

UMKC's independent student newspaper since 1933

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UNIVERSITY NEWS

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5327 Holmes St. Kansas City, MO 64110

Editor's desk: 816-235-5402
Advertising: 816-235-1386
Fax: 816-235-6514

U-News Senior Staff

Editor-in-Chief Nathan Zoschke	Online Editor Sai Srikar Kadiyam
Advertising Manager Luis Ruiz	Senior Staff Writer Kate Baxendale Roze Brooks Kharissa Forte Riley Mortensen Kynslie Otte
Business Manager Xuan Cai	Staff Photographer Sai Srikar Kadiyam
Production Manager Meredith Shea	Production Assistant Aaron Cecil Kynslie Otte LaShonda Washington
Managing Editor Elizabeth Golden Mal Hartigan	Distribution Manager Johanna Poppel
Copy Editor Roze Brooks Kharissa Forte Michelle Heiman Johanna Poppel	Faculty Adviser Jon Rand

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Mission: To provide relevant, timely coverage of the UMKC community by seeking truth, fairness and accuracy in reporting while preserving the integrity of *U-News* as an independent student-run publication.

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Theatre Department petitions chancellor to abandon UMKC name change proposal

Meredith Shea Production Manager

A petition urging Chancellor Leo Morton to drop the UMKC name change proposal has received 104 signatures, including all but one faculty member of the College of Arts and Sciences Theatre Department.

Dr. Felicia Hardison Londré, Curator of Theatre, is the driving force behind the petition. Londré, who has been at UMKC since 1978, worked with colleagues to draft a petition that challenges many of Morton's points in support of a name change.

"I think the Chancellor will listen if a lot of people don't want a name change," said Ron Schaeffer, professor of theatre in stage management and a UMKC alumnus.

The petition contends that a name change would dramatically decrease the credibility of the UMKC professional theatre training program, nationally recognized for excellence.

"It [UMKC] is something that is proven, trusted," Londré said. "If you change the name, you have to start at zero. We'd have to buy trust all over again."

The petition states, "The existing name already has 'Kansas City' as an integral component of the name The University of Missouri-Kansas City," and claims that

City region. Much of the initiative is to increase local support and undergraduate enrollment.

However, According to a *Kansas City Star* article by Mará Rose Williams in August, "The University of Missouri-Kansas City has seen a 12.6 percent increase this year in applications from out-of-state students, not including those students from nearby Kansas counties."

Out-of-state enrollment at UMKC has grown from 14 percent to 33 percent during the last 10 years.

"The name change has to be perceived nationally. They need to look at the national scope of what a name change does," Londré said.

Schaeffer believes a name change will hurt the national reputation of UMKC, especially the theatre program.

"It's not good for recruitment," he said. "We have a reputation that has been built up over a long period of time. Nobody will know who we are. We have the benefit of being part of The University of Missouri. University of Missouri is a big deal nationally. University of Kansas City is a big deal, in Kansas City."

Tom Mardikes, Theatre Department chair and professor of sound design, is the only Theatre Department faculty member who did not sign the petition. He approaches the controversy differently than his colleagues.

"I respect and admire my colleagues tremendously," Mardikes said. "This [the petition] is their opinion. Usually we're [of] the same mind."

Mardikes has a different history with the university than his colleagues. He is from Kansas City. His father received his degree from the University of Kansas City, and Mardikes even has a pennant hanging in his office from 1963.



Londré is the driving force behind the petition urging the chancellor to drop the name change. Photo courtesy of UMKC

“I’m optimistic enough to think reason will prevail, a cosmic justice, ultimately right will triumph over wrong.”

-Dr. Felicia Hardison Londré

downsizing the name to the city alone is a "spurious" argument.

Morton has pointed out that about 70 percent of students entering UMKC are from the Kansas City metro, and that 75 percent of graduates stay in the Kansas

Corrections

Issue 9, Oct. 15
Pg. 6: 'Double Trouble'

Twins Hannah and Ellie Chadick were misidentified with the last name 'Chadwick.'

Editor's Note:

Last week, the mobile www.unews.com website was hacked and redirected to a pornographic site. This issue has been resolved and the website is back up.

Spot any mistakes? Email Editor-in-Chief Nathan Zoschke, nzoschke@unews.com.

Stances on education

Which candidates are working for educational progress?

Kynslie Otte

Senior Staff Writer

With the cost of living and tuition rates on the rise, many students are forced to rely on student loans and other forms of financial aid. According to the Federal Reserve Bank of New York, student loan debt has climbed by \$633 billion since 2003 and has become the second-highest form of consumer debt after mortgages, replacing credit card debt. Legislation that took effect on July 1, 2012 has reduced Pell Grant eligibility from nine to six years.



Barack Obama

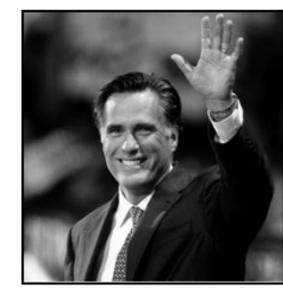
President Barack Obama (D) nearly doubled the amount of money that goes into the federal Pell Grant program, from approximately \$19 million in 2009 to a projected \$36 million in 2013, according to his website.

Next year roughly 10 million students are expected to receive Pell Grants. Obama fought to prevent increases in student loan interest rates and capped loan repayment at

10 percent of total income.

He also started the "Race to the Top" initiative, which is a \$4.35 billion contest held by the U.S. Department of Education to spur innovation and reforms in state and local education.

Obama has also pledged to invest in community colleges and assist veterans in receiving a college education and finding work upon returning home.



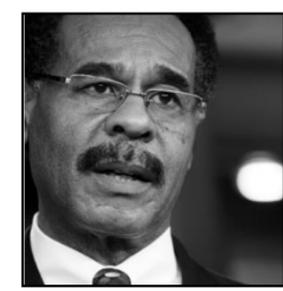
Mitt Romney

Mitt Romney (R) plans to reform higher education by "strengthening and simplifying the financial aid system, welcoming private sector participation instead of pushing it away and replacing burdensome regulation with innovation and competition."

Romney believes President Obama's educational reforms have been inefficient and require extensive revision.

Romney believes issues with education are best dealt with at the state and local level.

For elementary and secondary education, he plans to "allow low income and special needs students to choose which school to attend by making Title I and IDEA funds portable, providing incentives for states to increase choices for parents and develop quality alternatives, build on the success of effective charter and digital schools and expand the DC Opportunity Scholarship model to serve as a model for the nation."



Emanuel Cleaver II

Emanuel Cleaver II (D) has served as the District 5 U.S. Representative of Missouri since 2005. Though Cleaver has not specifically addressed his stance on continued funding for financial aid and student loans, he has supported several bills supporting increased funding for education in the past.

In 2011, Cleaver voted for putting \$25 billion toward elementary school repairs and renovations.

In 2009, he voted "yes" on providing \$40 billion for green public schools, and in 2006 he voted "yes" on \$84 million in grants for African American and Hispanic colleges.



Jacob Turk

Jacob Turk (R) has run against Cleaver for the District 5 U.S. Representative of Missouri in every election since 2006, but has been unsuccessful.

Turk is not a career politician, but rather considers himself an "ordinary man." Turk has

not taken a stance on funding for education, but strongly believes the government should crack down on illegal immigration.

He is pro-life, against gay marriage, against the Affordable Healthcare Act and plans to cut both personal and business taxes.

A look into College Democrats and Republicans

Elizabeth Golden

Managing Editor

Politics are involved in most aspects of UMKC's College Democrats' and Republicans' lives.

The "Daily Show" and "Colbert Report" are listed among group members' favorite television shows. The majority of conversations revolve around politics. Even their Facebook statuses tend to be political.

"I talk about it a lot, but I guess it's relative," said Andrew Miller, junior political science major and College Democrats chairman. "Most people now identify me as a 'political guy.' I love it. I wouldn't say it consumes me yet. I have a lot of other interests. But this is a big one."

A College Democrats meeting features a relaxing atmosphere, with an average of 20 students in attendance, filled with entertainment and heated debates.

"We start off with the business stuff," Miller said. "Here's the event we're doing, here's how the past event went, etc. Then we'll watch an episode of 'The Daily Show' or 'The Colbert Report,' whichever one is funnier that day. Then we'll spend about half an hour just discussing."

Miller said students attend for different reasons.

"Some want to help elect Democrats, some want to find out what being a Democrat is about and some just want to talk trash on Republicans," Miller said. "We try to satisfy all these."

On the other hand, the College Republican meetings attract anywhere from five to 20 students, along with a National Field Representative in attendance. Members typically share ideas and historical insights.

"Our meetings are very casual," said Carrie Smith, political science graduate student and College Republicans co-chair. "We talk about internship opportunities, upcoming activities and have several topics for discussion. For instance, how the government should handle certain situations."

Although both organizations have a relaxed attitude, members have a firm basis for their beliefs.

Some members have personal experiences that influence their political beliefs.

"My father grew up as a non-wealthy Italian immigrant and worked odd jobs until he was 18 and joined the Air Force," said Allie McGown, junior communication studies major and College Republicans co-chair.

"He knew his family would never have money to pay for him to have a better life, so he had to make it for himself. I can't imagine kids in college or kids that dream of going to college just expecting the government to pay for anything due solely to their citizenship."

Rachael Fenlon, the College Republican National Committee Field Representative, spends the majority of her time recruiting for the organization and sharing information with students in many Missouri colleges about the College Republicans.

"I love the number of people I get to meet, hearing their stories and understanding what creates their beliefs and the idea that maybe I can make them understand mine as well," she said. "Politics is something that I grew up with a passion for without even realizing it. It was

Continued on Page 6

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police blotter

Oct. 12 10:24 a.m. *Burglary*
A student awoke to three female suspects stealing clothes and cash from her dresser in her room in Johnson Hall.

11:28 a.m. *Suspicious Person*
Officers arrested a party who refused to leave two female students alone in the Student Success Center.

3:31 p.m. *Larceny*
A student left her laptop unattended in a classroom in the Medical School and returned later to find it missing.

9:42 p.m. *Burglary*
Officers apprehended three suspects leaving the Epperson House.

Oct. 13 9:51 p.m. *Burglary*
Students reported someone took a picture of them in their room in Johnson Hall and that items had been stolen from their room beforehand.

Oct. 15 3:07 p.m. *Assault*
A student reported being assaulted by another student at the Oak Place Apartments.

4:19 p.m. *Information*
The suspect made a vague threat against the reporting party's daughter at the Oak Street Residence Hall.

Oct. 16 7:57 p.m. *Information*
Residents of a room in Johnson Hall reported a line of white powder in front of their room and that things inside the room had been disturbed.

10:14 p.m. *Burglary*
The student left her room in the Oak Street Residence Hall propped open and returned later to find her credit card missing from her wallet.

Oct. 17 1:51 a.m. *Violation of University Rules*
Officers responded to the reported smell of marijuana in Johnson Hall.

Oct. 18 7:07 p.m. *Larceny*
A student reported her white iPhone 4 missing from the employee locker area in Royall Hall.

UMKC police talk campus safety, crime prevention Campus crime usually 'crime of opportunity'

Kate Baxendale Senior Staff Writer

Campus safety is a prime aspect of life at UMKC and the police department strives to ensure all students have a sense of security while on campus. Officer Patrick Tedesco, who is currently a crime prevention officer, has been with the UMKCPD for five years, and focuses on promoting safety on campus.

"As a prevention officer, I give safety talks [to faculty and staff]," he said. "Lately, I've been giving presentations and showing videos about how to respond to different situations. I also talk to parents at orientations about the UMKC Police and how we are here to protect their children."

The UMKC Police have taken important steps to ensure students' safety on campus. Throughout both the Volker campus and Hospital Hill, students will find a total of 67 blue light emergency telephone poles, which are a direct line to the UMKC Police. Once the button is pushed, the location of the caller is transmitted to the police. If someone is in danger and is unable to speak into the telephone, the police will still dispatch someone to assess the situation.

"Some people are scared to use them because they think a siren will go off," Tedesco said. "They won't make any noise, but the light at the top of the pole will flash." In addition to awareness of the blue boxes, Tedesco suggests everyone at the University program the UMKC Police number into their cells.

In addition to the blue light emergency telephones, UMKC police officers offer a free escort service to students who feel unsafe while on campus.

"If a student happens to feel unsafe, especially at night, they can call us and we will either give you a ride to where you need to go, or we can walk with you to your car or to the dorms," Tedesco said. "At the Hill [Hospital Hill], we have a security officer who is designated to give rides to students during the afternoon shift."

Tedesco explained the escort service is not intended to give students free rides to destinations off campus. The jurisdiction of the UMKC Police extends from Troost Avenue on the east, Oak Street on the west, 55th Street on the north and Volker Boulevard on the south.

According to the Campus Crime and Fire Safety Report released in fall 2012, the most prevalent campus crime in the past three years was burglary. In 2009, there were 37 reported cases, in 2010 there were 38 reported cases and in 2011, there were 58 reported cases of burglaries on campus.

On the other hand, the number of reported cases of aggravated assaults and hate crimes



Visible police presence on campus helps students feel safe. Photo by Michelle Heiman

that threaten physical safety are decreasing. In 2009, there were a total of 15 reported cases of crimes that caused bodily injury. In 2010 and 2011, there were no reported cases of these types of crimes. Only two cases of forcible sex offenses have been reported in the past three years.

Despite decreased violent crimes on campus in the past few years, students are still taking proper precautionary measures while on campus at night.

Chris Barragan, a freshman chemistry major, said he feels safe on campus during the day, but would rather not be alone at night.

"At night I'd prefer to be with at least one other person," he said.

Senior biology major Susan Leimkuehler agreed with Barragan about being more cautious after dark.

"I've always felt safe on campus, but if I'm out at night, I am much more aware of my surroundings," she said.

Tedesco stressed that students need to be stakeholders in their own safety and security. "Most of the crimes that happen at UMKC are crimes of opportunity," he said. "I try to stress to people during my presentations that they need to safeguard their belongings. Be sure to secure your valuables at the residence halls. I always tell people to store their belongings out of sight or in the trunk of their cars."

Texting while driving and while walking has been another problem with safety on campus. Pedestrians will be looking down at their cell phones while stepping into traffic. If drivers are also texting, this puts both parties in danger of a collision. A particular problem area is the crosswalk at 52nd and Cherry streets near the School of Education

and the Epperson House. Many pedestrians will cross the street diagonally because it is faster, but then they are not walking along the crosswalk, potentially confusing drivers. In this case, a collision is highly possible.

"We need to be more aware of our surroundings [while on campus]. We have had a few cases where students have felt like they are being followed," Tedesco said. "I always tell people, if you can, to walk in groups, to walk in well-lit areas. If you have to walk alone, walk confidently. The people who want to cause you harm are looking for someone vulnerable."

Ryan Hall, a junior biology major, believes campus is one of the safest places in the area.

"The only time I feel unsafe is when I am crossing the street at Rockhill and 51st," he said. "I'm afraid I will get hit by a car, but I never feel unsafe because of violence."

Junior elementary education major Sydney Dygard said the visible police presence on campus helps her to feel secure.

"I also think that the new parking garage is a lot safer than the old one," she said.

Tedesco encourages students to communicate with officers not only when in need of assistance but just as a courtesy. The UMKC Police force is a crucial part of the campus community.

"We are here to protect students," he said. "We patrol the campus and we are responsible for protecting campus property. We are here to keep the peace and to make sure that campus is a safe environment."

Call 816-235-1515 to contact the UMKCPD. For emergencies, always dial 911.

kbaxendale@unews.com

Roo Writer to replace the WEPT

Roze Brooks Copy Editor

The UMKC Faculty Senate voted unanimously to approve the new writing proficiency exam, RooWriter, as a replacement for the WEPT.

This vote serves as an indefinite approval for the adaptation of RooWriter and implementation is anticipated for spring



Cartoon by Aaron Cecil

2013.

In 2009, the college presented a vote to omit the WEPT entirely, without considering an alternative assessment. English professor Stephen Dilks interjected, proposing research be done to find a viable alternative.

The committee then drafted its proposal for RooWriter, a directed self-placement designed for undergraduate students. After spring 2013, this writing assessment will be required for students to graduate.

The motion to accept the RooWriter sparked initial concerns. One concern voiced during the faculty senate meeting was a lack of minimal standards, meaning there were no explained principles in which student submissions wouldn't be accepted.

Dilks alleviated this concern by adding the requirement for students to write at least 400 words and the trained faculty graders would have to gauge whether the submission was a valid effort on behalf of the student.

"My argument is that it's not about the minimal standards," Dilks said. "It's about the feedback that is constructive that will help them become a better writer and will help faculty teach the students how to be a better writer."

Dilks drew inspiration from the University of Michigan, which has been using a directed self-placement writing exam since 1999.

Students share their thoughts on the presidential debate

Riley Mortensen Senior Staff Writer

The Activity and Program Council (APC) held a debate last Tuesday night in which students discussed current political topics shortly before the Presidential debate. Approximately 60 students were in attendance and 40 stayed to watch the debate live.

"We planned on food for about 40," said Craig Flanery, a fifth-year liberal arts major who organized the event.

The watch party was a joint effort made by APC, The Associated Students (ASUM), and the College Democrats.

The night included food and drinks while offering discussions on student loans, foreign policy, health care and education.

Viewpoints from both parties were present during the discussions. Although heated topics were discussed, all students respectfully stated their opinions.

Flanery said he makes his political

decisions based on the candidates and their stances, rather than political affiliation.

Junior Benjamin McLean, a Republican, said he didn't believe either candidate did better than the other, but did have an opinion on Candy Crowley, the evening's moderator.

"Any fair-minded person could see that Candy Crowley's performance was outrageous," McLean said. "The way she butted in was outrageous. It's not the moderator's job to interpret what a candidate is trying to say. There's no doubt who Crowley is voting for."

McLean said he is a Republican because he believes in the conservative ideology. He prefers the Lincoln and Reagan types and is skeptical of both Bush and McCain.

If McLean had been present at the debate he would have asked, "What is your view on the role of government? Which functions are government's proper job and which aren't?"

Sophomore Brandon Crawford said he would have asked, "Why do you want to be

"There is a report they've done on their finding that is very positive in terms of benefiting students," Dilks said. "Also, the benefits to faculty."

Professors from any field would have access to the graded exam. "Ideally, professors go in and look at that, and they can see a general pattern among the students that happen to be in this particular class," Dilks said. "They would be able to ideally learn something about how to respond to student writing."

Much like the current WEPT format, students will be required to write a critical essay pertaining to a prompt. However, this new alternative offers conveniences and benefits the WEPT does not.

Students will be able to take the RooWriter at any given time, being allowed 72 hours to complete the essay online once they've started. Students needing to enroll in Writing Intensive courses will still have to wait until the scorer assess the submitted essay before those courses will be displayed as available on Pathway.

RooWriter does not result in a pass/fail grading system. Although one valid submission of this new assessment will be required for graduation, students may take the RooWriter an infinite number of times.

Those taking the exam wouldn't be pinned down to one topic, but instead have

approximately five options from which to choose, appealing to many different interest levels. The graders for each field will be trained in the topic and will likely be a faculty member from the respective school.

The WEPT graders were also previously trained, meeting as a group of 15 for approximately 10 cumulative hours to grade hundreds of essays. Comparatively, graders of the RooWriter will be specifically trained to assess topics with an achieved level of expertise.

Dilks noted that students will be less inclined to repeat this exam, but emphasized the feedback students will receive after submitting essays. He said that the constructive comments made by the graders will be a helpful guide in molding better writing for each student.

While details have yet to be worked out about the criterion for grading, students likely will be allowed to choose between the WEPT and the RooWriter until the WEPT is phased out entirely. Dilks is optimistic about this alternative.

"Our argument is that it's a much better teaching tool," Dilks said. "Students can actually learn something from it."

rbrooks@unews.com



A stereotypical Republican (left) and Democrat (right).

Cartoon by Joey Hill

president? The answer cannot be 'because the other guy didn't do a good job' or 'I want to fix America.'"

Crawford said there was no clear winner, adding that it's difficult to classify anyone in politics as a "winner."

"My biggest issue isn't financial or

diplomatic, etc. It's reorganizing the United States. Fundamentally we do not have a sound way of governing," said Crawford, who is undecided on his vote in the upcoming election.

rmortensen@unews.com

Where the candidates stand: Education

Continued from Page 3



Claire McCaskill

Claire McCaskill (D) has served as a U.S. Senator of Missouri since 2006.

McCaskill supports increased funding for elementary, secondary and higher education, as well as full funding for students with disabilities.

In 2008, McCaskill voted for the Higher Education Opportunity Act, which provided an increase in Pell

Grants and \$3.84 million in grants to support work-study programs.

McCaskill also voted for the American Recovery and Reinvestment Act, which saved and created over 8,000 school jobs in Missouri.

McCaskill believes in loan reform and that the government should make college more affordable.



Photos courtesy of Google

Todd Akin

Todd Akin (R) has been the U.S. Representative for Missouri's 2nd Congressional District since 2001. In the upcoming election, Akin will challenge McCaskill for the Senate seat.

Akin does not support federal government funding for education, and believes education is the responsibility of parents, teachers and local communities.

In 2009, Akin voted against providing \$40 billion for public schools, and in 2007 voted against providing an

additional \$10.2 billion for federal education projects.

Akin believes the federal government has no business with the student loan market. According to the politician's website, Akin has stated, "It is absurd that our tax dollars go to fund a federal education program that is currently spread over 39 federal agencies, costing upwards of \$120 billion each year."

kotte@unews.com

College politics:

Continued from Page 3

such a huge part of my everyday life that I lost the sight of it, as many of us do. But politics affects everyone every day, so it's something that we need to at least be aware of."

Smith, however, always tends to vote for the Republican Party because of her strong beliefs.

Smith shares a similar viewpoint and also strongly stresses her "conservative values" in regards to her political stance.

Smith, on the other hand, has different reasoning behind his political stance. "I care about these [Democratic] policies because they affect real people," Miller said. "It's not just numbers and rhetoric. I see my gay friends every day, and I want them to marry the person they love. I'm a Type I diabetic, so I know what it's like to be denied health insurance, and I know how much strain hospital bills put on a middle class family. These are real issues."

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Student Profile

Conservatory student learns 'young people, we get cancer too'

Riley Mortensen Senior Staff Writer

Cancer may not be at the forefront of students' minds, given the normal college stresses of classes, papers, work and balancing a social life. Junior Desiree Hines, however, has been living with the reality of cancer since she was diagnosed with neuroendocrine cancer on April 4, 2012.

"Young people, we get cancer too," said Hines, who is currently on a leave of absence. "We look at childhood cancer and the elderly, but we don't think about cancer ages 18-35 or 18-40."

"There were at least two or three young people in the waiting room with me every time I went in for chemo."

Hines left her hometown in Mississippi to attend the UMKC Conservatory. She specializes in the pipe organ and wishes to direct choirs in Kansas City.

Her cancer was particularly hard to diagnose.

Hines said in medical school they use a kind of simile and refer to it as a zebra because most of the time when you hear hooves, it's a horse, but sometimes it's a zebra. This means this particular cancer can be mistaken for many different diseases and only 35 doctors in the U.S. are licensed specialists.

Hines remembers the day of her diagnosis in great detail. After being diagnosed, she

was unable to complete the semester and is currently taking a year off to recover, but plans on returning to finish her B.M. in Music Performance degree.

"I had left for spring break and I had a colon infection," Hines said. "I spent most of spring break not feeling well. I got back at 11:30 p.m. on March 27 and asked for an ambulance. I asked to be taken to Truman because it's the teaching hospital for our school."

Hines told the doctor of her colon infection, but the examination proved otherwise. She ordered a CAT scan immediately and afterward the doctor told Hines of growths on her intestines and organs. Hines was then admitted for a biopsy and officially diagnosed on April 4.

"After the day I was admitted, it was all downhill from there. I was violently ill," Hines said.

The support system at Greyson Holy Trinity Cathedral, Hines' church, was a big help for her during this time.

Hines had family scattered all over the U.S., but none in Kansas City. The church found Hines an assisted living facility and helped her settle in. Hines assists with various musical aspects of the church.

"Don't be a college student with no insurance and get cancer," Hines said.

Hines, who has no medical insurance, quickly discovered many resources such

as the Cancer Action Network and Corporate Angel Network.

"They connect patients with corporate flights so that we can go between cities for treatment and consultation," said Hines of Corporate Angel.

Most of Hines' care is paid through discount programs and friends and family have been working hard to put together fundraisers and websites for donations.

Hines has been through chemotherapy already and is currently in radiation, which will be administered five days a week for three weeks for a total of 15 days. In January, Hines hopes to take part in treatments specifically associated with neuroendocrine cancer.

"I've learned that rare cancers are multidisciplinary," Hines said. "I see a team of doctors everywhere I go. I like that a lot. They think of how to address it in an aggressive manner and all of the different institutes work together."

To help Hines, send her a Facebook



Conservatory student Desiree Hines uses her passion for music to overcome life's tough challenges. Photo courtesy of Facebook

message or visit fundly.com/team-desiree and donate, "like," become a supporter, share the page or even tweet about it. Hines said she enjoys the fundly site because there's really an opportunity to make it viral.

YouTube has even been used in Hines' battle. A popular local channel called The Nive Nulls made a video featuring Desiree called "Fight Cancer." The channel is put on by Austin Null, a UMKC graduate.

For now, Hines just wants to maintain life and friends, raise funds, seek specialized treatment, get into clinical experiments at places like the Dana Farber Institute at Harvard, and perhaps one day benefit from surgery.

rmortensen@unews.com

Sustainability Corner

Online survey promotes future campus sustainability



There are many green features on campus, and as UMKC strives to become more environmentally conscious, students are encouraged to provide feedback through a quick survey. Photos by Johanna Poppel

Johanna Poppel Copy Editor

Our campus is a great example of a college going green. There are many services and features on campus that allow students to be environmentally friendly. Take, for example, the various recycling bins throughout campus, bike repair and rental shops and access to the city bus by student ID. UMKC has been recognized for its sustainability efforts locally and nationally. This year, UMKC was ranked by the Sierra Club as a top 50 "Cool School." In the National Recycle Mania competition, UMKC received 13th place in the Grand Champion category. In both 2011 and 2012, UMKC was awarded a Sustainable Success Story

by Mid-America Regional Council. As the campus keeps striving to make UMKC as environmentally conscious as possible, the voice from students is necessary.

Campus Sustainability Coordinator Kaye Johnston sent students a sustainability survey regarding students' approach and awareness of sustainable practices on campus this week via email. Responses will be used to improve the future actions taken to make the campus even more sustainable. The short survey is open until October 29th.

The survey can be found at <https://www.surveymonkey.com/s/UMKCSustainability>.

jpoppel@unews.com

Schools of Nursing, Dentistry and Pharmacy receive \$1.5 million grant for collaborative practice

Michelle Heiman Copy Editor

A three-year, \$1.5 million grant, awarded by the Health Resources and Services Administration (an agency of the U.S. Department of Health and Human Services), will allow the Schools of Nursing, Dentistry and Pharmacy to collaborate in practices at Samuel U. Rodgers Health Center and Hope Family Care Center.

Susan Kimble, D.N.P., program director for the School of Nursing, is the principal investigator for the grant. She is responsible for the project's implementation and management, coordination of the activities in the two community sites and responsible spending of the project funds.

"The two clinics along with the schools of Nursing, Pharmacy, and Dentistry are located within the most impoverished socio-economic area of Kansas City," Kimble said.

"This project will be a major step forward in fulfilling our urban mission of improving health disparities for and serving the needs of our community. It will also provide an excellent opportunity for three of the health sciences schools at UMKC to work together in helping to address patient care among the most vulnerable populations."

Helen Darby, RN, BSN, MA, is chief clinical operations officer at Samuel U. Rodgers Health Center.

"UMKC will select students for clinical placement from each of these programs prior to beginning their clinical rotations," Darby said. "Project faculty will determine content and design the modules to be interactive, resulting in mutually agreed upon patient-centered outcomes."

The Health Center, which was the first federally recognized community health center in Missouri when it opened in

1967, has six locations in the area that provide services, including: behavioral and women's health, substance abuse treatment, health information management, imaging, pharmacy, laboratory, dental and a women's, infants' and children's program.

"Samuel U. Rodgers patient-centered care model of practice allows us to transform fragmented, intermittent care, to pro-active, planned care, moving from a solo provider to a team-based approach," Darby said. "As a collaborator for this project, Samuel U. Rodgers Health Center will be funded to hire a full time Board Certified Pediatric Nurse Practitioner and two clinical support staff to complete the care team."

The Hope Family Care Center, which opened in October 2009, is a subsidiary of The Hope Center, a community development organization that focuses on youth development and founded a charter

school, the medical clinic, housing and a neighborhood based clinic.

The Care Center focuses on adult and pediatric primary care services, including physical exams, immunizations, illness treatment, prenatal care and delivery, minor procedures and specialty referral.

"The grant creates an amazing opportunity to provide more coverage for our current patients while expanding health care services to the community," said Nathan Jackson, practice administrator at Hope Family Care Center. "We plan to increase the availability of after-hours care; which means evening and weekend appointments for patients. We will also have the capacity to serve more patients."

mheiman@unews.com

A pouch of 'Roo history

UMKC mascot was born in Walt Disney's studio

Dan Moreno Staff Writer

Kasey the Kangaroo won't be an endangered species even if UMKC undergoes a name change.

Kasey is a historic mascot and represents UMKC's pride and history, dating back to 1936 when editors of the school newspaper decided it was time to pick a mascot for the debate team.

Because the University of Kansas City, the predecessor to UMKC, did not have a mascot, the kangaroo was chosen to represent the entire school. "It has changed a lot [since the original design], but the identity is still intact," said Jessica Dickson, the assistant director of athletics.

Dickson is Kasey's keeper and is responsible for setting his schedule. She explained how Kasey has evolved.

The legendary cartoonist Walt Disney, who had a studio in Kansas City near campus at the time, created the first-ever design for Kasey the Kangaroo.

Disney had already won an Academy Award for his most famous creation, Mickey Mouse, when old friends from elementary school and

UKC students at the time approached him to design the mascot.

At the same time the debate team was looking for a mascot, the Kansas City Zoo had acquired two baby kangaroos that Dickson said swiftly became the main attraction in the city.

Austin College in Sherman, Texas, and the State University of New York at Canton also share the kangaroo mascot.

"But only ours has such a rich history," Dickson said.

Dickson said Kasey's real identity is kept a secret to maintain the mystique, and the individual behind the fur coat is not allowed to speak while in character.

The current Kasey is a music major at the Conservatory of Music and Dance.

"My dad was Truman the Tiger when he studied at MU," said Kasey, a second-generation mascot who hopes to extend this family tradition.

Kasey the Kangaroo makes appearances at every home men's and women's basketball games and some of the most important men's and women's soccer matches. Kasey also attends some extracurricular events

like Homecoming and fundraising events.

"It is a lot of fun to be Kasey," he said. "Every time someone has a picture taken with me, which happens a lot, I always find myself smiling inside, even if no one can see me."

The climate in Kansas City isn't ideal for kangaroos.

"It takes about 15 minutes to be completely soaked in your own sweat," Kasey said. "But all the downsides are obviously weighted out with the excitement and the thrill of pumping up the crowd."

It depends on the event if Kasey will have a hard time energizing and entertaining the crowd. Kangaroos have a more difficult time selling themselves than other school mascots.

Trying to get the students involved keeps him hopping.

"Sadly, student involvement in our sport events is weak," he said. "I wish more people would come to the games and cheer our teams because an energizing crowd energizes the team on the field or court."

dmoreno@unews.com



The original Kasey the Kangaroo mascot, designed by Walt Disney, first appeared in the University of Kansas City school newspaper in 1936.

Used with permission of UMKC Athletics

Player Profile

Gaby Pintos

Tennis player brings enthusiasm to the team

Dan Moreno Staff Writer

Eight strong, vibrant young women from five different countries make up the UMKC women's tennis team.

Gaby Pintos from Coatzacoalcos, Veracruz, Mexico has been on the team for two and a half years.

Pintos started her tennis career at age 12 and swiftly moved up the ranks until she played in national matches.

"I played in the College Prospects Tournament where [the head UMKC] coach saw me," she said.

After her success in the College Prospects Tournament, Head Coach Kendall Hale did not hesitate to recruit her for UMKC.

Although Pintos loves tennis and is skilled at the sport, she intends to pursue her chosen career path of urban planning after graduation.

"I obviously love tennis, but I don't plan on doing it professionally because I am very

passionate about my major," she said.

Distance hasn't been a problem for Pintos.

"I go back home for every break so I'm never homesick," she said.

During the tennis team's regular season, Pintos travels almost every weekend and admits it is tiring.

"I talk to my parents two or three times a week and they always encourage me to do my best every day," she said, "and they always make me feel better."

Pintos said being a member of The Association of Latin American Students (ALAS) has given her the opportunity to develop a sense of belonging at UMKC and in Kansas City.

"When I moved here, ALAS helped me make new friends and I felt closer to my culture," she said.

Though English is her second language, Pintos said it has not been an issue.

"Fortunately I have always been in

private schools where they taught me English, so when I first came here I really didn't struggle," she said. "Being a student-athlete has its challenges but if you go to class and pay attention everything will be fine."

The women's tennis team has remained competitive. Last year, the team advanced to the Summit League semifinals, and two seasons ago, it advanced all the way to the finals.

"Obviously the goal is to win in everything," she said. "We are not just teammates, but also friends who trust each other and have a positive mentality."

Pintos is a junior, but she is still unsure about her plans after graduation.

"Anything can happen. I don't know if I will go back to Mexico or stay here, it depends on the job opportunities I get," she said.

dmoreno@unews.com

Health Journal

See results Part 1: How to exercise the right way

Tips for beginners

Kharissa Forte

Copy Editor

I whispered the number aloud as I stepped on the scale, nervous and excited at once—"153 pounds."

That week, I worked out hard. I did the same crazy exercises for an hour or so each day. Saturday morning, I was psyched to step on the scale. I just knew I had burned at least five pounds. What I saw, however, made my heart drop—152 pounds.

The errors I made are the same missteps often made when attempting to lose weight. I didn't monitor my heart rate accurately and I didn't switch up my routine.

UMKC personal trainer Shannon Hutsler offered advice on how to see weight loss results more quickly.

"A big mistake people make is that they're working out at a sub-maximum level and they don't even realize it," she said.

"Keeping track of your heart rate will ensure that your workout is effective. While working out in general is better than doing nothing, if you don't raise your heart rate to a moderate intensity or high intensity level, then you're not going to see results."

Hutsler advised to never go above 85 percent of one's maximum heart rate. She also said that people who are just beginning their weight loss journeys should start with a moderate-intensity workout.

If time is necessarily minimal, however, a high-intensity workout is best.

"I like knowing that if I don't have a lot of time, I can come in and bust my butt for 20 minutes and be done, but if I want to take it a little easier or if I'm just getting started, I'm going to shoot for 30 minutes five days a week," she said.

Once your weight goal is achieved and the goal shifts from weight loss to maintenance, the workout does not have to be consecutive.

1. Monitor your heart rate

UMKC personal trainer Shannon Hutsler recommends either 30 minutes of moderate-intensity cardio five days a week or 20 minutes of high-intensity cardio three days a week.

"Moderate-intensity cardio is going to be around 60 percent of your max heart rate whereas high-intensity is going to be 85 percent of your heart rate," she said.

2. Know your maximum heart rate

Subtract your age from 220. Take the difference and multiply it by 0.6 for moderate intensity or by 0.85 for high intensity ((220 - YOUR AGE) x .6 or .85).

If you do not have access to a machine or device that automatically calculates your heart rate, simply count your pulse for one minute or count your pulse for 15 seconds, and then multiply by four.

3. Reaching your ideal weight

Once your weight goal is achieved, it is important to maintain it by working out for 30 minutes every day at low intensity.

Once the goal shifts from weight loss to maintenance, the workout does not have to be consecutive.

4. Do interval workouts

Interval training is consistently doing a variety of workouts. Doing yoga on Monday, swimming on Tuesday, cycling on Wednesday and so forth is an example of interval training.

"You can work out for 10 minutes at three different times during the day. That isn't going to be great for your endurance, but you will still burn the same calories and it still has the same benefits for your heart," Hutsler said.

Another mistake often made is not switching up one's workout routine.

"A good thing to do in your cardio sessions is intervals," Hutsler said.

Though they can work hand-in-hand, interval training is not to be mistaken for muscle confusion. Interval training is consistently doing a variety of workouts. Doing yoga on Monday, swimming on Tuesday, cycling on Wednesday and so forth is an example of interval training.

Muscle confusion focuses on each individual muscle group. For example, muscle confusion would be working out the biceps one day and the calves the next, followed by a good back workout the day after that.

LIVESTRONG.COM suggests using a 5:5 system:

"[A 5:5 system is to do] five minutes of cardio mixed with five minutes of resistance training. Run on the treadmill for an interval of five minutes and then alternate with a set of squats and lunges for five minutes, then hop back on the treadmill for five minutes. This will help you to improve your level of cardiovascular fitness and muscular strength by training in different ways."

Interval training and muscle confusion are essential strategies.

"Your body will plateau after doing the same routine consistently. You want to keep changing the resistance, the speed, and other variables so that your body never gets used to what you're doing," Hutsler said.

kforte@unews.com



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Gaby Pintos has played tennis at UMKC for the past two and a half years, continuing a career she began in Mexico at age 12.

Photos courtesy of UMKC Athletics

Engaging the future through technology

A sneak peek inside the Henry W. Bloch Executive Hall for Entrepreneurship and Innovation

Nathan Zoschke Editor-in-Chief

The Henry W. Bloch School of Management isn't short of bragging rights. With esteemed faculty and nationally acclaimed accounting, entrepreneurship, nonprofit management and MBA programs, the \$32 million gift that Henry W. Bloch announced last fall is icing on the cake.

The single largest gift in UMKC history, Bloch's donation is the sole funding source for one of the latest developments that will help put UMKC on the map.

The 68,000-square foot Henry W. Bloch Executive Hall for Entrepreneurship and Innovation is on schedule to open by August 2013, less than two years since the planning phase.

The contrast between the Executive Hall's bold, contemporary architecture and the historic wing of the Bloch School—the 103-year-old Oakland mansion—is symbolic of the school's forward vision.

A wall of windows facing Cherry Street will optimize natural lighting while creating synergy between the activities inside the new building and motorists and passersby.

The Executive Hall is technology-dense, designed to accommodate flexible use that will ensure its longevity.

Justin Guggenmos, director of Technology Management Services at UMKC, said that the Executive Hall will leverage an infrastructure-based digital distribution system.

This will facilitate video conferencing, distance learning, rich media capture and the ability to share content from a single source throughout the building.

The building's raised access flooring anticipates changing technology and will make it easier to install new cables and wires.

"It's a matter of easily removing floor tiles and running new cabling," Guggenmos said.

High-definition displays will be located throughout the building, including interactive digital way-finding signage at the building's two public entrances.

The second floor, which is the ground level from Cherry Street, contains a three-story open atrium with amphitheater seating and a digital video wall measuring 16 feet wide and 11 feet tall, the bottom half of which will be interactive.

This area will be used for impromptu and guest speaker sessions, as well as to display the Bloch story and informational signage when not in use for a specific event.

Classrooms

Traditional lecture spaces include two 80-seat tiered classrooms with HD displays and a 200-seat auditorium with a 44-foot-wide projection screen.

Five spaces known as "active learning classrooms" are designed for team-based collaborative learning.

These spaces are designed to accommodate multiple furniture layouts, in contrast with the bolted semicircular rows of tables and chairs typical of business school classrooms. However, active learning classrooms could also be used for traditional lectures.

Students could work in groups with their own whiteboard and digital screen, while instructors would use a centralized display.

Instructors would provide lecture material ahead of time as videos or podcasts, thus freeing up class time for group activities.

"There's a lot of research that suggests that students get more out of an active learning session than traditional lecture sessions," Guggenmos said.

Other spaces

Students will be able to connect laptops and other electronic devices to wall-mounted HD displays in any of the seminar and study rooms located throughout the building.

A finance lab will include 32 dual-monitor work stations for use by students in accounting, finance and MIS classes. Side wall monitors will stream real-time financial data, and the exterior wall facing Cherry Street will feature a stock ticker.

"It's a smaller, more intimate lab," Guggenmos said. "Students at work stations can analyze [real-time] data for class projects. Right now, there is not a purpose built space for this."

The third floor will house an innovation lab for students to work on projects.

Guggenmos described the lab as a large, open area with lots of whiteboard space and plenty of locations for students to set up work stations.

"The third floor design-led innovation lab is a mix of high-tech and low-tech solutions for brainstorming, simulation, concept design and ideation and prototyping," said Sheri Gormley, the assistant dean for strategy and planning at the Bloch School.

Sandy Bretz, a system support analyst for the Bloch School, said a prototype lab in this area will have the capability to scan 3-D objects, which will be useful for product development.

Bretz said students using the innovation lab would have late night and weekend access to work on projects.

"I've seen students camp out at other schools for several days at a time," Bretz said.

First in the region

The behavior lab, the only public space on the first level, will become the first at any regional business school.

High-resolution cameras in three interview rooms will enable researchers to record body language and facial expression. In addition, two rooms will contain one-way glass facing a central control room.

"It's about making the room as natural as possible," Guggenmos said. "This isn't cutting edge technology, but using it in a business school is fairly new."

The behavior labs will be used largely by the Research Engagement Program, which is currently using vacant classrooms and conference rooms to conduct studies.

The REP was founded last spring by Dr. Will Self, assistant professor of leadership and organizational behavior, to introduce Bloch School undergraduates to faculty research studies.

"Over 30 percent of the students who participated in the spring participated in more studies than they were required to," Self said. "It's created a new sense of vibrancy in the research culture here."

Self said the new space will give more visibility to behavioral research.

"It's unique to have the ability to build from the ground up," Self said of the Executive Hall. "I love the learning technology that's involved. Oftentimes there isn't the infrastructure in place for experiential learning."

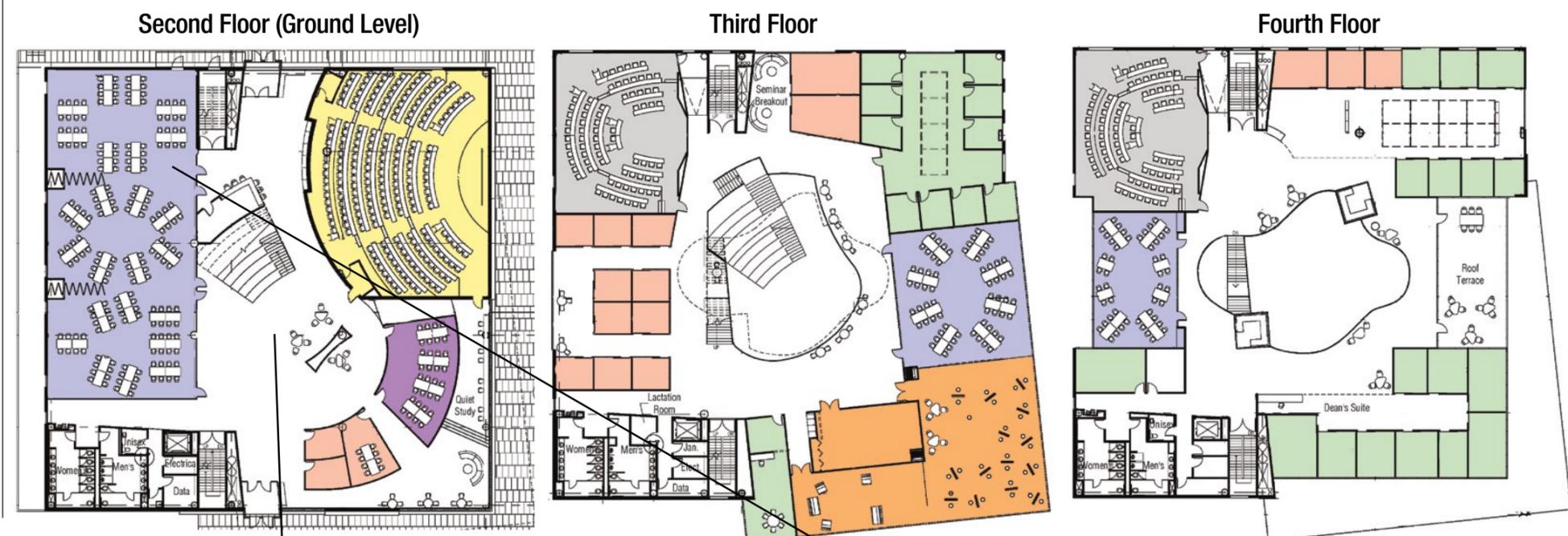
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Left: A view from the southeast of the Henry W. Bloch Executive Hall. Construction is on schedule for the building to open in August 2013. Photo by Sai Srikar Kadiyam

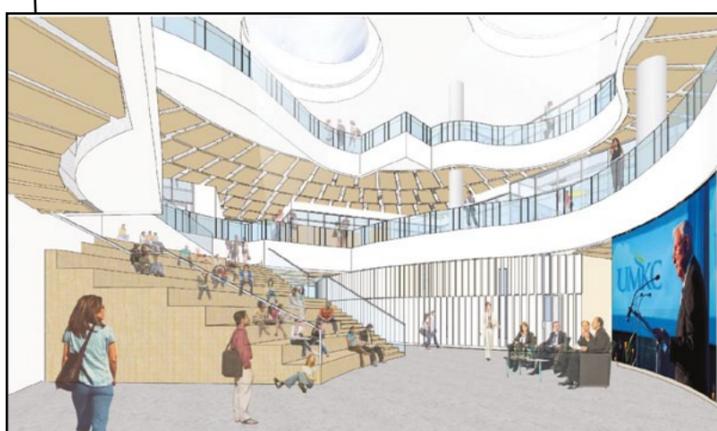
Center: A rendering showing a view from the southeast of the Henry W. Bloch Executive Hall.

Right: A rendering showing a view from the northeast of the Henry W. Bloch Executive Hall. Renderings courtesy of BNIM Architects, UMKC Campus Facilities Management



- Active Learning Classrooms
- Study and Seminar Rooms
- Auditorium
- Innovation Lab
- Tiered Classrooms
- Offices
- Finance Lab

Not shown: First-floor Innovation Lab



Left: A three-story atrium area located on the second floor will contain amphitheater seating and a 16-foot-wide digital screen.

Right: The three active learning classrooms on the second floor are separated by accordion dividers.

Renderings used with permission of Campus Facilities Management

TATTOO

of the week

English major's tattoos represent literary love and childhood inspiration



Photos by Kynslie Otte



Senior Staff Writer

Kynslie Otte

Junior English major Taylor Scholle's tattoos are inspired by her love of literature. Currently, Scholle has 12 tattoos. She was 17 when she got her first two tattoos, which include a treble clef on her right wrist and a bass clef on her left wrist.

"I was a proud band nerd," Scholle said. Scholle's tattoos are significant for different reasons, but her Shel Silverstein tattoo is significant to her childhood. It illustrates the image of the child on the cover of Silverstein's book "Falling Up" on her right forearm. "I've always loved reading, and I fondly remember reading lots of Shel Silverstein's poetry with my mom and brothers," Scholle said. "A majority of my tattoos are literary-themed, and I'll probably be covered in words and images from books by the time I'm old."

Scholle also has the illustration of the protagonist from Norton Juster's "The Phantom Tollbooth" on the inside of her right bicep. "I think reading that book was the moment I knew I would always love books," she said. "I also attribute my love affair with puns to that novel."

One of Scholle's tattoos was inspired by friendship and her belief in equality. "I got a tattoo of an equal sign on my ring finger with a friend after he experienced some pretty awful, hateful words from some close-minded chumps and felt pretty shaken up," she said. "That was a pretty neat, healing experience for everyone involved."

Most of Scholle's tattoos were done at "Sink or Swim Tattoo" by artist Thomas Hendrix. According to Scholle, he has some of the best prices in the city, and none of her tattoos has exceeded \$100.

"Thomas always makes the experience comfortable and fun, so it's always a pleasure going in to get another one," she said.

Scholle's family reacted positively to her tattoos. Her mother allowed her to get her first tattoos when she was underage, and the two have gotten tattoos together.

Scholle's friends have responded similarly. "Friends who don't have tattoos are always amazed and awed and talk

continued on Page 16

The real spin master

Joey Hill Staff Writer

The Marr Sound Archive on the ground floor of the Miller Nichols Library houses Chuck Haddix, KCUR radio DJ, director of the Archive and recipient of the Pinnacle Award for Excellence in the Arts by the Johnson County Library. Haddix often asks students who approach him, "What would you like to listen to today?" and happily unearths the selection from the vast array of the Archive's material.

Haddix's love for music and radio started at a young age.

"It began when I was a kid," Haddix said. "I would listen to the radio, stations like WHB, KPRS, the kind you'd find on the right side of the AM dial, and KCKN. My grandmother also had this old Victrola record player that I would listen to records on. I also used to sit in my older brother's 1940 Ford and listen to the radio and pretend I was driving to California. It would make him mad sometimes because I'd end up killing the battery."

Throughout high school, Haddix collected records and eventually got a job at a One-Stop Record store, which later expanded to Westport as the current record shop, Penny Lane, at 4128 Broadway.

In 1980, Haddix and other employees of Penny Lane created the *Penny Pitch*, a weekly alternative newspaper, which would later become *The Pitch*.

"We modeled it after both other underground newspapers of the time and *The National Lampoon*," Haddix said.



Cartoon by Joey Hill

In 1984, Haddix was hired on to KCUR as a jazz-based DJ until 1985 when he began hosting "The Fish Fry," a radio show which aired every Friday and Saturday night, and still currently airs.

"I put together a pilot cassette and gave it to the station and they liked it," Haddix said. "They first had me air on Saturdays at midnight, but hardly anyone listens then, so it was much better when they moved me to Fridays and Saturdays around 7 and 8 p.m. and the show really caught on."

The show's theme, "Saturday Night Fish Fry," performed by Louis Jordan, was chosen by Haddix for its "active and fun feel" that reflects the show's mood. The song tells the story of the singer's experience

continued on page 13

theatre review

'Lady From the Sea' a genuine performance

Meredith Shea

Production Manager

Written in 1888, Henrik Ibsen's "The Lady From the Sea" is a beautiful play where love, secrets and mental illness are constant struggles witnessed by each character. Performed by UMKC second year M.F.A. actors at the Spencer Theatre, the play showcases genuine talents.

In the beginning, the stage is dark. The lady from the sea, Ellida (Courtney Salvage), enters in her bathing suit and dances in a cool blue transforming light, the sea. She is at peace, for now. All too quickly it is revealed that she is struggling internally with past secrets of a sailor that have been haunting her for the last three years, the length of her marriage to Dr. Wangel (Logan Black).

The play progresses as Dr. Wangel's two daughters enter, Hilde (Janae Mitchell) and Bolette (Jessica Biernacki-Jensen). They are in full bloom and are hopeful of finding love. It isn't until Arnholm (Michael R. Pauley) and Hans Lyngstrand (Vincent

The lady from the Sea
by Henrik Ibsen
translated by Pam Gems
directed by Theodore Swetz
Helen F. Spencer Theatre, Olson PAC
October 19-28

The allure of the "Sea," a "Stranger" from the past, and her own personal longing plague Ellida in Ibsen's provocative and unconventional love story. The elusive second wife of Dr. Wangel is trapped in a crucial struggle between romantic imagination and the practical need and comfort of her marriage. The dramatic confrontation is profoundly intimate, sensual, and terrifying.

We invite you to come see this rarely produced, hypnotic masterpiece from the Father of Realism—Henrik Ibsen. His story will challenge your own relationships as it awakens you to a deeper understanding of your own choices and needs. It is realism at its most revealing.

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Wagner) woo them that their hopes may come true.

Meanwhile, Ellida and Dr. Wangel's relationship worsens.

In a scene between Dr. Wangel and Ellida, Ted Swetz takes a beautiful approach in his direction. Ellida and Dr. Wangel are at the brink of an end to their relationship. Their marriage is slipping away.

During this revealing scene, Black and Salvage do

continued on page 17

ZZ TOP: Rock & Roll hall of famers storm through Kansas City

Dan Moreno Staff Writer

"Over four decades, the three same guys, the three same chords," said Billy Gibbons after playing for a pumped up crowd, which went home happy after a spectacular show from ZZ Top last Tuesday at the Midland Theatre.

The legendary rock and roll band performed for more than 3,000 wild spectators who welcomed "that little ol' band from Texas" with a standing ovation and seemed to forget all about the theater's nice, comfortable seats for the duration of the show, which exceeded an hour and a half.

Frank Beard, who may not be as iconic but who certainly holds everything together from his seat at the back of the stage, supports the long-bearded, sunglass-wearing Gibbons and Dusty Hill. From the moment the trio took the stage, it was clear the crowd was in for a lesson in rock and roll.

A particular blend of rock, blues and boogie, ZZ Top's music is quite recognizable, both on stage and in the studio. The band is currently touring and promoting "La Futura," the group's first studio album in nine years, which was produced by the highly acclaimed Rick Rubin.

Solos from all three members on different occasions throughout the show were the highlights of the evening. When Beard took his turn, the speed and precision of his hands turned into a memorable groove that was later joined by Gibbons and Hill. Following a crowd pleasing, single-handed guitar solo, Gibbons said, "People usually ask me how I can do a solo with one hand." Then he turned his guitar backward to reveal the word "Beer."



ZZ Top's performance at the Midland Theatre included a mix of new and old music as the band promoted its new album, "La Futura." Photo by Matt Cook

Tickets ranged between \$55 and \$95, but with every song the band played, the crowd seemed reassured that the ticket price was money well spent. After a full set of old and new material, the trio left the stage only to incite the roar of audience members who

lovingly demanded an encore. The band came back on stage and played three of their greatest hits, "Sharp Dressed Man," "La Grange" and "Tush."

The concert was a thrilling experience, complete with video projection and a full-

fledged lightshow. But what really made the concert was the fact that no matter how long this legendary band has been around, each member still has a youthful energy and knows how to have fun.

dmoreno@unews.com

City's art, music history drawn in Haddix: Continued from Page 12

attending a "fish fry," a Harlem and New Orleans-styled rent party where the resident would fry up fish and invite guests to eat and listen to music.

Haddix has been deeply involved with the Kansas City art scene for many years, contributing to film projects like "Cronkite Remembered," a biography of Walter Cronkite, "Kansas City," a 1996 noir crime film directed by Robert Altman and "Mr. and Mrs. Bridges," a 1990 film based on the novels by Kansas City-born writer Evan S. Connell.

According to Haddix, it's Kansas City's "vibrant art and music history" that attracts him to projects like these.

In 1987, Haddix was approached to help develop the Marr Sound Archive. At the time, the Archive only had 43,000 recordings. Despite the fact that Haddix initially worked alone, he was delighted to work on the Archive and said it helped that, "I know records, I love records and I know everyone in Kansas City with a record collection." The Archive now totals over 300,000 recordings, and a selection

of antique audio players and equipment.

Haddix's style is to expose interested students to a variety of music in the archives, but he doesn't play regular material the student has heard before. He will play a rare live recording that lets the listener see another side of the artist. As Haddix puts it, "When you challenge the listener musically, you really draw them in."

jbill@unews.com

Film Reviews

Mix of comedy, suspense makes 'Argo' a hit

Elizabeth Golden Managing Editor

Ben Affleck does it again with this stunning and thought-provoking historical portrayal of the Iranian hostage crisis, and is sure to leave audience members on the edges of their seats. With lifelike dialogue, heart-felt situations and intriguing direction, "Argo" is sure to be a top contender for this year's Oscar glory.

Based on true events, "Argo" recounts the horrific Middle Eastern events of the late '70s. After radicals storm the U.S. embassy in Tehran and take 52 American hostages, six manage to escape and take refuge at the Canadian Ambassador's house.

The CIA is anxiously working on a plan to free the Americans before it's too late, including Tony Mendez (Affleck), who comes up with the "best bad idea" to save the hostages.

This elaborate plan involves creating a fake hit movie, passing the hostages off as the film crew and then simply walking them out of the country. The idea may be horrible, but they are left with no other options.

Mendez takes all of the necessary steps to legitimize the plan before flying out to Tehran to "location scout" for the film's set. If any part of the plan malfunctions, everyone involved would likely be killed on the spot. Despite unlikely odds, the plan runs smoothly with only a few unnecessary complications, used to create dramatic tension.

Affleck does a phenomenal job in every aspect of production. From acting to directing, he is sure to be nominated for several big awards. Affleck definitely knows how to balance tension with comedic relief. He excelled in this aspect as an actor, and now his directorial style blends together everything he spent his career accomplishing.

His style mixes together historical, real-life clips with flawless performances to create a brilliant concoction.

In fact, every aspect of this film is beautifully blended to create well-rounded characters and detailed situations. John Goodman, who plays a Hollywood makeup artist, joins the eccentric mix of characters, adding a feeling of comic relief.

"Argo" uniquely combines the Hollywood and political aspects of the film in a way that is unmatched by many blockbusters. It's difficult to find a film that masters suspense or comedy alone, but combining both styles is a rare feat.

The screenwriter, Chris Terrio, uses his beautiful sense of dialogue to flawlessly combine styles into one impeccable screenplay. Authentic dialogue shows that Terrio appears to know what he is talking about. There is never a question of cheesiness



Photo courtesy of Google

or historical inaccuracy.

Overall, "Argo" is suspenseful from start to finish. Every scene triggers a strong emotional reaction. Affleck allows the audience to truly feel the characters' experiences and wish for the best, even though the ending can be inferred from the beginning. Only a true directorial genius like Affleck could add suspense to a historical event. He is an outstanding director who will some day surpass Clint Eastwood and Woody Allen in awards.

egolden@unews.com

'Paranormal Activity 4' brings lots of fright, but little merit

Elizabeth Golden Managing Editor

Daytime is no longer safe with the fourth installment of the popular "Paranormal Activity" franchise. Poorly executed, poorly written and poorly performed, the film only accomplishes one thing: it scares the living bejezus out of viewers. Since this film is, by definition, a horror film and is impossible to review for its overall quality, "Paranormal Activity 4" unfortunately receives a good review because the film achieves what it set out to do.

This fourth installment takes place five years after Katie (Katie Featherston) killed her boyfriend and family and ran off with little baby Hunter. Kathryn Newton stars as Alex, an average 15 year old trying to make her way through the world.

She is working on a project for class and carries a video camera with her at all times, giving "Paranormal Activity 4" its signature lifelike feel. In fact, the majority of the film uses computer cameras and Skype sessions to tell its story. It seems like horror films are finally adapting to modern-day technology.

The film begins when Robbie and his adopted mom, Katie, move to town.

Alex immediately begins to experience terrifying incidents, most of which were created just to spook audience members, rather than develop the plot.

"Paranormal Activity 4" stays true

to its roots. Despite a mediocre third installment, this film manages to scare in ways unbeknownst to modern horror movies. Never before has a film effectively utilized all times of day to scare. The audience will clench in fear during the daylight scenes, just as much as one would at night. Granted, the majority of terrifying incidents take place at night, but the daytime includes several startling scenes.

Another distinguished aspect of this film is how the terror continues after the audience leaves the theatre. Images will haunt dreams and the drive home will be a situation worthy of a horror movie. Much like "The Exorcist," this film uses its eerie feel to haunt viewers for several hours afterward.

However, "Paranormal Activity 4" still reeks of the same pathetic horror movie stench. When will these characters learn not to yell, "Hello," and then walk into the scary dark room? It will never be understood why families involved in "Paranormal Activity" don't just walk out the door and abandon the demon.

The piteous aspect of this film would not be complete without dumb and annoying adults. Alex attempts to mention the problems, but they think she's insane and refuse to listen. Shouldn't parents listen to their kids instead of deeming them insane? This seems unnatural.

Part of the thrill comes from experiencing the film's terror in a sold-



Photo courtesy of Google

out theater. The pitch-black atmosphere and screaming audience members only enhance the pre-existing panic. Without the theater environment, any "Paranormal Activity" film would be a waste of time. It would be like walking through a haunted house with the lights on. No one would want to waste money on that. It is extremely important to see this film in a theater if one wishes to fully embrace all its horrific qualities.

"Paranormal Activity 4" definitely won't win any awards anytime soon, but when it comes to terrifying audience members so much that they'll jump the next day when a dog barks, this film does an exceptional job. If you're looking for a film of merit, this is not it, but would anyone expect that from "Paranormal Activity?" The film attempts to scare, and it succeeds.

jbill@unews.com

egolden@unews.com

Discovery Center offers visitors scent of nature

Joey Hill Staff Writer

Located at 4750 Troost Avenue, the Anita B Gorman Conservation Discovery Center is 10 acres of forest, swamp, plains and park that provides a perfect place to relax all year around.

The center is split into two parts: the Discovery Center building in front, which holds classes and lectures on nature and conservation for kids and families, and the sprawling network of trails through the nature park. The trail goes in a full circle but forks at the beginning, which allows visitors to walk under the canopies of trees and through the marshes in a single trip.

Deep in the park, visitors can walk into small alcoves of fresh dirt surrounded by trees. In the center lies a golden field of wheat which ripples in the wind.

Farther down the trail lies the marsh area, which features a wooden plank path above the algae-thick waters. Stalks of grass reach out of the waters.

The park was created with a distinct Lewis and Clark theme in mind. With every step, visitors will feel inclined to continue searching the area. What makes the Anita B. Gorman Conservation Discovery Center more enticing than other parks is how it tackles all of the senses, and especially provides the pure and rich smell of earth.

Music Review

'The 2nd Law' a trial for Muse fans

Mal Hartigan Managing Editor

The alternative rock band Muse has experienced increased popularity among American audiences after appearing in the interactive video game "Rockband" and on the "Twilight" soundtrack. Muse's recent sixth album, "The 2nd Law," demonstrates how the group's progressively experimental sound has been largely influenced by mainstream music by incorporating dubstep and other driving electronic sounds. Long-term Muse fans may be skeptical, but new fans are likely to be enticed by the new album's versatile sound.

Muse's Matt Bellamy is revered for his ethereal vocals and range. "The 2nd Law" shows glimpses of his evocative soprano choruses, which are characteristic of past albums like "Absolution" and "Black Holes and Revelations."

In the opening track, "Supremacy," Bellamy squeals out an intensely high chorus, but it resembles more of an '80s glam-rock whine. The introductory guitar and synth mirror qualities of dark symphonic rock, enforced with a hushed drum-roll pattern on the snare drum and staccato trumpet fanfare. Bellamy's vocals shine during verses and are only accompanied by haunting strings in a minor key. The recurring guitar solo is subpar, and drives "Supremacy" to become a generic, lackluster rock song. A crescendo meets bland guitar chords as Bellamy's wails replace lyrics or a structured chorus.

The opening track foreshadows "The 2nd Law" and sums up the skepticism long-term Muse fans may endure for the album's duration. The second song, "Madness," was released as the album's first single and frequently airs on 96.5 The Buzz.

"Madness" is appropriately titled and continues the strange, genre-bending trend of "Supremacy." A subtle, dubstep-esque, electronic sound purrs in the background and loops throughout the track, layered with Bellamy's vocals. It detracts from Muse's typical instrumental creativity and mashes the vocals, uninteresting guitar solo and questionable harmonies together into a mediocre blur.

"Panic Station" further enforces an odd '80s rock attitude, exhibited best through Bellamy's shouts. The first three songs lack musically interesting guitar solos, which prove overly distorted or generic.

"Prelude," under a minute long, best demonstrates Muse's talent with sweet, gentle piano sweeps and violins melding together. It leads into "Survival," which features a driving tempo from quarter-note piano chords. The song's male bass harmonies and overtly



Photo courtesy of Google

soprano female harmonies sink "Survival" back into a retro '80s rock groove.

"Follow Me" sounds like a ballad for the first minute, but picks up tempo with electronic beats, which crescendo into a full-blown electronic backbeat and replace Muse's aptitude to feature instrumental talent.

"Animals" finally shows Muse's instrumental talent, featuring blues chords in a recurring guitar solo which appropriately accompany Bellamy's tamer and more emotionally evocative vocals.

"The 2nd Law: Unsustainable" introduces pleasant string harmonies and a vocal choir, but transitions into a chaotic, electronic mess halfway through. The synth noise calms down and eventually becomes integrated into the harmonious choir.

"The 2nd Law: Isolated System" repeats the same musical framework as the previous track, but includes more piano. The song's elements blend flawlessly enough to give the listener goosebumps, a response the majority of the album fails to achieve.

Muse is notorious for pushing musical boundaries and defying listeners' expectations, but "The 2nd Law" is apt to prove only mediocre for diehard fans. Muse pays homage to '80s rock while incorporating popular electronic sounds, which can prove disastrous or strangely refreshing, depending on the listener's expectations.

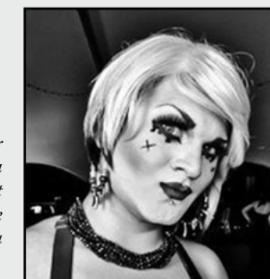
mbartigan@unews.com

Ask Phoenix

Phoenix Rishon Columnist

Dear Phoenix,

I do not know what I should be for Halloween. I do not want to spend a lot of money on a costume, and I do not want to be something that has been done a lot. With your horror expertise, can you give me some suggestions on costumes?



Dear fellow Halloween enthusiast, Picking a Halloween costume is difficult because you have to account for uniqueness, cost and practicality. It is almost impossible to be something for Halloween that has never been done before, but you can still be the most original and best dressed at a party.

There are a few categories to think about when it comes to costumes: do you want to be humorous, scary or sexy? Most women are bombarded with the "sexy" costume idea. Go to a Halloween store, and there is a giant section of scandalous costumes for women. If you want to wear a sexy costume, look through your own wardrobe and wear half of what you usually do. As "Mean Girls" points out, Halloween has become an excuse for women to wear something (or lack thereof) that would give their grandparents a heart attack. I would much rather scare people into a heart attack.

Funny costumes are always a hit. If you go to a party, nothing makes friends faster than wearing something that makes everyone laugh. Purchasing humorous costumes is expensive, though. Brainstorm with friends about what you want to be. If you can handle criticism, then the more offensive the costume, the better.

Dress as a character from your childhood. Everyone enjoys an immediate blast from the past. Go around in pajamas with bananas in your pockets singing, "Bananas in Pajamas." Be Oprah. Paint yourself green, put a pillow in your shirt, stick two Starbucks straws on your head, and call yourself Shrek.

Vampires are overdone, but dousing your body in glitter and having a general lack of emotion is a great portrayal of Edward Cullen.

There is an infinite amount of costumes and ideas, but make sure the outcome is practical. If you are going to be the sexy nurse in seven-inch heels, make sure you can walk in them all night. If you want to be a character that requires a rubber mask, make sure you can breathe in it before you buy it.

If you are talented at makeup (or know someone who is), you can do a lot of clever, easy styles that complete every outfit. Makeup perfection is essential for the scary look.

Do not forget the option of gender bending. For most men, this is impractical and outside of their comfort zone, but for women, this is a comfortable and free costume. Just borrow some clothes from your friend and go to a Halloween party as a man.

Toodles for now,

Phoenix Rishon

Questions can be submitted by email to prishon@unews.com.

'Ask Phoenix' does not substitute for a professional psychologist or psychiatrist. If you need psychological support: Contact the UMKC Counseling Center at 816-235-1635. If you are in crisis or thinking about suicide you deserve immediate support. Contact the Trevor Project at 1-866-488-7386 or contact the National Suicide Prevention Lifeline at 1-800-273-8255. If you are in immediate danger or in crisis, please call 911.

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Interested students should contact Editor-in-Chief Nathan Zoschke at nzoschke@unews.com



Tattoo of the Week: Continued from Page 12

about how 'brave' I am," she said. "Friends with just as many or more tattoos than me will admire a new one for a moment, show me their new and bigger one, and then we'll talk about plans for future ones."

Scholle plans to get more tattoos in the future, and said, "My only fear is that I'll run out of space."

Scholle is confident she will not grow to regret her tattoos.

"I can see my interests changing as I age, but

that's part of what I like about tattoos," she said. "If at one or any point in my life something was important enough to permanently put on my body, I feel that's something I should always remember about that period in my life."

If you or someone you know has a tattoo of significance and would like to be featured in the "Tattoo of the Week" column, please contact kotte@unews.com.

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Cult Classic Review

'Hocus Pocus' remains a Halloween Classic

Cyrus Manian

Staff Writer

Not all Halloween movies are classified in the horror genre. Disney's 1993 magical comedy "Hocus Pocus" is one of the best Halloween comedic cult classics of our generation. Director Kenny Ortega delivers a fun-filled Halloween film with the brilliant talents of Bette Midler, Sarah Jessica Parker and Kathy Najimy as the Sanderson sisters.

The popular film tells the story of three witches, Winifred (Midler), Mary (Najimy) and Sarah (Parker) Sanderson, who were hanged in 17th century Salem for witchcraft. Before their deaths, they cast a curse which allows them to return on Halloween when a virgin lights the "black-flame candle." This is exactly what happens 300 years later when Max Dennison, who recently moved to Salem, attempts to impress his crush, Allison.

Now resurrected, the three sisters must

suck the life out of a child before sunrise or they will "cease to exist." This becomes quite the challenge since Thackery Binx, who was turned into an immortal cat to live with his guilt of losing his younger sister Emily to the sisters' quest for youth, helps Max to ensure the witches' demise. Max steals their spell book and follows the cat, Binx, to hide from the sisters until sunrise.

Much of the humor in the movie stems from the Sandersons' encounters with the technology of the 20th century. Everything from a lighter to a bus is novel and frightening to the sisters. In search of Max and their spell book, they misunderstand the concept of costumes. They find a man dressed as Satan and go to him for help, calling him "Master."

Once they understand the evolved nature of Halloween, they go a party held for the parents of the community. To reveal that

the sisters have come back from the dead, Max unknowingly introduces the sisters for a spontaneous musical number. Perhaps the most memorable scene, the sisters perform "I Put a Spell on You," which curses the parents to dance until they die.

Max, his little sister Dani, Allison and Binx burn the witches in an industrial oven at their school in an attempt to kill them. When the protagonists believe the sisters are dead, the witches kidnap Dani and take back their book. When the potion is brewed and ready to drink, they are fooled once more by technology when Max uses his headlights to simulate the sunrise. He dumps the potion and escapes with Dani and Allison into the cemetery, since the witches cannot stand on hallowed ground.

The movie ends with a struggle between the sisters on their brooms and the mortals on the ground. Max drinks the last of the



Photo courtesy of Google

potion to save his sister, but the Sanderson sisters run out of time and evaporate into dust.

While the Sanderson sisters may have died in the movie, the legacy and love for "Hocus Pocus" lives on.

cmanian@unews.com

'The Lady From the Sea': Continued from Page 12

not look at each other. Instead, they face front and play toward the audience even though they are speaking to each other.

The stage is mostly dark except for a window of light on each actor. It is an honest scene, lit and effectively underscored with music, and leaves the audience heartbroken, but is all too quickly interrupted when Dr. Wangel's daughters enter cheerfully. The constant struggle between openness and hidden secrets is played back and forth throughout the remainder of the play.

When The Stranger (Antonio Glass) enters near the end of Act I, the play takes the audience on another thrill ride. Can Ellida ever truly be happy again with her heart split between a lost love and her husband?

The struggle between the alpha male stranger and poor Ellida is spooky. Glass is a tall, strong man. His stage presence next to Salvage is powerful and dangerous for an audience member who has been sucked into the imaginative world of the theater. The two actors appear extremely comfortable with each other, which allows them to be emotionally connected during performance to the fullest capacity. It is a trust all audience members love to experience.

The same goes for Black and Salvage throughout.

However, the most charming performance belongs to Wagner, who manages to play a character that is both sick and full of life, showing just the right amount of sickness without going overboard. In scenes between

Wagner and Mitchell, their youth shines through and will make the audience smile.

Technically, the production is clean. The set, designed by Kristin Yager, is transformable using smooth scene transitions and flying scenery. A horseshoe-shaped inclined platform allows the actors to play on different levels and sets front and back focus easily.

The lighting design by Brandon J. Clark complements the action with precision. The lights smoothly move from sharp focus to wide focus, which allows the audience to know where to look at any given moment. The moving lights used to show an illusion of the sea on the stage floor is excellent and sets the sea apart from the land.

The sound, designed by Alex Glamyan, is enchanting and haunting throughout. It portrays the emotions going through the characters' heads and lets the audience understand the world in which the characters are living better.

The costumes, designed by Genevieve V. Beller, are absolutely gorgeous. The dark clothes of Ellida contrast with the light summer clothes worn by the other characters in order to reveal a little something extra about her, that she is not well.

Overall, "The Lady From the Sea" is a lovely play, and shows graduate level theater and production at its finest. The show officially opens Oct. 24 and runs through Oct. 28. It is a play that should not be missed.

mshea@unews.com

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Why voting really matters

Democracy necessitates fair representation at the polls

Nathan Zoschke Editor-in-Chief

The 38 percent of eligible American voters who didn't cast ballots in November 2008 took for granted a freedom elusive to many other countries.

This includes an alarming number of young adults. Only 49 percent of eligible voters ages 18-24 cast ballots in 2008—a high turnout year for young adults. It was still the lowest voter participation rate of any age group by far.

A majority of the world's nations claim to have democratic elections, but in many of those countries, elections are a farce run by militaristic regimes for the sake of appearance.

With rights come responsibility, and many Americans are too cozy and sheltered to realize the freedoms and prosperity we have taken for granted aren't guaranteed.

Apathy extends beyond the eligible voters who don't cast ballots.

Those who do vote are often too apathetic—or “busy,” as they claim to be—to look for insight beyond

the debates, media bites and smear campaigns.

How can voters make meaningful decisions if they are woefully uninformed?

How many voters take time to research candidates' voting records? How many follow the news on a regular basis or pay attention to legislative changes and public policy issues?

Many voters show up to the polls oblivious of what is on the ballot. This ignorance extends far beyond obscure questions about retaining judges or changing the state constitution.

This is a travesty of democracy. Elections aren't a football game or a reality TV show. The purpose of voting and political engagement isn't to be entertained.

Until the apathetic voting age population starts voting in primary elections and demands better ideological representation, the general election outcome is going to be bland, incremental change.

Politicians lie, and whatever promises they actually fulfill will invariably fall short of the fantasy

world of sweeping transformational change that single issues voters and partisan extremes hope to achieve.

Voters should hold politicians accountable, and when voters are out to lunch and campaigns are cut loose, free and fair elections are neither free nor fair.

Presidential campaign spending grew from \$171 million in 1972 to \$1.75 billion in 2008, and the 2012 election cycle is on track to become the costliest yet.

The U.S. Supreme Court's 2010 Citizens United ruling knocked the teeth out of the Federal Election Commission, rendering impotent limits on money that corporations, unions and special interest groups are allowed to spend on electioneering communications that were established under the Bipartisan Campaign Reform Act of 2002.

Citizens United shouldn't have any effect on our democracy.

But it does. Wealthy donors wouldn't lavish billions of dollars in a single campaign cycle if they did not intend to sway election results



Nathan Zoschke

or influence a politician's voting record.

They are smart enough to realize that voters think they are being informed when they are being entertained with attack ads and misinformation.

The remedy to Citizens United and other attempts to compromise the integrity of democratic elections is high voter participation and a high level of political engagement.

It doesn't matter whether any candidate matches one's idealistic vision of the world. Seldom is one given the perfect choice. The art of decision making is choosing the best available alternative.

By not showing up and casting a ballot, you let other people make your choice.

nzoschke@unews.com

Voting by the numbers

U.S. citizens who voted in 2008 based on select characteristics

Race and Ethnicity	
White:	66.1 percent
Black:	64.7 percent
Hispanic:	49.9 percent
Asian:	47.6 percent
Age Group	
18-24:	48.5 percent
25-34:	57.0 percent
35-44:	62.8 percent
45-54:	67.4 percent
55-64:	71.5 percent
65-74:	72.4 percent
75 and up:	67.8 percent
Annual Family Income	
Under \$20k:	51.9 percent
\$20 to \$29.9k:	56.3 percent
\$30 to \$39.9k:	62.2 percent
\$40 to \$49.9k:	64.7 percent
\$50 to \$74.9k:	70.9 percent
\$75 to \$99.9k:	76.4 percent
\$100k and up:	79.8 percent

Source: U.S. Census Bureau

Tearing down the Troost Wall

Students, long-time residents call Troostwood neighborhood home

Kate Baxendale Senior Staff Writer

The Troostwood neighborhood is home to many UMKC and Rockhurst students.

Located between Troost Avenue, The Paseo, Volker Boulevard and Rockhurst's campus, this area shares the stigma of crime and neglect that plagues many neighborhoods east of Troost.

Those who have negative opinions of this area usually have never set foot on the other side of the Troost Wall.

Since becoming a resident the summer of 2011, I have come to appreciate my neighborhood's historic beauty. Troostwood was born in the early 20th century

around the time the Plaza was developed.

Many homes in this neighborhood are surrounded by beautiful stone retaining walls, and many feature exquisite exterior detailing and architectural accents. Beautiful paned windows and stained glass can be admired from the outside, while beautiful woodwork and crystal chandeliers adorn the inside. Most houses are well-maintained and have undergone remodeling and restoration, although rent is significantly less than comparable neighborhoods west of Troost.

The homes come in a variety of styles and sizes, and the neighborhood has become one of the most diverse in Kansas City.

Troostwood was home to a strong middle class and a number of thriving businesses until the area suffered a stifling economic decline in the 1970s and '80s. It was during this time that the stigma of Troost Avenue serving as a dividing line between both race and class was intensified.

In the 1990s, Troostwood fought to revive its attributes. A dedicated team of local politicians, community agencies and residents invested time and money to restore the neighborhood to the condition it is in today.

For me, Troostwood is a safe haven bustling with college students. During the day, the quiet residential streets are filled with students walking to and from the

two campuses.

I often pass the same people every morning. As my neighbor heads home from his 10 a.m. class, I am on my way to my 11 a.m. class.

Increased police presence in surrounding high-crime areas has helped reduce violent crime and has made Troostwood one of Kansas City's safest urban neighborhoods.

Although the occasional gunshot can be heard in the distance, I have noticed a steady decrease in the occurrence of these startling blasts in the years that I have been a Troostwood resident.

With the efforts of the Kansas City Walkability Plan and the Troost Corridor Action Plan, new sidewalks have made the neighborhood more pedestrian-



Kate Baxendale

friendly, a much-appreciated improvement for students.

The influx of student residents has been a positive change for Troostwood, and its close proximity to UMKC and Rockhurst ensures that young people will continue to proudly call the neighborhood home.

kbaxendale@unews.com

'Life's a Witch and then You Fly' Halloween costumes: less social conflict, more candy

Roze Brooks Senior Staff Writer

Regardless of one's enthusiasm for Halloween, there is no way to avoid the onslaught of interesting, creepy and questionable costumes displayed in stores and worn by party-goers in the days leading up to Oct. 31.

Beyond the candy, horror movies and practical jokes, costumes are the primary focus for many. However, when costumes cause controversy and subject youth to tasteless clothing choices, the decision of what to wear loses its entertaining nature.

A student-run campaign called Students Against Racism in Society (STARS), has expressed concerns about Halloween costumes depicting stereotypical representations of cultural identifiers.

The group claims such costumes are offensive and inappropriate, projecting the overall message, “We're a culture, not a costume.”

Last year, the group used an assortment of posters showing young adults holding photos of Halloween costumes that stereotype their cultures. A young girl of Asian descent held a photo of a geisha, an identifiable Asian

woman with painted white skin and embroidered rope. A Middle Eastern boy held a photo of a Halloween costume featuring a keffiyeh and plastic “bomb” strapped to his chest. Each poster was branded with the message, “This is not who I am and this is not okay.”

This year, a variation of the campaign was launched, also using posters that contain young adults.

One poster contains a faded silhouette of a man wearing a plaid shirt and baseball cap playing a banjo. Another depicts a woman smoking a cigarette and wearing gaudy jewelry while holding her pregnant belly. Each poster contains the text, “You wear the costume for one night, I wear the stigma for life.”

While I fully understand and agree with the overall message of not stereotyping members of different cultures and making assumptions about individuals based on their race, ethnicity or nationality, the objective of a Halloween costume is to be playful, not malicious or insulting to a group of people.

Anyone wearing a costume wishes to be identified for what they are, proving the success of the costume.

Cultural costumes aren't mean

to poke fun at stigmas.

If someone dressed as Pocahontas, it would be unlikely that feathers, velvety brown dress material and red face paint would be excluded. This isn't to imply that Native American females only dress in this manner, but to effectively portray the chosen costume, these additions are necessary.

I believe that the 2012 poster examples are unrealistic, to an extent.

There has never been a time where I've been at a costume party and someone has revealed, “I'm an Asian!” as their costume.

I think the campaign is undermining the fun and potential of the holiday, and prompting desire for political correctness drains any enjoyment in dressing up.

A larger concern needs to be focused on the suggestive and raunchy options that children are given for costumes.

As quoted from the popular movie “Mean Girls,” “In the regular world, Halloween is when children dress up in costumes and beg for candy. In girl world, Halloween is the one night a year when a girl can dress like a total slut and no other girls can say anything about it.”



Roze Brooks

When the “real world” and the “girl world” mesh, there is a problem. There is no logic in marketing costumes to six year old girls that contain minimal clothing, especially when they will be outside during cool fall temperatures. Parents who take their children trick-or-treating shouldn't be subjected to a pseudo peep-show due to the influx in age-defying costumes.

When I was younger, it was all about princesses and pirates.

I think the focus should to keep costumes for younger generations PG, not PC. And the target for this message shouldn't be the many innocent individuals who are not consciously setting out to discomfort others this Halloween, but the marketing companies releasing and promoting these questionable costumes.

rbrooks@unews.com

Kids these days 'Screw you guys, I'm going home'

Tyren Rushing Staff Writer

Have you ever had to rewind a VHS tape, use AOL dial-up or blow on your video game cartridges to make them work?

If you have, congratulations, I don't hate you... yet.

My ire is directed at folks who are younger than me and have benefited from the amazing technology that has dropped in the last decade.

I've seen toddlers play Angry Birds on iPads, been cursed at by racist adolescents on Xbox Live and have seen kids having sleepovers in front of 55-inch HDTVs watching crystal clear Blu Rays.

It's not fair that the generation

after mine is having a technological revolution and by comparison my generation got hosed. I didn't get my first cell phone 'til I was 17 years old. It was a flip phone with a Jay-Z polyphonic ringtone. In 2004, that was a top-of-the-line cell phone.

That same year, I also got my first MP3 player. I wanted an iPod, but they sold out. My pops got me a 20-gigabyte MP3 player that was roughly the size of a Walkman (that's a portable cassette player for you younger folks). I was the most technologically advanced kid walking the halls of Washington High School at the time. It was awesome.

Times have changed drastically

since those Stone Age days of electronics. I have a sister 12 years younger than me who has an iPhone. One of her best friends has had her own cell phone since she was 6, and my 5-year-old godson got an Android tablet last Christmas. The only phrase that can convey how I feel about this is by the great philosopher Eric Cartman, “Seriously, screw you guy's, I'm going home.”

It's not just technology and the really young kids who grind my gears, some of you younger college students are living it up a bit too much for my liking.

I walk around campus and see Armani, Gucci, Louis Vuitton, Prada and Burberry, and the stuff is

actually real and not knockoffs.

When I walk and see people driving, I see kids driving luxury cars, sports cars and nice mid-size sedans with great gas mileage.

I see the older students like myself driving what I like to refer to as the roll-of-the-dice cars—every time you try to start that car, it's a roll of the dice if it's going to start or not.

So when did college kids start balling out? The first car I had all to myself was a purple 1999 Plymouth Breeze. It had a duct-tape mirror, bungee cords holding up the front bumper, three hubcaps and yes, a cassette deck.

I loved that car. I also loved eating Ramen and Hot Pockets,



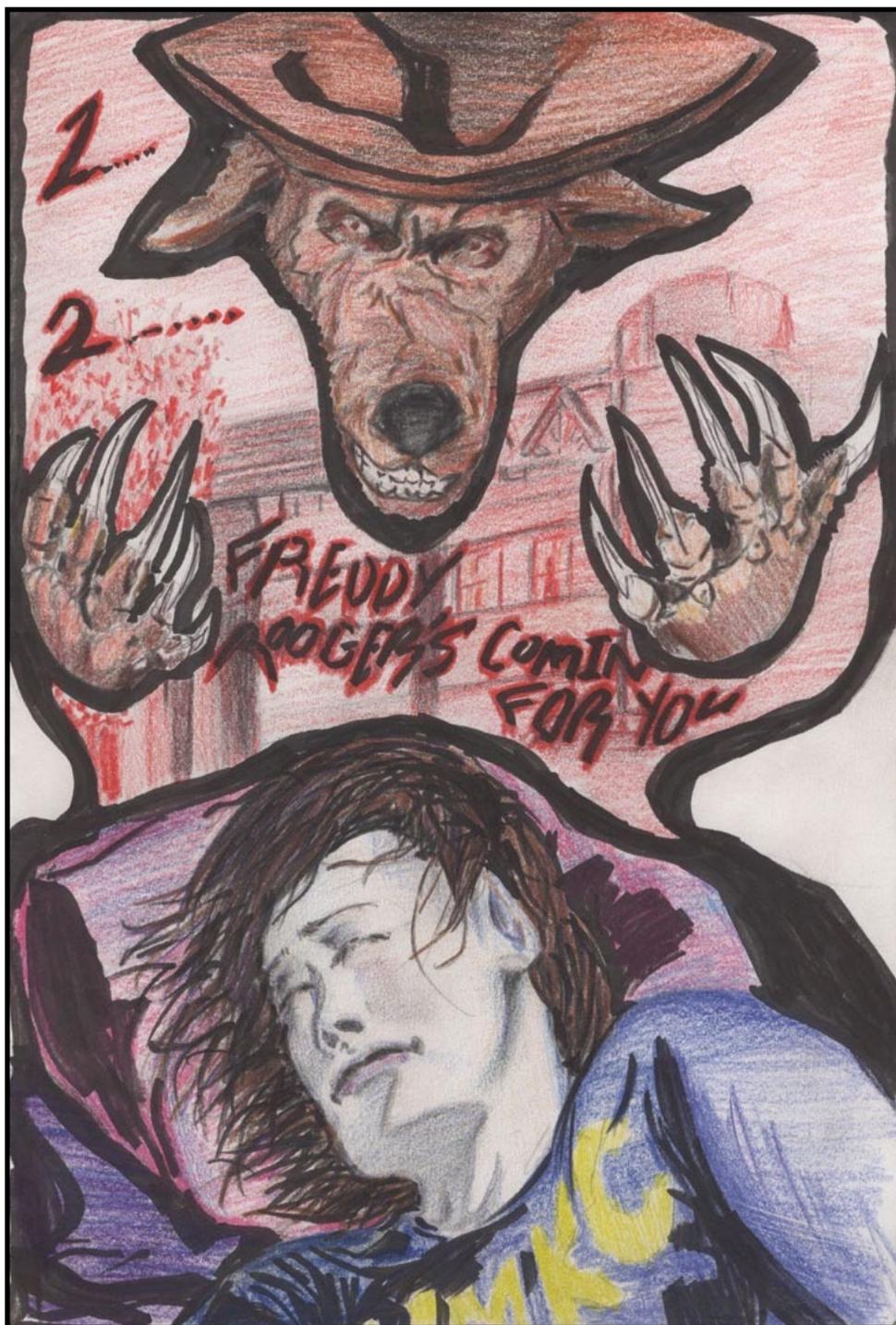
Tyren Rushing

going places that offered free food and renting movies from the library. I didn't have Netflix, eat organic food or wear the top brands in fashion.

Maybe I'm just a bitter young-old man who is making assumptions. But I do know one thing that is certain: I hate the kids.

trushing@unews.com

cartoon of the week



"1... 2... Freddy Rooger's comin' for you"

Cartoon by Aaron Cecil

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GAMES

Sudoku

		8			7			
		2	1				4	8
	3			8				9
	6		7		5	8	2	
		3				7		
	8	5	3		6		1	
6				1			8	
8	1				2	4		
			5			6		

Kakuro

			12	6				
	4	29	12				32	7
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