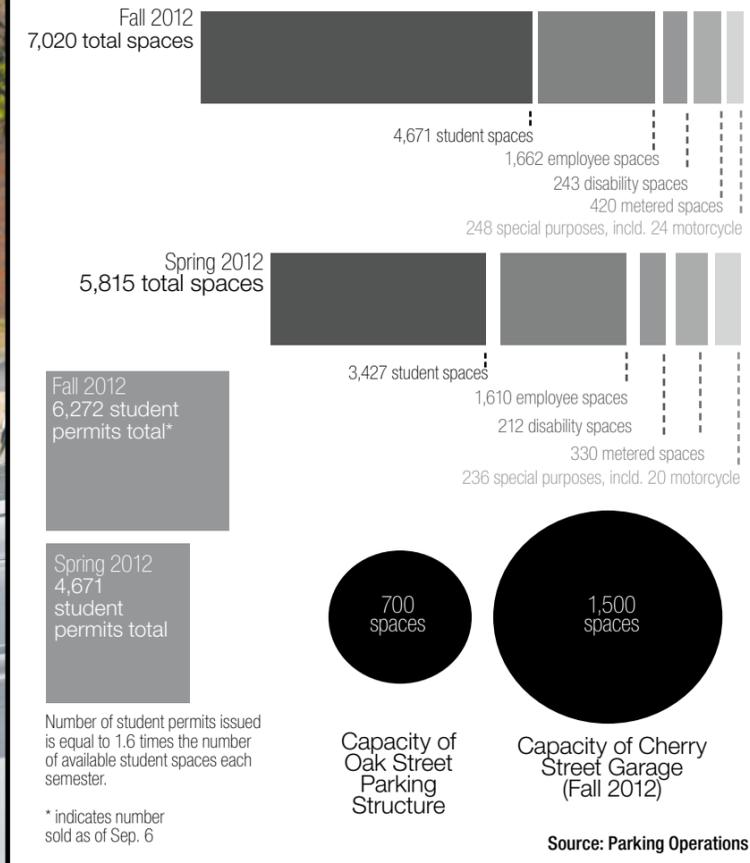
makes sure students are not held up - he asks which space and how much time, takes the money and puts it in himself. Not only is this good customer service to ensure students are not kept waiting, but Bunch also uses this to check if the machine is accepting the money, printing the receipt correctly and giving change. The other four parking services officers are also trained to empty the pay-by-space machines, but Bunch and one other handle the troubleshooting and other issues. Until Aug. 24, Bunch and the other parking services officers gave most drivers a

grace period by only issuing warnings for not having the required permits, parking in a faculty/staff lot with invalid permits and not having a clearly visible permit. The only violations issued during this time were for driveways, traffic obstructions, handicap spaces or on complaint. Since the grace period has concluded, all violations will receive a ticket. Bunch stressed this is not personal. "You're hitting people monetarily, so it hurts," he said. "But we're not out to get you. We're here to help. This is a business, and we're trying to make everyone happy and

get everyone as close to where they need to be as possible with parking. At times, it's very difficult." After emptying the five pay-by-space machines, Bunch takes the collections back to the Administrative Center (which houses Parking Operations) to put the money in the safe so it doesn't stay in his university vehicle longer than necessary. These officers spend most of the workday on their feet, walking the parking structures and lots to check meters and permits. "The majority of people who do this job really enjoy it," Bunch said. "But the walking

does exhaust you at times, and dealing with the weather, it can all take a toll on the body. It can take an hour and a half to walk a structure and hit every vehicle, and that can wear on the joints, too." In the back of their vehicles, Bunch and the other officers keep an umbrella, boots to put on vehicles and a jump pack to help drivers start their cars in the winter months. Bunch refers to his Chevrolet as his "office on wheels," because he also keeps signage and tools in the vehicle so everything is on-hand. Inside the Parking Operations office, Bunch

by the numbers: Campus parking



TATTOO

of the week

Kynslie Otte
Senior Staff Writer

Undergraduate English Council president Nick Melrose proudly displays his Irish heritage, and has the ink to prove it.

His only tattoo is a clover with two Irish flags on either side of it, reading "Erin go Bragh" in Gaelic on his right shoulder. The phrase shows allegiance to Ireland and is often translated to "Ireland Forever."

Melrose's tattoo was inspired by his grandparents, who were originally from Ireland. "I got this tattoo because I am very proud of my Irish heritage," Melrose said. "My grandparents are from County Cork and County Kerry and they moved to New York in the 1940's."

He received the tattoo from Irezumi Body Art in Kansas City, but did not specify the cost.

Every person's tattoo experience is different. Melrose's case was slightly strange. "I just remember walking in with my girlfriend at the time and there was a tall, thin guy in a white jump suit with a cane and he asked, 'What the hell are you doing



here?'" Melrose said. "I knew then and there that it would be a positive life experience."

Melrose was warned getting a tattoo could be a very painful experience, but he was not deterred, admitting, "So many of my friends said that it would really hurt, but it was one of those 'hurt-so-good' feelings."

Many suggest tattoos are addictive and Melrose agrees. "I really want to get another one soon, but it has to have some sort of meaning," he said.

If you or someone you know has a tattoo of significance, and you would like to be featured in the "Tattoo of the Week" column, please contact me at kpohd7@mail.umkc.edu.

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album reviews

Jeff the Brotherhood keeps to its roots

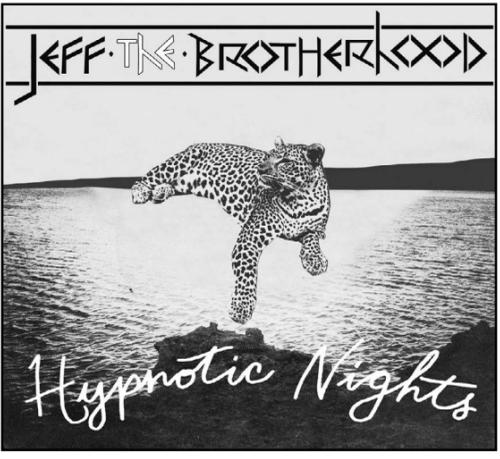
Meredith Shea
Staff Writer

Jeff the Brotherhood consists of brothers, neither of which named Jeff. Jake and Jamin Orral make up this alternative rock duo. Jeff the Brotherhood's newest album, "Hypnotic Nights," is a poppy electric garage mash-up with a hint of saxophone. Catchy melodies top off the solid collection of songs.

The brothers calmed down since their previous punk rock album, "We Are the Champions," securing a unique musical identity. "Hypnotic Nights" adopts slower tempos and abandons the punk atmosphere almost entirely, keeping the duo's garage roots pure.

The latest album opens with "Country Life," encompassing Jeff the Brotherhood's sound. Starting with a simple drumbeat, two measures later Jake Orral adds ariving three-string power chord, blasting listeners' ears.

The band shifts gears in "Region of Fire" by turning down the amp. The vocals are evocative with repeated "ah" and "oh" layered throughout, similar to tracks from bands like Grizzly Bear and Fleet Foxes. An ethereal saxophone solo randomly emerges and takes center stage midway through. Paired with Jake's thoughtful guitar riffs and Jamin's precise drums, the song is memorable long after the first listen.



In "Hypnotic Winter," Jeff the Brotherhood pushes the limit while maintaining a simple lyric throughout: "Red leaves, dead trees, and I need to oh oh." The track utilizes power-pop guitar licks from earlier albums, coupled with a keyboard accompaniment. "Hypnotic Winter" is a satisfying blend of music and lyric. Finally, Jeff the

Brotherhood surprises listeners with a cover of Black Sabbath's "Changes." The brothers' version of the song is drastically different from the original. Instead of using rich piano chords and piercing vocals like Black Sabbath, the brothers take a manipulated electronica approach. It is haunting and a perfect end to "Hypnotic Nights."

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Deerhoof is 'pure noise'

Roze Brooks Copy Editor

Deerhoof, a San Francisco-based "noise band," has managed to self-produce a whopping 12 albums with its recent release of "Breakup Song." Founded in 1994, the group's sound has constantly morphed to encompass elements of various musical genres, but never matured to develop its own musical identity. Deerhoof's only distinguishable characteristic is lead singer Satomi Matsuzaki's subpar vocals. "Breakup Song" reflects a theatre department's least recommended sound effects track list. Reminders of a childhood Bop-It toy were prominent throughout this album.

Using the bare minimum of words in each song, the inside album cover reads more like a set of haikus than lyrics. Lead singer Satomi Matsuzaki's warbled pronunciations make deciphering lyrics difficult until the 12th repetition of the same lyrics in each track. The scarce amount of lyrics that are provided on the album seems more a stream of conscious than tangible, relatable

thoughts, such as "Just spark the Jingletron" and "The autojubilator is free of charge." The final song of the album, called "Fete D' Adieu," which doesn't seem to translate to anything relevant to the song itself, features the line "Ready to be tough as a robot on the dancefloor." These alluding references stop short of endearing due to listeners not being a part of the inside joke.

The novelty of this album is trying to guess what could be creating the sounds stemming from each track. Slivers of glockenspiels, creaking playground swings, and hamtaro autotunes were among the list of things that could be attributed to the eccentric sounds. These sounds serve as a bipolar backtrack for the typically indiscernible vocals, lacking any preconceived transitions from one to the other and avoiding cohesion. This lack of correlation is present in regards to the content of the album, referencing no lost loves seeming to carry on throughout, no reoccurring emotions, simply a mass amount of odd statements and meaningless banter.

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Bartender's Corner: Mike's

Kate Baxendale
Staff Writer

Generations of UMKC and Rockhurst students have passed through Mike's Tavern, but its status as a college hotspot has remained a constant over the years.

Established in 1964, the once-ramshackle brick building at 55th and Troost Avenue has transformed into a stylish-yet-comfortable restaurant and bar, nestled between the two campuses.

Guests are greeted by Mike's comfortable atmosphere. The bar serves as a large, rustic centerpiece to the tavern's main room.

Manager Avery Bailey described the tavern's old interior as dark, dingy and barely functional. "Now it is much more hospitable," Bailey said. "We want to be neighborhood-friendly."

In addition to remodeling the interior, Mike's now offers a variety of authentic Mexican dishes on its new menu, known as Cantina del Chef. After Cantina del Ray closed its Waldo location

on Wornall Road, Mike's began serving Cantina's contemporary Mexican cuisine for lunch and dinner.

Mike's embraces its seasoned appearance instead of stripping away the remnants of its history, juxtaposing old and modern elements seamlessly together.

Bailey stressed that Mike's wants to serve the community.

"There are not very many local sit-down places where you can be served. We want to give people an option to dine," he said.

The establishment boasts an arcade area with a skee-ball machine and a shuffleboard table.

"Every night, there's a reason to be here," said Bailey. With drink specials and events offered nightly, Bailey makes a valid point.

Happy hour is from 3 to 7 p.m. on weekdays. Trivia takes place from 8 p.m. to 10 p.m. on Tuesdays. Wednesdays ("Hop Day") offer 20 percent off for UMKC students with a valid ID. Thursday is karaoke night beginning 9 p.m., with happy hour running all day and night and Fridays feature live music.

A stage area hosts local band



Above: Mike's Tavern, 5424 Troost Ave., recently expanded its menu with the addition of Cantina del Chef. Below: Manager Avery Bailey says he works up to 90 hours a week, and loves every bit of the job. Photos by Sai Srikar Kadiyam

Ask Phoenix

Phoenix Rishon
Columnist

Dear Phoenix,
How can I be more confident? How do you battle insecurities? How do I learn to love my body?



Everyone endlessly battles insecurities. Even the most confident people struggle with personal insecurities, but they have learned to accept and work with what they have.

Many would assume since I get on stage and make myself vulnerable in front of hundreds of people, I am confident and have overcome my insecurities. It took me a long, grueling time to build my confidence, and I still have several insecurities.

One of the biggest steps I took was to be conscious of when I compared myself to other people. I believed I was inferior to others through irrational comparison, and I know I am not the only one.

So many fabulous people have turned on the TV or looked at a magazine's cover and jealously said, "He/she is so pretty. I wish I was that attractive." So many beautiful people look in the mirror and think they see Shrek staring back because they cannot see their own beauty.

You are unique. You are beautiful. Stop comparing your body to models in Vogue or GQ. They have set a standard of superficial "beauty" which people falsely worship.

If you are uncomfortable with your weight, adopt a new diet and exercise routine, but love yourself the entire way through and do not do it for someone else. I have told many people, "Just because I cannot see your bones, does not mean you are fat." Meat may cover your bones, but not your personality. Quality people will be friends with you for your personality while shallow, unimportant people will be your acquaintances for your appearance.

Look in the mirror every day and tell yourself, "I am beautiful." Learning to love you is the first step to confidence.

Surround yourself with positivity. Dance around your house to uplifting music like Disney songs, Mika, or whatever puts a smile on

your face. If there are certain people who make you feel insecure, remove them from your life. Surround yourself with people who love you for you rather than trying to change yourself for someone else.

I love you for you, and you should too.

Dear Phoenix,
What are some recommendations for clever, unique date nights?

Do something thrilling and exciting. While cheap dinner followed by an overpriced movie at a filthy theater is extremely romantic, nothing makes someone hold on tighter than a haunted house. No time for awkward "should I hold his/her hand," there is a zombie behind the corner about to pop out.

Go to an amusement park and ride the roller coasters. Amusement parks provide quality bonding time during the wait in lines while counting pieces of gum under the rails, and offers the privilege of seeing your significant other vulnerably screaming for his or her dear life.

If these ideas are outside of your budget, go on a scavenger hunt around the city. Create your own or find one online. Channeling your obnoxious inner child may provide loads of laughter and excitement for the evening.

Every couple shares different values and enjoys different activities. Spontaneity, creativity and sincerity the keys to a fun date night for any couple.

Toodles for now,
Phoenix Rishon

Questions may be submitted by email at cjmz72@mail.umkc.edu

Anti-abortion group unveils mascot

Debbie Littles
Contributing Writer

Last week, I had the once-in-a-lifetime opportunity to visit the thriving metropolis of Wichita for a life-changing experience: a pro-life toy conference.

Upon entering my final destination, Carlos O'Kelly's, I immediately checked in on Foursquare and updated my Facebook status to let everyone know I treated myself to Wichita's finest dining.

Inside the restaurant, Kansas Raging against Sluts, Homos and Abortion (KRASHA) unveiled its new mascot, a singing fetus

KRASHA spokesperson Mary Jane Pulp said she anticipates the doll will be a commercial success.

Although the Tickle Me Fetus was invented to teach children about the evils of abortion, masturbation and premarital sex, its message is intended for a large, impressionable audience that extends well beyond Kansas.

The Tickle Me Fetus will be sold online in the U.S. and in the gift shop of the Creation Museum in Petersburg, Ky.

Taking cues from the Tickle Me Elmo dolls that inundated retail stores in the late '90s, the Tickle Me Fetus is programmed to remove the thumb from its mouth and verbally respond to each umbilical cord tug.

It warns children that touching their private areas often leads to blindness and schizophrenia.

The singing fetus, dwarfed by a giant sombrero, also sings "Hips Don't Lie" by Shakira and "Single Ladies" by Beyoncé.

"If it has hips, it's a baby, not a glob of tissue," Pulp said. "And if you're going to have sex, then God says you should 'put a ring on it' and get married first."

A special edition Todd Akin Tickle Me Fetus, sold exclusively in Missouri, also says phrases like, "If it's a legitimate rape, then why the heck are you pregnant?"

Mike's Tavern: Continued from Page 13

every Saturday night.

Bailey hopes the tavern's specials and location will continue to promote Mike's as an ideal college hangout.

"Instead of driving all over town to places like the Power and Light district or to Westport, we are within walking distance of your [students] house," he said.

Bailey said that the tavern's renovation supported local businesses, such as nearby hardware stores and

neighborhood carpenters.

"The more I can give back to the community that gives to me, the better," he said. He hopes the bar's presence will encourage other businesses to buy nearby vacant lots to further transform the neighborhood.

Chef Marco San Juan serves up a variety of tasty dishes. Some key vegetarian plates include the veggie quesadilla, stuffed with cheese, red and green peppers, onions, tomatoes, mushrooms

and nopalitos (green cactus).

The avocado and bean burrito is filled with refried beans and avocados and is topped with Espinaca (a cheese sauce) that is highly recommended. Cantina del Chef also serves traditional dishes such as taco salads, fajitas and enchiladas.

Mike's new look is paired with a new attitude. "Anything I can do to tear down the Troost Wall...that's why I got this job," Bailey said. "That's why I put in



Debbie Littles
Cartoon by Aaron Cecil

Pulp praised what she called "divine inspiration." "We want to honor Jesus by saving babies' lives and stopping people who are more attractive than us from having sex," she said.

Pulp listed a trifecta of consequences that can result from premarital sex: sexually transmitted diseases (STDs), low self-esteem and eternal damnation.

"You can get AIDS by having premarital sex just one time with a condom, even if both partners are virgins—I'd say it's about a 50-50 chance," Pulp said. "Having sex inside a faithful marriage for only procreation drastically reduces those odds."

If it weren't for the facts that I was eating Carlos O'Kelly's while Pulp was talking and had my tubes tied the week before, I would have taken exception to those remarks.

I agree with the consensus that contraceptives should be banned; sex feels so much better without a condom. Good thing unprotected sex is perfectly safe.

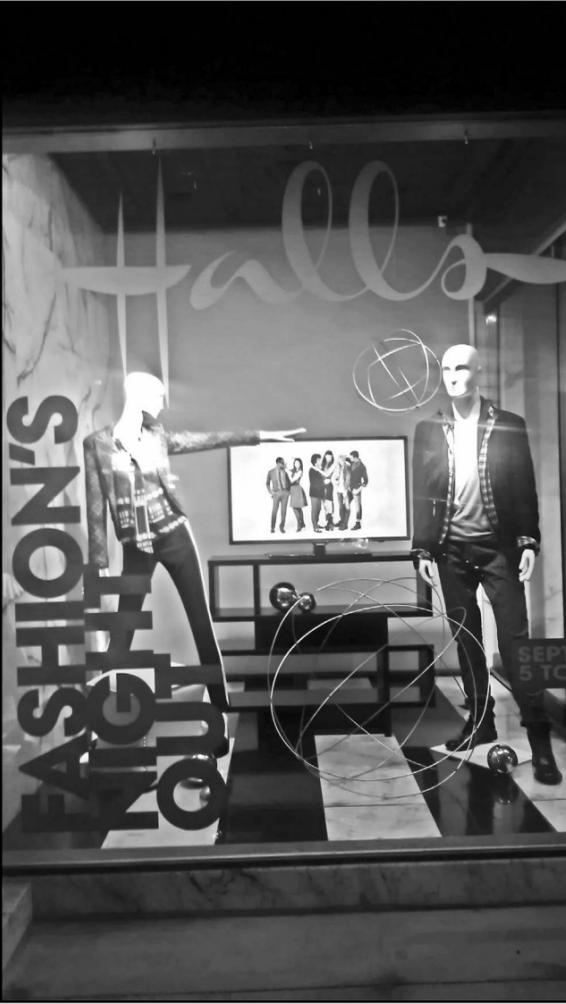
And after seeing a couple dozen pictures of aborted fetuses Pulp secretly retrieved from the late Dr. George Tiller's Wichita clinic—all while I was scarfing down my second appetizer order of Fajita Chicken Quesadillas—I am against abortion too, especially since I can no longer become pregnant.

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Above: At Gap, 26-year-old Joshua Minnis spoke with U-News about Millennial League, an AIDS awareness group that partnered with Gap, Banana Republic and Brio for FNO. "Gap, Inc. has always been so kind to us over the years," Minnis said. "They always invite us to their events."

Below: UMKC sociology student Claritha Brandon (left) and her friend Nicolle Jones (right) get ready to enjoy the festivities.



Photos by Kharissa Forte

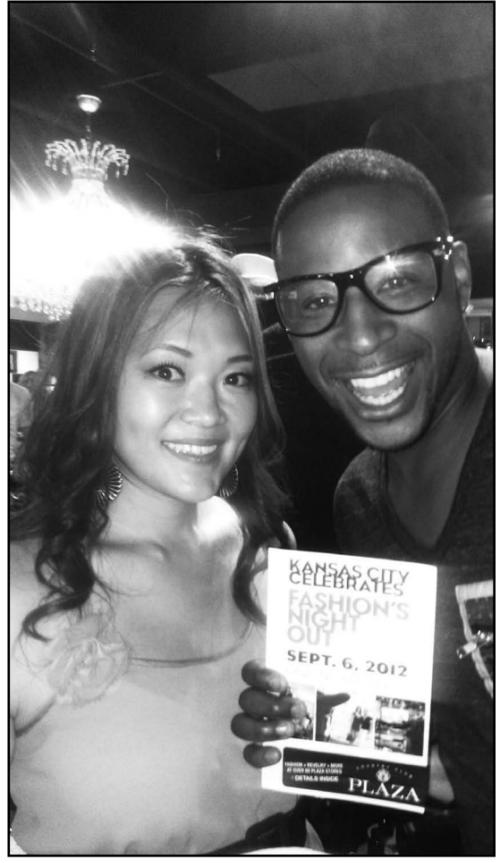
Fashion's Night Out

Kharissa Forte
Senior Staff Writer

Fashion's Night Out made its second appearance in Kansas City on Thursday, Sept. 6. Last year, citizens of the town crowded the Country Club Plaza to capitalize on one-night-only deals, free cocktails, live DJ's, and five- star appetizers offered by participating stores and eateries. This year, FNO failed to repeat an equally successful event.

The crowd was the typical size expected on a Thursday night. While Gap, Standard Style Boutique, H&M, and a few other spots made the most of the extravaganza, Fashion's Night OutFNO overall was a bust. Nevertheless, people came dressed to impress and made the most of the evening.

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Above: Mai Lee and her husband, Rayvon, looked stylish and had a great time.

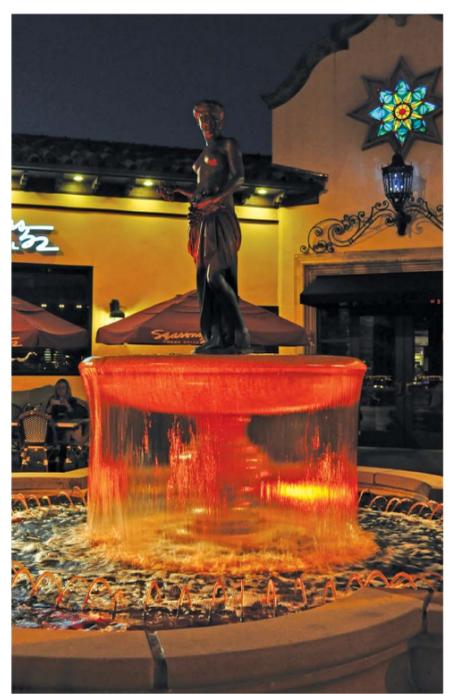
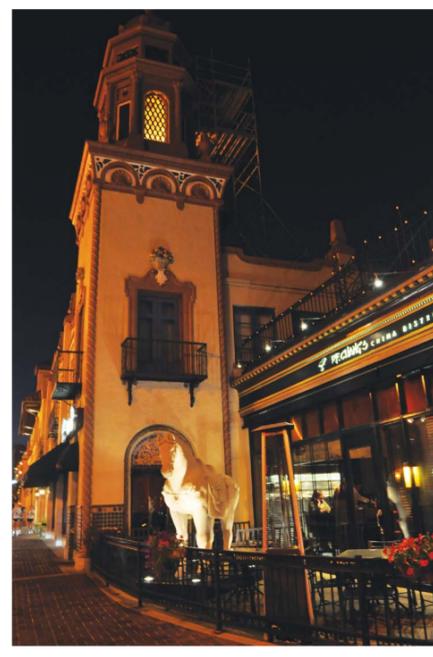
Left Center: Halls displayed an amazing window treatment for Fashion's Night Out.

Below: Brian (left) and Bo (right) looked particularly stunning.



Continued on Page 17

All Around KC The Country Club Plaza



Photos by Sai Srikar Kadiyam

Kate Baxendale
Senior Staff Writer

The Country Club Plaza is famous for its aesthetically pleasing architecture, unique fountains and high-end shopping outlets. However, this local landmark hasn't always lived up to its suggestive nickname "The Paris of the Plains."

In the early 1900s, Jesse Clyde (J.C.) Nichols envisioned a residential utopia and grand shopping center on the southern edge of Kansas City. At the time, this plot of land had little to offer. It was barren swampland far from Kansas City's core. When faced with skepticism, Nichols promised services which had never been offered: trash pickup, plumbing, recreational parks and more. Nichols believed automobiles would not be a commodity exclusively for the wealthy. He created a development plan to accommodate vehicle use by the middle-class.

Nichols instinctively purchased the land at 51st Street and Grand Avenue. Once he convinced prospective buyers to relocate south, his new development flourished, giving momentum to his next project.

He aspired to build a grand shopping center where residents of his new neighborhoods could shop and work. Piece by piece, Nichols purchased the swampy wasteland for more than \$1 million.

Formal plans for the Country Club Plaza were drawn in 1922. Inspired by his travels, Nichols chose a Spanish

theme for the shopping center. He envisioned stucco buildings, red tile roofs, elegant fountains and grand towers. He scrupulously hand-picked fountains, wrought iron and sculptures to garnish the sidewalks.

The Plaza's grand opening excited Kansas City. As each new building was erected and shops opened, people flocked to America's first shopping center. Downtown businesses saw the Plaza's success and opted to open additional locations in this new area of interest.

The Plaza was the birthplace of the latest trends in fashion. Word spread of the shopping center's glitz and glamour, attracting tourists from across the country.

In 1925, the first Plaza lighting ceremony occurred with a simple showcase of twinkling bulbs. More than 75 years later, this annual tradition still attracts international attention.

When The Great Depression devastated countless businesses, the Plaza remained one step ahead, creating the Plaza Art Fair to attract customers. Today, the Plaza Art Fair features hundreds of unique artists from across the country. Hundreds of thousands visit each year to admire the exquisite artwork.

Over the next 50 years, Nichols continued the Plaza's tradition of excellence and beauty by adding more artwork to its collection.

The Plaza seemed invincible, but was nearly destroyed in September 1977 when Brush Creek flooded after receiving 16 inches of rain. The flooding

Continued on Page 20

Fashion Night Out: Continued from Page 15



Left: DJ Archie showed his skills at H&M. Find him every other Thursday at Riot Room in Westport.



Right: Chef Bradley Gilmore of Gram & Dun served up his wild boar and bison meatballs with mustard demi glaze, sautéed with spinach at Standard Style Boutique. This decadent appetizer is on their menu.

movie review

'The Possession'

Modern horror proves trite and lackluster

Elizabeth Golden
Managing Editor

Modern horror movies have a reputation for being absolutely horrible, and "The Possession" continues the trend. With an overdone plot, cheesy acting and only mild and infrequent scares, the film offers nothing out of the ordinary. "The Possession" focuses on the same story repeated in practically every horror movie ever released. A family moves to a new house, a demon is unlocked, the demon finds home in the most innocent of creatures and then wreaks havoc on everyone. The demon always has to possess a little girl, because who wouldn't want the cute, little one to survive?

Like many horror films, "The Possession" claims it is based on a true story. For some reason, filmmakers seem to believe this concept will enhance the lack of horror in a film, which doesn't exactly make sense. The only horror movie to succeed this way was "Paranormal Activity." No one's willing to believe a film without the whole shaky camera effect, obviously.

To properly review a horror film, one must determine if the overall product fulfills the filmmaker's purpose. This is the only criteria, since scary movies were only invented to frighten the audience. No one cares whether or not the director knew how to effectively operate a camera. The movie could be filmed on a cell phone and would still probably make big

bucks at the box office. This last week, "The Possession" was #1 at the box office, so it's easy to assume the reason for the high numbers. It's simple. People want to be scared. Some may crave the adrenaline rush from a horror movie for the same reason they enjoy roller coasters or the thought of nearly dying.

If the film's only purpose was to frighten audiences, did it succeed? Absolutely not. As one of the most squeamish human beings to walk this planet, I expected to be scared out of my mind, unable to sleep and clinging to my pillow with the lights on.

Admittedly, there were some jump scenes, but nothing very radical. During the first half, I probably scared myself with the expectation of something sudden happening, but nothing did.



Photo courtesy of Google Images

I found myself laughing and criticizing the characters during the second half. Who goes into a pitch-black room to find a demon, and then instead of turning on the lights, uses a cell phone light to see?

Horror movies seem to be completely void of common sense. Viewers would think the movie's characters would want to go the opposite direction of death, but no, they get closer to the scary demon who wants to eat their face.

"The Possession" is a typical, dumb horror movie. Thirty minutes of psychological terror is followed by an hour and a half of thinking,

"Oh my god, when will this end." Buying a ticket is only a waste of money.

Note: This review was meant to be extremely sarcastic and show my hate for the horror movie genre. Although I may have a bias towards films of this nature, I know how to review movies and if this showed one bit of potential, I would have said so. Thank you.

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Letter to the Editor

Mr. Rushing,

I am very happy that you were able to find what is a valuable piece of Kansas City history in the area of 18th and Vine. You list but only a few things that make this a truly historic landmark area. Your passion will assuredly be an asset to the American Jazz Museum but like any other job or internship, there should have been a bit of orientation and education before writing of the district as "overlooked, underappreciated, severely under-promoted." This usually refers to funding.

The American Jazz Museum is one of the highest subsidized areas in the city when considering its geographical size compared to other districts. Not only does the Museum enjoy a continued management and operations contract from the City of Kansas City that has averaged over \$595,000 over the last six years, but also has received several hundreds of thousands of dollars from many grants and contributions including over \$227,400 in funding from the Neighborhood and Tourism Fund in the past three years. This also does not include the windfall from operating profits and facility rental fees from the Gem Theater, the Blue Room and the museum itself. Needless to say, the American Jazz Museum is but one of several organizations receiving city funding for this same block.

The museum lists over \$981,000 in Administrative and Salary/Benefits each of the past two years. That obviously doesn't include internships. While I don't want to get into the racial component of your article nor do I want to offer an argument against a dividing line in Kansas City I do not feel that Kansas City has sat back and let this district be forgotten.

The marketing you list for other districts including the Plaza, Zona Rosa and P&L are privately funded so it is not fair to put 18th and Vine into that conversation. The American Jazz Museum has reported an average of over \$170,000 in each of the past two years for advertising. I will defer to your time there to figure out where that money is being spent.

In closing, I appreciate your new found love in one of Kansas City's historical landmarks, but please don't let that bias irresponsibly omit the fact that Kansas City taxpayers have sunk millions of dollars into this area for over 12 years.

-Jason Pryor,
Kansas City

Generation Y's 'Dream Deferred'

It's time to put hope into action

Nathan Zoschke
Editor-in-Chief

This year's campaigns makes one obvious point: America suffers from disillusionment.

It's easy to understand why many college students despise politics: They're annoying.

The choice between two parties representing vastly different views—and on some issues, views not different enough—is contrived.

I like to compare elections to a school cafeteria menu. The choices are usually predictable, institutional, bland and made from the same low-quality bulk ingredients.

Politician's overlook a host of issues important to young adults. Our efficacy as future leaders hinges on the decisions made by the generations before us.

Voter turnout is highest among ages 50 and up. The average age of a U.S. senator is 60—the oldest it has ever been, and the average age of a Representative is 55, the oldest in more than a century.

President Obama is an exception.

Obama's optimism and promises of hope and change explain his appeal to young adults. It also helps that he doesn't liken

Pell Grants to tumorous lesions of socialism and belittle students who receive them as 21st century welfare queens.

Generation Y is a product of the Digital Age, the era in which mass communications, ubiquitous technology and globalization have brought the world closer than ever before.

My friends come from across the globe. Our entire planet is a melting pot. Where older generations see borders, we see horizons. Where older adults find differences and divisions, we build unity and common ground. We are a generation of entrepreneurs.

We are young enough to still dream, hope and believe in change that will lead to a brighter tomorrow with more opportunities.

The American Dream is a catchphrase bandied about in the political realm.

Economists and number crunchers define it in terms of middle-class financial security, mobility to climb the ladder of material success.

Others define the American Dream in terms of the ideals rooted in the Declaration of Independence.

Some take it a step further. Is the American

Dream universal? Can it be interpreted broadly, simply to mean giving everyone the opportunity to achieve, regardless of social background?

The vision of the American Dream has created a global economic superpower. Capitalism has done wonders, but unrestrained cronyism and greed without compassion have hampered many from realizing this dream.

Forget the economic inequality between impoverished nations and the U.S. Within America, we have one of the most shocking disparities of wealth in any developed country.

Some shrug. They see poverty as a product of laziness and incompetence, and wealth as a gauge of one's contribution to society. They view government spending on health care, education and Social Security as "throwing money at the problem," rather than investing in America's future.

To maintain this view requires one to divorce him/herself from reality and overlook how institutional classism and prejudice are engineered into the fabric of society.

The median income of Black and Hispanic households was \$32,500 and \$38,000, respectively,

in 2009, according to the U.S. Census Bureau. This compares with \$52,000 for White households.

It's a lot easier to "lift yourself up by your own bootstraps" if one is born wearing polished Johnston & Murphy loafers and has the blessing of a trust fund than if one is born shoeless in a decrepit housing project.

Americans have solved problems in the past by acknowledging them, putting differences to the side and coming together as a nation.

The progress of the Civil Rights era is a shining example.

Martin Luther King, Jr.'s "I have a Dream" speech continues to inspire Americans nearly half a century later. I interpret King's speech as a call to open the American Dream to everyone, an invitation to join hands at the table of prosperity.

The quest to expand the American Dream isn't a quest to redistribute wealth or usurp power from the rich.

It's a quest to create new opportunities and new wealth, a quest to extend the invitation to prosperity and self-sufficiency—through hard work and determination—to working class Americans



Nathan Zoschke

who don't casually mention that their spouses drive "a couple of Cadillacs."

It's a call to quit pitting the poor against the poor, minorities against other minorities and suppressing the advancement of rights for women and gays.

It's a call for our generation to move beyond divisions of the past.

"What happens to a dream deferred?" asked Harlem Renaissance poet Langston Hughes. "Does it dry up like a raisin in the sun? Or fester like a sore—and then run? Does it stink like rotten meat? Or crust and sugar over—like a syrupy sweet? Maybe it just sags like a heavy load. Or does it explode?"

Our generation will decide.

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Thoughts about online classes

Continued from Page 18

Commuter students need flexibility

Elizabeth Golden
Managing Editor

UMKC is primarily a commuter campus and making the drive can be extremely grueling at times. Not many students jump up and down with excitement at the thought of having to get out of his or her comfy beds and head to class. Not to mention morning traffic or the constant fear of dying when the solid ice roads are not a valid excuse for a snow day.

These problems could be

solved by enrolling in online classes. Virtual courses are available at the student's convenience, so a trip to campus is not required.

Classes taken online can be completed at the student's preferred pace. For example, I knocked out a three-credit philosophy class in a month. This was not because the content was easy but because I did everything on my own time. On occasion, my attention span is equivalent to a five year old and sitting in class for hours can seem pointless and tiresome. Sometimes I

even attempt to complete that days assignment or reading while the teacher is lecturing. This could sound conceited, but not all professors teach the way I learn. With online classes, I am able to essentially teach myself the way I prefer.

It's not as though online courses are entirely devoid of a professor. There's a thing called email and professors usually check inboxes on a regular basis. If a student has a question about an assignment, the professor is only an email away. Some online professors even have

office hours for students who prefer face-to-face interaction.

Overall education is ultimately up to the student. Individuals may take as much or as little out of online classes as desired. Certain classes may be more difficult to grasp without daily lectures, but if a student can succeed if determined to do so. There is no difference between online performance and classroom performance. If a student chooses to continually skip class sessions, chances for failure is higher than those with

a motivation to succeed. Online classes require more motivation, but still revolve around the same general concept.

Not all courses are meant to be offered online. For instance, taking an online foreign language is a bad idea. I attempted Latin online. That lasted about a week because it was hard to grasp a subject I previously knew nothing about. General education requirements typically seem possible to knock out online, allowing more time to focus on harder material. Taking



Elizabeth Golden

18 credit hours in a previous semester seemed like no big deal when I only had to truly focus on 15.

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Conceptualizing online education?

John New Staff Writer

I am not writing to completely bash online classes. One can conduct a simple virtual search for a two-sided debate about taking online classes.

My insight and perspective about the increasing avenues for students to take online classes as an international student is generally different. Since UMKC is primarily a commuter campus, I appreciate the convenience offered by taking online courses.

However, even in theory, you should be able to learn the same materials in the elements which make you comfortable; the argument

is there is nothing that beats having personalized attention in a classroom.

This is where my inability to conceptualize online classes begins.

As an international student from the Asia-Pacific region, I grew up in the British Education system where everything needed to be memorized and regurgitated verbatim. Thus, memorizing a bunch of facts for the sake of getting an "A" in class was the status quo.

Through this system, the importance of having a teacher as a guide to ensure that you are memorizing the right details essential to your educational success.

This personalized

attention from teachers is ingrained in my educational background. And although vastly different in approach, the education system in the United States of America is very much the same in guiding principles.

I have found the American style of education, where excellence in education is derived from ones ability to grasp concepts in context, is further enabled by a professors tutelage.

When bringing in online classes and a rising amount of students willing to grasp concepts on their own, the independence of those students is a completely foreign idea to me.

Although I know that

sometimes this is not by choice but rather by design, I struggle to find valid reasons to pay for an educational experience that includes a faceless professor talking to me over the digital domain, when I can pay for the same three-credit hours to have someone physically standing in front of me explaining what I need to take out of the course.

Furthermore, the rapid rise of free online classes, through mediums like Coursera, a social entrepreneurship company which establishes partnerships with internationally renowned universities, spearheading a modern educational trend

for independent learning.

This emerging alternative in non-personalized education leads me to believe that education is now at a crossroads of a classic battle: teachers versus students. The weapon of choice: mediums of education—traditional or digital?

Both achieve the same objective. Both require the same amount of time commitment. The final consideration is this: should I pay to hear someone educate me in person or from the speakers and screen of my personal computer.

If someone can afford to give something away for free, it probably isn't worth investing in. Call me



John New

traditional, but I will stick to those whom have educated me best in person and refrain from paying to read from and listen to a computer screen to learn.

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All Around KC: Continued from Page 16

ruined approximately \$100 million worth of merchandise. Surprisingly, many businesses bounced back within 10 days after an extensive cleanup campaign reversed the flood damage.

The Great Flood of 1977 prepared the Plaza for change in the '80s and '90s. Plaza stores continually updated the latest fashions. High-end boutiques were established and restaurants and menus were revamped to cater to upper-class patrons.

In 1998, the Plaza's ownership changed hands from Nichols to Highwoods Properties, Inc. The company promoted new restaurants and stores while simultaneously preserving and restoring the historic architecture. Highwoods constructed Valencia Place on 47th Street in 2000 and the Granada shops in 2002. The Plaza transitioned from its root as a neighborhood shopping center to a piece of America's cultural indulgence.

Today, visitors can admire the Plaza's architectural wonders and artwork. The J.C. Nichols Memorial Fountain is Kansas City's trademark piece. Other fountains include Pomona, the Pool of Four Fauns, Diane and the Allen Memorial Fountain, as well as various other original works scattered throughout the 15-block stretch.

The Plaza has 170 restaurants and shops to satisfy every visitor. Retail stores like Urban Outfitters, Forever 21 and H&M are popular among college students. Upscale stores like Tiffany and Co., Banana Republic and Michael Kors cater to the more affluent demographic.

The Plaza is a historical landmark just steps away from UMKC. Its convenient location is an enticing invitation to discover what America's oldest shopping center offers.

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		4		5				8
		1					2	
	3				8		6	
7				1				2
	1		4				7	
	5					2		
6				9		3		
1		9			3	4	8	5

Kakuro

	19	39	9			4	37	
7				3	12			4
41								
12			10			7		
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	11							
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42								
	11					7		

Each box contains digits 1 through 9. The same digit will never be repeated twice in one line. If you add the digits, the sum will be the number shown in the clue.

GAMES