



12 NEWS

Butt out: Smoking prevails at UMKC while other regional schools adopt strict bans

Photo Illustration by Kynslie Otte and Johanna Poppel

2 NEWS

Google Fiber's service debuts in W. 39th Street area restaurants

9 SPORTS

UMKC basketball coaches play the underdog role in recruiting top talent

15 A&E

Campy comedy revisits celebrities of the past in 'Picasso at the Lapin Agile'

Photo used with permission of University Theatre Association



UNIVERSITY NEWS

UMKC's Independent Student Newspaper

www.unews.com

5327 Holmes St. Kansas City, MO 64110

Editor's desk: 816-235-5402
 Advertising: 816-235-1386
 Fax: 816-235-6514

U-News Senior Staff

Editor-in-Chief Nathan Zoschke	Senior Staff Writer Kate Baxendale Roze Brooks Kharissa Forte Riley Mortensen Kynslie Otte
Advertising Manager Luis Ruiz	Staff Photographer Riley Mortensen Sai Srikar Kadiyam
Business Manager Xuan Cai	Production Assistant Aaron Cecil Riley Mortensen Kynslie Otte Meredith Shea
Production Manager Johanna Poppel	Distribution Manager Johanna Poppel
Managing Editor Elizabeth Golden Mal Hartigan	Faculty Adviser Jon Rand
Copy Editor Lindsay Adams Michelle Heiman	
Online Editor Lindsay Adams	

Board of Publishers

Stephen Dilks (chair)	Chad King
Robin Hamilton	Andrew Kraft
Wayne Lucas	Jordan Brooks
Allen Rostron	Joseph Salazar
Jon Rand	Shannon Jackson
Nathan Zoschke	Catherine Saylor
Patrick Hilburn	Michael McDonald
Patty Wolverton	

Mission: To provide relevant, timely coverage of the UMKC community by seeking truth, fairness and accuracy in reporting while preserving the integrity of *U-News* as an independent student-run publication.

About us: The *U-News* is the official independent student newspaper of UMKC, produced each week by a staff consisting entirely of students.

We publish 4,000 copies each week, and distribute to the Volker and Hospital Hill campuses and surrounding neighborhood businesses.

Letters to the Editor can be submitted by mail or to info@unews.com. Letters should be 350 words or less and are subject to edits for clarity.

U-News is printed by *The Kansas City Star*. *U-News* is an equal opportunity employer.



W. 39th corridor restaurants offer patrons a taste of Google Fiber

The Google Fiber truck visits Kansas City neighborhoods to promote its service, passing out free treats while pre-registering future customers.

Photo by Sai Srikar Kadiyam

working on uploading videos of the creative things our customers do to our Google Plus page. They upload super-fast."

Google Fiber claims it can download a high definition movie in seven seconds, as opposed to most other connections, which would take more than two minutes.

Ross suggests the addition of Google Fiber will also help business. "Right now, since we are the only ones with it, it's a good place for niche businesses to come and test stuff out," he said.

Ross quickly put Google Fiber to a test, which he said left him impressed. "I have done a test on a 9.3 gb download and it came in at around 10 minutes," he explained.

The row of four wired Chromebooks is free for customers, and there is usually at least one open.

"I like Google Fiber," said UMKC graduate student Marie

DiFillipo. "It loads content heavy-sites like ESPN really fast with little delay."

Ross said Google Fiber wanted to engage the community in a commercial setting. He formerly worked for a software company, on user interface design and rapid application development, as well as various other projects.

"Well, here in Kansas City, 25 percent of people have dial-up or lower or nothing at all," said Ross. "So, I'm just happy to see the digital divide getting smaller here."

Google is marketing Google Fiber as 100 times faster than average broadband.

"Really, it makes us a place where working professionals can come and get work done," said Ross. "Need to upload a large file to YouTube? You can do it fast here. Things like that. Plus the gaming setup we have right now is

Continued on Page 8

— A look at Google Fiber —

Google Fiber's service comes in three packages:

A full Internet and TV package with no construction fee and a two-year contract will cost \$120 a month. The package comes with a Nexus 7 tablet, which also serves as a TV remote. A traditional remote is also included. High-speed Internet service alone costs \$70 a month with no construction fee.

Google's standard broadband connection is available for \$25 a month for one year or for a single \$300 construction fee, which covers free service for seven years.

Fiberhoods

As of Saturday, 55 neighborhoods out of 128 in Kansas City, Mo., and 18 of 74 in Kansas City, Kan., met the required pre-registration threshold to qualify for Google service. Google has classified a "Fiberhood" as a neighborhood with 250 to 1,500 houses. The pre-registration deadline is Sept. 9 and requires a \$10 non-binding deposit, which can count toward the customer's first bill.

What are the drawbacks of Google Fiber?

The TV package does not include popular channels such as HBO, TNT and Disney networks, most notably ESPN.

Continued on Page 8

Corrections from Vol. 79, Issue 31

Pg. 12-13 "Downtown redevelopment continues momentum"

Regarding the Ambassador hotel in the fourth-to-last paragraph, the article stated the project received an \$11 million TIF subsidy. That is incorrect; the project's total cost is \$11 million. However, the Power & Light District, which is also mentioned

in the article, receives an ongoing \$10.9 million/year payment from the city to cover its debt obligations.

Pg. 18 "Travel Corner: Gilleleje, Denmark"

In the second paragraph, the article incorrectly states, "My grandparents [...] deserted their family in order to make this difficult move just like I had to leave the daily grind of being a working college

student..."

This is not the original wording of Senior Staff Writer Riley Mortensen, whose name incorrectly appears as "Rylie Mortensen" in the byline and photo credit. It was changed during editing, and the final version of this article did not replace the previous version.

We sincerely apologize to the Mortensen family for this error.



Student Success Center, Cherry Street Garage open for fall 2012



Top: New windows and silver trim have transformed the Student Success Center's north side.
Top right: An open floor plan and new staircase greet visitors to the first floor of the SSC.
Above, left and right: The new Cherry Street Garage replaces the dated Oak Street Parking Structure.
Right: The SSC renovations bring a variety of programs to the former University Center.
Bottom right: Electric car charging stations inside the Cherry Street Garage encourage a green commute.
 'Before' photo of garage by Nathan Zoschke
 All other photos by Sai Srikar Kadiyam

Atterbury Student Success Center

Nathan Zoschke Editor-in-Chief

A \$7 million design overhaul has transformed the dated University Center with a new purpose.

Now known as the Student Success Center, the renaming captures the building's goal of grouping student services in one central location.

Student Union architect Gould Evans applied many of the same contemporary design features to the Student Success

Center. Gone are the asbestos and the green and red color scheme. A wall of windows replaces the building's blank north façade, and features throughout the building emphasize functionality, convenience and environmental sustainability.

Large flat-screen monitors and touch screen displays located throughout the building add new, user-friendly technology.

New garage welcomes commuters

Nathan Zoschke Editor-in-Chief

Operations Director Michelle Cone, the facility had exceeded its capacity several times in the fall 2010 semester, when plans to build the new garage were announced.

In addition, Cherry Street now houses the UMKC Police and Mail Services, which relocated out of the 4825 Troost building. It also boasts a number of convenience features. Covered pedestrian bridges connect the garage to the James C. Olson Performing Arts Center and Student Union.

An open layout creates synergy between different services housed in the building.

The building's three floors house a combination new and existing programs. The second floor is also home to two new concepts: UMKC Central and the University College.

UMKC Central, the brainchild of Vice Chancellor of Student Affairs Mel Tyler, fulfills the purpose of a one-stop

Continued on Page 4



nzoschke@unews.com

Police Blotter

Aug. 2

9:03 p.m.

Burglary
Officers discovered a broken window at Epperson House but found nothing missing.

Aug. 3

9:10 a.m.

Burglary
An employee at the School of Medicine reported a desk fan stolen from her office.

5:40 p.m.

Assault
The suspect chest-bumped a student while arguing over grades at the Swinney Recreation Center.

Aug. 8

1:12 p.m.

Fraud
A student was victim of an internet fraud scheme at the Administrative Center.

Aug. 10

11:06 a.m.

Larceny
A university employee's computer monitor was stolen from the Student Success Center during a department's move into the building.

Aug. 13

5:05 p.m.

Theft
The catalytic converter and muffler were removed from a university service vehicle in the old maintenance building's parking lot near Flarsheim Hall.

Aug. 14

9:01 p.m.

Driving under the influence
A driver was arrested for driving while intoxicated on 51st and Troost streets.

Aug. 15

9:41 a.m.

Larceny
A student's mail was opened and a camera was stolen from the package at the 51st Annex.

Aug. 16

3:40 p.m.

Burglary
A student left her house at 53rd and Rockhill and returned to find her laptop missing.

student profile

Senior Idris Raoufi relates design studio experience to real world urban planning

Kharissa Forte Senior Staff Writer

The Department of Architecture, Urban Planning and Design (AUP+D) gives UMKC students the opportunity to participate in real world projects that directly impact the Kansas City region.

Projects put students' creativity to use addressing real issues related to urban planning in the area.

In 2010, students developed reuse proposals for closed schools in Kansas City's urban core. The previous year, the district closed 28 of its 61 schools, leaving an excess of vacancies.

This past spring, seven AUP+D juniors participated in the J.C. Nichols Student Prize competition, where they created development proposals for a specific section of the Trolley Track Trail.

Senior student Idris Raoufi transferred to UMKC specifically for the AUP+D program after earning his associate's degree at Penn Valley Community College.

Raoufi is also the winner of the J.C. Nichols Student Prize.

"Students are taught how to see and design the context in which architecture and development take place," Raoufi said of the program. "The context of the urban space is very important and it is what has the most significant impact on those who reside within it."

The 27-year-old knew that the

department would allow him to develop the skills and vocabulary necessary to improve the quality of life for residents through design intervention.

The competition was based on a design studio taught by Associate Professor Michael Frisch, AICP (American Institute of Certified Planners), and visiting professor Teg Seligson, FAIA (Fellow of the American Institute of Architects).

The studio focused on transportation issues along the Trolley Track Trail, and presentations were made to the Kansas City Area Transportation Authority.

"The studio was asked to prepare various studies of the Trolley Track Trail for the KCATA and then create a design intervention that stretched two blocks along the trail," Raoufi said. "The finished projects would be presented to the KCATA and a jury."

"The interventions were to look 30 years into the future and not only study the current condition of one of Kansas City's best amenities, but realize its potential to spur development and act as a catalyst for future transit use."

Describing how his winning design would fix issues along the trail in the Brookside shopping district, Raoufi said breaks in the trail can make it unsafe.

"My intervention was to transform the surface parking into a pedestrian promenade that emphasizes the pedestrian and creates

an environment of inclusion," he said. "Later phases of the intervention would include transit and policy interventions to spur development along the Trolley Track Trail."

The department hosts multiple design competitions for students and student groups.

One of the most significant AUP+D projects occurs during a student's senior year, when design studios look at real problems in Kansas City, giving insight to a big city urban environment.

"Just seeing the work that these students put out is pretty incredible," Raoufi said. "I would say that staff and students [at UMKC] should look forward to the work that senior Urban Planning students present because the projects engage the public and often times create a dialogue about real problems that impact our lives in Kansas City."

For students considering AUP+D, Raoufi said the program gives the chance to interact with professionals in the field and get constructive feedback on student projects.

"If you are passionate about creating a positive impact in your community and learning about the varying issues that comprise city planning and development, then this is the department for you," he said.

kforte@unews.com

Student Success Center: Continued from Page 3

shop where students will work with administrative employees cross-trained in Admissions, Registration and Records, Financial Aid and Scholarships and the Cashier's office.

Here, students can enroll, register for classes, check the status of financial aid and view their bill, avoiding multiple lines in the Administrative Center.

Tyler said UMKC Central uses a ticketing system allowing students to log concerns electronically, enabling employees to track how long it takes to resolve student concerns.

The University College, spearheaded by Provost Gail Hackett, is designed to guide students with undeclared or undecided majors toward an academic program and career path that suits their goals.

Tyler said the College should help UMKC meet its target retention and graduation rates. The goal is to increase the retention rate from 74 to 85 percent, and to increase the graduation rate from 48 to 55 percent, within the next four years.

"We want to get students to take 30 hours a year so they can graduate on time," Tyler said. "We aren't requiring them to be full-time, but we're going to make it hard not to be."

Second floor renovations also include a remodeling of Pierson Auditorium and the Chancellor's Dining Room, which has been partitioned into three multipurpose classrooms.

A Welcome Center located on the first floor next to the cafeteria entrance offers golf cart tours of the Volker campus to incoming and prospective

students.

The basement includes a new east-facing entrance which improves access to the Fine Arts Building and Miller Nichols Library.

Green features have been incorporated throughout the building, although LEED certification through the U.S. Green Building Council wasn't pursued for the project due to its extensive requirements.

The old windows and HVAC system from the 1950s have been replaced with energy efficient thermal windows and zoned heating and cooling with frequency drives designed to optimize efficiency of the HVAC system. Water fountains throughout the building contain bottle dispensers.

"What we're doing is sustainable," said Greg Silkman, Manager of Planning

and Construction for Campus Facilities Management.

The building's programs offer extended hours designed to better fit students' schedules. The University College and UMKC Central are open 8 a.m. to 7 p.m. Monday-Thursday, and 8 a.m. to 5 p.m. Friday.

The International Student Affairs and Writing Center programs have relocated to the SSC. Their former houses are being considered for reuse, potentially by a Greek organization.

The Student Academic Support Services (SASS) building, a repurposed military barracks from World War II, will be demolished to make way for the Miller Nichols Library classroom wing.

nzoschke@unews.com

student profile

Connecting the world through research

Student receives more than \$150,000 for studies of Iranian women

Nathan Zoschke Editor-in-Chief

Nazgol Bagheri's research in gender studies and sociology isn't a path many students with an urban planning background pursue.

She received bachelor's degrees in computer science and architecture with a master's in urban planning and design from the National University of Iran before her arrival in the U.S. in spring 2008.

At UMKC, this interdisciplinary Ph.D. candidate has found harmony between her studies in geography and sociology. In addition to a full-ride scholarship and teaching fellowship, Bagheri has received more than \$150,000 in grants and fellowships for her qualitative research studies of how women interact and create boundaries in public spaces in Iran's capital city of Tehran.

Unlike many sprawling American cities where cars rule the roads, the citizens of Tehran depend on foot and public transportation to carry out their daily routines.

"Most cities are created by and made for men, perhaps unintentionally, but it just happened because women were not involved in the planning," Bagheri said. "Women's experiences were dismissed by lack of inclusion, and I experienced those difficulties as a woman."

Tehran's subways are inconvenient for women who are pregnant or pushing a stroller. The growth of women in the public sphere has compounded this problem.

"Before the Islamic Revolution, only modern, high-class women were accepted in public spaces, like a concert or the cinema," Bagheri said. "The Islamic Revolution of 1979, surprisingly opened the door for more traditional women back to public spaces."

Bagheri said her research in America showed a changing preference in favor of traditional public spaces and older-built environments over their contemporary counterparts.

Bagheri's studies attempt to test that hypothesis among women in Iran. But unlike America's deep-rooted virtues of individualism, experiences in Iranian culture are underscored by adherence to cultural norms. This causes Iranian women to be self-conscious.

"My own experience is that women are controlled in terms of the hijab (veil worn by Muslim women) and social norms in public,"

Bagheri said. "The representation of one's self is a challenge in everyday life."

To collect and analyze data, Bagheri has employed qualitative methods of research, emphasizing one-on-one interviews and participant observations.

She selected two contrasting public locations in Tehran: one in Bala Shahr, or high city, in northern Tehran, and the other in Paean Shahr, or low city, in the south.

The two neighborhoods show a distinct social and cartographical divide. More symbolically, they represent the cultural divide of modern-day Iran.

"High city is newer and associated with Western culture," Bagheri said. "Paean Shahr, is more traditional, more congested and polluted. It's an older-built environment."

Bagheri created behavioral maps by counting the number of women and men in the two spaces, categorizing their interaction and gender boundaries, and entering the data in a geographic information system (GIS).

Her use of GIS in qualitative research is

“She's chosen the path that's about research and not society's measure of it and what it will get in terms of opportunity. In my opinion, that's what makes her a better scientist.”

-Dr. Shannon Jackson

a new frontier. GIS is typically associated with quantitative research, which focuses on categorical and numerical variables as opposed to qualitative methods where researchers immerse themselves by observing subjects in their natural settings.

Bagheri found that women and men are less likely to interact in the low city's older neighborhoods, whereas there was no distinct "man's sphere" or "woman's sphere" in the high city.

Factors such as social class, education, age, home location, cultural background and disability status played significant roles in how women experienced public spaces. However, many women didn't show a preference for traditional or modern environments.

"We in the professional world categorize our domains too strictly, but people in everyday life do not," Bagheri said. "Iranian women enjoy their freedom, for example, holding their boyfriend's hand or smoking in more modern public places. At the same time, they enjoy connecting to their Iranian identity in more traditional places."

Bagheri's research in her hometown adds a



Interdisciplinary Ph.D. candidate Nazgol Bagheri's qualitative research of how women in Tehran interact and create spatial boundaries in public spaces has led to \$150,000 in grants, scholarships and endowments.
Photo by Nathan Zoschke

unique dynamic to her studies.

"I have complete membership; I can understand what's going on because I'm from

"She's chosen the path that's about research and not society's measure of it and what it will get in terms of opportunity," Jackson said. "In my opinion, that's what makes her a better scientist."

This has made it more difficult to obtain funding from major research organizations, which emphasize objective data that can be explained in terms of numbers or algorithms.

"It [quantitative research] forces researchers into a box where they're forced to choose from a set of answers," Jackson said. "It can be problematic because it doesn't tell them anything meaningful."

In addition, Bagheri praised Dr. Wei Ji and Dr. Steven Driever of the Geosciences Department.

"Dr. Driever is very emotionally and intellectually supportive," Bagheri said, "and although Dr. Ji is a GIS professor, he has been very open and supportive of my work in exploring more qualitative aspects of GIS."

Upon completion of her doctoral work, Bagheri hopes to continue her research and eventually teach. Teaching, she said, puts her in a good mood.

"I would like to bring American and Iranian cultures closer together through my teaching scholarship and research," Bagheri said. "I would like to build a friendship between the two cultures when our governments push us farther apart. I love America, especially the Midwest."

nzoschke@unews.com

Jackson praised Bagheri's persistence in pursuing qualitative research methods.

Sustainability Corner

The Greenlight District



Johanna Poppel Production Manager

This column will provide the latest in environmental news on campus and in our community. More importantly, it will provide tips and topics on "green living" to save students money, help them live healthier and help the planet.

Let me begin with an introduction. A recent visit to Germany reminded me how wasteful some Americans can be.

"Germans are only allowed to throw away so much. We have no other choice but to sort our trash," my aunt said after I caught her stomping in her slender trash bin.

She proceeded to show me the detailed diagram of where to dispose every type of packaging and organic material she could possibly accumulate.

European countries aren't just picky about their trash. They've also made incredible advances in the widespread use of renewable energy and public transportation.

Almost every house in Germany has solar panels, more than half of Copenhagen's population commutes by bike and electric trains and buses conveniently stretch across the continent for easy traveling.

Europe has been a leading example of environmentally sustainable living for decades, so why is it taking the U.S. so long to catch up?

Sustainability refers to maintaining our earth and its resources for the future.

UMKC is already promoting sustainability by offering many resources to encourage an environmentally friendly lifestyle.

This includes the numerous U.S. Green Building Council LEED certified buildings across campus and the various environmental organizations promoting positive change.

UMKC also offers the affordable on-campus bike repair, "The Hub," and an award-winning environmental ethics course.

Did you know UMKC ranks as top 50 in Sierra Club's (one of America's largest environmental organizations) "Coolest Schools?"

You might be ambivalent toward changing your habits or might not see the importance of living a greener lifestyle, but your daily actions can affect those living in separate hemispheres and the lives of future generations.

Our environmental practices can affect weather, our health and even the economy. I believe in our generation of college-aged students to make a difference in the way we live in Kansas City and on campus to provide a cleaner and healthier future for everyone.

jpoppel@unews.com

UMKC's NPR affiliate gets new general manager

Nico Leone to join KCUR

Michelle Heiman Copy Editor

KCUR-FM, the National Public Radio (NPR) station housed in UMKC's 4825 Troost building, gained a new general manager, Nico Leone, after Patricia Cahill retired Aug. 1.

Cahill held the position of general manager since 1987. After earning her master's degree from UMKC, she worked as a reporter and producer for KCUR. She then briefly worked for the Wichita State University station before returning to KCUR as general manager. She served on the Board of Directors of the Corporation for Public Broadcasting after a 2009 nomination by President Obama and confirmation by the Senate.

Her successor, Leone, worked at KDHX in St. Louis, a community media station within the Double Helix Corporation. The Baylor University graduate worked with various nonprofit organizations in the St. Louis area, including the Folk School of St. Louis and the Old North St. Louis Restoration Group. He also worked with the Children's Agenda, which includes approximately 300 children's agencies and community organizations that work collaboratively to meet the priority needs of the region's children.

"Patty left things in great shape and was a stabilizing force," Leone said. "I have the luxury of walking in and getting to know the staff and community rather than coming in and having to fix things."

Leone mentioned he is not in a hurry to be so involved in Kansas City, but it will happen with time.

"It's going to take some time to settle in here," he said. "I tend to be interested in arts and culture, historic preservation and children's services."

Pickleman's Gourmet Cafe plans mid-September opening at Oak Place

Meredith Shea Staff Writer

In addition to Pizza 51, Subway, Sahara and Kin Lin, students will have a new Oak Street restaurant to choose from when Pickleman's Gourmet Cafe opens, offering toasted sandwiches, pizza and soups.

Pickleman's will occupy the first level of Oak Place next to the Oak Nails salon, previously occupied by Red Mango.

Construction began in late July. Pickleman's originated in 2005 in



Nico Leone, new general manager of KCUR, is hopeful for the station's continued success. Photo by Michelle Heiman

According to Leone, KCUR is completely opposite from KDHX. While the KCUR staff is paid, KDHX had 15 paid positions and about 1,000 volunteers. KCUR focuses more on national news talk, while KDHX is "98 percent music and 100 percent local," Leone said.

"The only similarity is they are both in Missouri," he said. "But for all those differences, the job will be fairly similar. I'm here for strategy and vision - to find ways to engage KCUR in the community."

"After only a few weeks as general manager, Leone said it is too early to set many goals for the station.

"We'll know that in a few months. Right now, I'm getting to know the station, the staff and the community," he said. "After that, we'll start a strategic planning process, and then we should have some concrete goals. I would imagine there will be a focus on community engagement and on fundraising."

Leone does not anticipate any program changes, as the current programming is excellent.

"I tried to come in without an agenda and with not a lot of preconceived ideas of what's here," he said. "You learn that from the station and the staff. It'll be a very collaborative process."

Within public radio, KCUR is a great station, according to Leone.

"There's great programming, great people, they're financially stable; but with that, there's also room to grow," he said. "The combination of stability and opportunity here is unique."

KCUR, which has been on the air since October 1957, broadcasts 24 hours a day and is licensed to the Curators of Missouri. The nine-member Board of Curators for the UM system also serves as the Board of Directors for KCUR.

mbeiman@unews.com

Columbia, Mo. Pickleman's has expanded to 10 locations throughout Missouri, Kansas, Nebraska and Oklahoma with several new locations opening soon. Currently, the nearest Pickleman's to UMKC is at 135th Street and Metcalf Avenue in Overland Park.

"Pickleman's does really well in college towns," franchise owner Jordan Starke said. "Students seem to really like the food a lot."

Pickleman's menu items range in price from \$3.49 to \$11.99, suitable for the

average college student.

The restaurant emphasizes its environmentally sustainable practices, using items that are biodegradable in 180 days, such as eating utensils, cups, lids and salad containers.

The UMKC location will be open 10 a.m. to 10 p.m. seven days a week. Students who wish to apply for a job can visit www.picklemans.com and fill out an online application.

mshea@unews.com

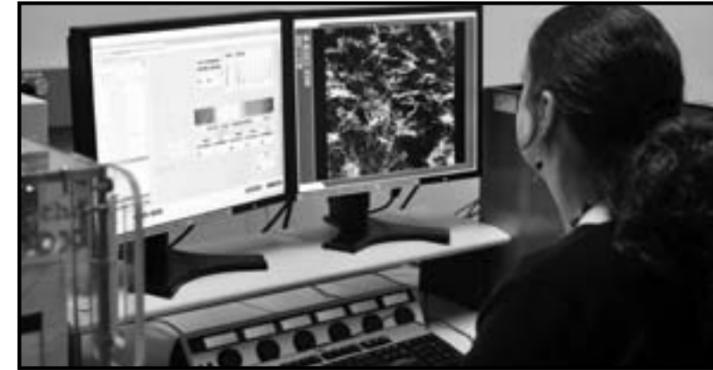


Far right: Dr. Lynda Bonewald discusses the correlation between changes in bone and muscle mass.

Right: Dr. Sarah Dallas, Associate Professor in the Oral biology department, analyzes microscopic data of the gene cells that aid in the bone and muscle interaction.

Above, right: Student Ahmad Mousa is at work in the lab of Dr. Mary Walker and Dr. Jeff Gorski.

Above: Visiting scholar Shu Ishida works in Dr. Yasu Ueki's lab. Photos by Sai Srikradiyam



Bones, muscles and Dr. Bonewald Professor's research leads to \$8.3 million NIH grant

Mal Hartigan Managing Editor

Dr. Lynda Bonewald may have never considered her research efforts resulting in an \$8.3 million grant when she came to Kansas City 12 years ago.

With the Curators' Professor's expertise as director of the Bone Biology Program and collaborative research plan, the world's medical researchers may shift attention toward UMKC.

In July, the Schools of Dentistry, Nursing, Pharmacy and Computing and Engineering received an \$8.3 million five-year federal grant from the National Institute on Aging, a division of the National Institute of Health (NIH), to research the relationship between weakening bones and muscles as the body ages.

The grant will help a collaborative research team identify detailed information about the relationship between osteoporosis, a loss of bone density, and sarcopenia, a loss of muscle mass, conditions commonly associated with aging.

Led by Bonewald, the team will include Dr. Mark Johnson and Dr. Sarah Dallas, Dentistry school members of the Bone Biology research group, and Dr. Marco Brotto, director of the Nursing school's Muscle Biology research program.

Bonewald's past research in the osteocyte, a cell inside the bone responsible for changes in bone mass, led her to many discoveries about its function.

Before her research began 10 years ago,

she said, not much was known about the osteocyte or its purpose.

Bonewald said much of the suspected relationship between muscle and bone mass can be observed by looking at young and old animals. In humans and animals, brittle bones result from increased age, which can lead to osteoporosis. With these conditions, a decline in muscle mass can also be observed.

With the NIH grant, Bonewald will research the signals both healthy and

"The muscle and the bone are tightly linked throughout growth and development. So even in the embryo, if you immobilize the muscle, the bone doesn't develop properly."

-Dr. Lynda Bonewald

diseased bones and muscles send each other, and exactly how bone and osteocytes can influence a muscle's function.

"The muscle and the bone are tightly linked throughout growth and development," Bonewald said. "So even in the embryo, if you immobilize the muscle, the bone doesn't develop properly. There are examples of children with polio that can't move, so the bones don't develop properly. We know that the muscle is important in loading the bones and determining the shape of the bones."

Her first grant proposal compiled four years of previous research pertaining to the relationship between muscle and bone mass.

It was turned down by the NIH, one of the world's premiere research institutes. The proposal was tailored, providing promising research ideas, and was approved the second

time. Bonewald noted the importance of collaborative research ideas when creating grant proposals.

"About four years ago, I became the director of the center for Dental and Muscular Skeletal Tissues," she said. "When I set up that center, I brought in investigators from the muscle group at the schools of Nursing and Medicine, and brought in the Computing and Engineering professors."

Each school has a specific focus in researching the relationship between bone and muscle, promoting research efficiency.

The School of Engineering, for example, will study the shape of bones, since muscle mass can determine bone shape during adolescent growth. In the School of Nursing, Brotto will research the relationship between osteocytes and muscle.

"Dr. Bill Gutile from the School of Pharmacy is helping us identify some of these muscle factors [in the relationship between bone and muscle], because we don't know what they are yet," Bonewald said.

The NIH's efforts and research have increased overall life expectancy by reducing heart disease, stroke and HIV, and reduced disability. In funding UMKC's research

proposal, Bonewald and the research team can find ways to combat osteoporosis and prevent injuries resulting from brittle bones.

"When you grow, you have a growth plate at the ends of your bones, and that's where the bones grow," Bonewald said. "In girls, the growth plate usually fuses around 15 or 16. For boys, that's later, around 17 to 21. Once that growth plate fuses, you don't grow in height anymore."

She stressed the importance of exercise in combating osteoporosis, because it can increase or maintain the amount of bone and muscle mass. For those who suffer hip fractures, 25 percent die not long after, or suffer a higher degree of immobilization.

"Around 30, that's when you actually start to lose bone mass," Bonewald said. "To maintain that bone mass, you need to exercise, take calcium and vitamin D. At menopause, women no longer produce estrogen, so they have this dramatic decrease in bone mass. That's when they develop osteoporosis. They get hip fractures. Men can get osteoporosis, too, as they age. Pope John Paul had osteoporosis. They were predisposed to fracture."

Bonewald is hopeful about discovering new knowledge with the research team over the five year period, which can increase UMKC's recognition and influence funding for other future research projects.

mbartigan@unews.com

A year of ZipCar at UMKC

Riley Mortensen Staff Writer

UMKC started the search for a car sharing program several years ago when such programs were on the rise as an emerging tool for urban campuses nationwide.

ZipCars were first introduced to UMKC last fall as part of the school's sustainability efforts.

This service allows students and faculty to rent a vehicle by the hour or even by the day.

So far, Parking Operations Director Michelle Cone said 67 students and faculty members have applied for ZipCar.

In total, ZipCar has about 11,000 cars in its U.S. fleet and 730,000 members. They hope to keep this number growing as more people discover the program.

According to Cone, UMKC and Mid-America Regional Council had discussions with both ZipCar and WeShare, Enterprise's car sharing program, in fall 2010 and spring 2011.

A decision was made in favor of ZipCar

based on three criteria: benefits for the programs, the relative costs to users and the ease of access.

ZipCars are located on the north side of the Student Success Center marked by several large signs reading, "ZipCars live here."

Users must register online and pay an annual fee. They are then given a ZipCard to unlock their selected vehicle.

Zipcar's specifics are not controlled by Parking Operations.

"We don't really do that much," Cone said. "Zipcar does all their own stuff. They handle all the any problems and all the customer service. We really just provide support, for example if a car needs jumped."

According to Cone, Parking Operations had really good feedback, so far.

Some alleged problems with ZipCars included parking in appropriate spots, or GPS and location glitches.

"This summer, the ZipCars had a temporary home while working on construction, but



ZipCars are parked on the north side of the Atterbury Student Success Center.

Photo by Sai Srikar Kadiyam

ZipCar updated the website to include this information while the cars were being housed there," Cone said.

The Toyota Prius in ZipCar's UMKC fleet has been replaced with the Honda Insight.

rmortensen@unews.com

Chick-fil-A's campus removal unlikely

Cyrus Manian

Staff Writer

After Chick-fil-A President Dan Cathy expressed his opposition to same-sex marriage because of his biblical beliefs, there was an uproar of media attention, social networking posts and demonstrations both affirming and condemning Cathy's statements and the restaurant chain's association with conservative Christian groups that have been labeled as anti-gay.

Students at schools across the country, including the University of Kansas and Washburn University, pursued petitions to remove Chick-fil-A from campus.

A change.org petition by UMKC student

Chris Haywood to remove Chick-fil-A from the Student Union has gathered 794 signatures as of Aug. 18. Haywood cited Goal No. 5 in the Provost's 10-year Strategic Plan, "to embrace diversity."

Some students have also expressed interest in staging protests demanding Chick-fil-A's removal from the Student Union.

However, the university has a strict policy on student protests on campus property.

"The university supports the free exchange of opinions and ideas, even unpopular ones," said Mel Tyler, Vice Chancellor of Student Affairs and Enrollment Management.

"Policies and procedures are in place to provide a safe and open environment in

which to respectfully express the diversity of viewpoints that are a hallmark of a university's mission."

Students seeking to protest must submit a Demonstration and Rally Request to the Office of Student Involvement at least 10 days prior to the date of the event. OSI must approve a request form (found at www.umkc.edu/getinvolved/forms.asp) before the organization proceeds with the protest. All involved in the protest must be informed of the regulations, which includes prohibiting action that could discredit the student body or the university.

Students who oppose the protest may organize a counter protest following the

same procedure.

Removing Chick-fil-A before the current Dining Services contract expires in August 2014 isn't a likely scenario.

Chick-fil-A was selected by student feedback to surveys, which were conducted during the planning stages of the Student Union.

Once the current contract expires, students will be allowed to decide on changes, including Chick-fil-A's presence on campus

Students will have many opportunities to provide feedback, according to Tyler.

cmanian@unews.com

Google Fiber: Continued from Page 2

pretty cool."

The OnLive gaming system includes the retro arcade game Street Fighter 2 and LEGO Pirates of the Caribbean. There is no lag while Fric& Frac's Google Fiber streams games off the OnLive platform.

Google Fiber might have strong appeal for those disappointed by the buffering time on some websites with slower browsers. Ross said, "I looked at a two-ten (two hour, 10-minute), 4K video and it buffered in just over a minute with no hang-ups."

ladams@unews.com

How hard is it to install Google Fiber?

According to Dr. Deep Medhi, a UMKC professor who helped Google design a high-speed network, it will take several months for Google to install service to pre-registered Fiberhoods because of the need for optical fiber layout, appropriate permits and smooth handling.

How do I come face to face with Google?

For those not visiting the demo space, Google organizes various events to promote its service. A Google Fiber truck visits Fiberhoods and passes out treats like ice cream while pre-registering customers.

What is available at the Google Fiber Space?

The Westport Road facility displays the Google technology. Laptops are wired for the high-speed Internet service and a helpful staff displays the network, storage and TV boxes.

One can view video conferencing and other Google services such as the Google art projects and Google street view. Google guarantees videos with a 4k resolution, the best high definition video version available.

Reporting by Sai Srikar Kadiyam, skadiyam@unews.com

A look at Recruitment

Have you ever wondered how UMKC received basketball players such as current stars Fred Chatmon, Eilise O'Connor, Kirk Korver, or former players Chazny Morris and Reggie Chamberlain? What is the process? What are the rules? Who are the principal people involved in the process? Most importantly: why UMKC?

U-News will answer these questions while exploring basketball recruitment in a three-part series.

Damion Alexander

Staff Writer

"It all comes down to relationships," said UMKC men's head basketball Coach Matt Brown, giving his opinion about what is most important in recruiting. His eyes lit up behind his eye glasses, as bright as the sunlight beaming into his Swinney Recreation Center office through a window behind him.

Above and to the side of that window were three signed basketballs and a trophy from a Chicago tournament the men had won a year ago. He sat comfortably in his chair behind his desk, which had a basketball court painted on top for a more virtual review of plays. He wore a blue polo shirt with the UMKC logo emblazoned on it.

He intermittently checked his phone, reading texts and answering them, and certain phone calls. It was the beginning of the National Collegiate Athletic Association's (NCAA) official evaluation period. It was a busy time for him and new UMKC women's head Coach Marsha Frese, who was in Nashville, Tenn., recruiting.

"Building relationships with the kids, parents, high school and AAU coaches," he said, concluding the most important factors in recruitment.

Yes, these are some of the role players, but there are restrictions to these relationships during recruitment.

The Process

The recruiting process officially begins when a coach or representative contacts a student, who is then deemed a "recruited prospective student," according to an article by Elisa Kronish titled "Playing the NCAA Game: Rules for Recruitment." The prospective player, prospective player's family and the coaches and representatives are then subject to NCAA recruiting rules.

However, not all prospective players or their families are approached by coaches and their representatives. In such cases, the prospective players or their families take on the onus of making contact by sending letters, edited videos of the player, telephone calls or unofficial visits to the campus. The recruitment rules still apply.

Coaches may hear of prospective players via relationships established through years of coaching. These may include coaches from

former jobs, such as when Brown was an assistant coach at West Virginia, high school and AAU coaches who were former players or assistant coaches or simply through local friendships.

If a coach becomes truly interested, he or she may pursue the prospective player in various ways. At this point, the coach may try to "sell" the student on what the school has to offer. The coach may promote the school's prime location, national academic standings or community involvement, along with one of 13 full-ride scholarships available for the team and the possibility of a starting position.

The financial aid and scholarships are huge factors in attracting a prospective player, according to Frese.

"In Division II, students are only offered partial scholarships," she said. "It is either pay yourself or go for free. It's a no brainer."

While it is difficult for Division II schools to compete with Division I in recruiting, it is equally difficult for Division I mid-majors, such as UMKC, to compete with Division I majors, such as North Carolina.

"We are not recruiting the same kids," Frese said, frankly. "We are not recruiting the same level of kids."

There are many companies or organizations that rank high school players nationally, such as rivals.com, ESPN and CBS Sports. These nationally ranked prospective players are often courted by and virtually guaranteed a scholarship to play at any college or university of his or her choice, which are normally the majors. Unranked players are left to the mid-majors and others.

"Yeah, it is tough," Brown said. "They have great resources."

Of course, simple name recognition could be a big selling point.

"I think it matters a great deal," Brown said. "A school like Kansas has great recognition, while a school like us is trying to build a name."

Frese was not sold.

"Name value, recognition in the recruitment process is a bigger deal than it should be," she said.

It is difficult to say what may convince a prospective player to choose a particular college or university. Once the prospective player makes a choice, the coach may ask the prospective player to sign a national letter of

intent (NLI).

According to National Letter of Intent's homepage: signing "A prospective student-athlete agrees to attend the institution full-time for one academic year (two semesters or three quarters)" and "The institution agrees to provide athletics financial aid for one academic year (two semesters or three quarters)."

The whole process of coach-prospective player interaction is regulated by NCAA rules.

The Rules

The NCAA, the governing body for most university athletic programs, has developed rules for player recruitment from Division I to Division III. Since UMKC is Division I, this article will focus on the rules for Division I colleges and universities.

The NCAA website for recruiting states, "NCAA member schools have adopted rules to create an equitable recruiting environment that promotes student-athlete well-being. The rules define who may be involved in the recruiting process, when recruiting may occur and the conditions under which recruiting may be conducted. Recruiting rules seek, as much as possible, to control intrusions into the lives of student-athletes."

These rules were designed to prevent improper relationships, advantages and disadvantages between colleges and universities, high schools, coaches, parents and prospective players. They regulate recruiting methods such as telephone calls, text messaging, printed materials (such as brochures and letters), official and unofficial visits and off-campus contact. Boosters, money and other enticements are also limited in the recruiting process.

According to the NCAA, recruiting is defined as "any solicitation of prospective student-athletes or their parents by an institutional staff member or by a representative of the institution's athletics interests for the purpose of securing a prospective student-athlete's enrollment and ultimate participation in the institution's intercollegiate athletics program."

The rules are applicable at specific times throughout the year in what the NCAA has termed recruiting "periods." The calendar for these time periods may be viewed at www.ncaa.org.

ncaa.org.

There are four periods, which the website explains:

- Contact period. During this time, a college coach may have in-person contact with you (prospective player) and/or your parents on or off the college's campus. The coach may also watch you play or visit your high school. You and your parents may visit a college campus and the coach may write and telephone you during this period.

- Dead period. The college coach may not have any in-person contact with you or your parents at any time in the dead period. The coach may write and telephone you or your parents during this time.

- Evaluation period. The college coach may watch you play or visit your high school, but cannot have any in-person conversations with you or your parents off the college's campus. You and your parents can visit a college campus during this period. A coach may write and telephone you or your parents during this time.

- Quiet period. The college coach may not have any in-person contact with you or your parents off the college's campus. The coach may not watch you play or visit your high school during this period. You and your parents may visit a college campus during this time. A coach may write or telephone you or your parents during this time.

The NCAA goes further to explain the terms "contact, evaluation, official visit, etc." These rules vary depending on the prospective player's status in high school from freshman through senior year. For example, a sophomore may not have an off-campus contact or an official visit, but a senior may. Both are allowed unlimited unofficial visits, though.

This year, the NCAA made an amendment to the rules which gave coaches the ability to send unlimited texts to prospective players. Previously, text messaging was banned and later allowed, but limited.

For the most part, all parties involved are content with the rules.

"The recruiting rules, I think, they are reasonable, not hard," said junior Fred Chatmon, forward and center for the Roos.

"I feel like they're a little much," former

Continued on Page 10

health journal

Q&A with personal trainer Shannon Hutsler

Kharissa Forte Senior Staff Writer

A new school year has arrived. It's time to settle back into the routine of lecture, eat, homework, eat, sleep (maybe), eat. Student life can take a major toll on our bodies. Think

about it; we're not eating as healthy as we should. Finding time to work out is scarce if not impossible. This may be your first go at college life; I'm sure you're familiar with the dreaded freshman fifteen and would stop at nothing to avoid it.

Shannon Hutsler, a personal trainer at Swinney Recreation Center, provides some helpful health tips for this upcoming semester.

Hutsler is a 23-year old UMKC alum. She earned a BFA in Dance with a Modern

Emphasis. Shannon desires to one day own her own dance and fitness facility. Sweet, humble and in shape, Hutsler offers the need-to-know about staying (or getting) fit.

kforte@unews.com

Q: How do students know how many calories they need to maintain their weight?

"There is a specific formula that trainers and dieticians use to calculate how many calories each person needs to consume on a daily basis.

The formula is individualized depending on weight, height, gender, activity levels and goals to lose, maintain or gain weight. Just

like many formulas, it is just a guideline and individuals may require more or less than the equation suggests.

There are so many useful tools online, but it is always a good idea to have a professional calculate your data."

Q: What are your top three tips for avoiding the freshman 15?

"My best advice would be to shoot for balance in all areas of your life; good health should be easy.

- Eat lots of veggies and watch out for dressings and condiments.
- Find time for at least 20 minutes of activity every day.

It can be a 10-minute walk in between classes and then a circuit of jumping jacks, push-ups and sit-ups later that night during the commercial breaks of your favorite television show.

Make activity a habit and make it enjoyable. You can bust your bum to "Insanity" workouts every day for a week, but check back in a month later and there's a good chance you're

not doing much at all.

If you aim too high – or for perfection – your dropout rate skyrockets.

Shoot for "good" and along the way your standards for "good" will rise without you even noticing.

- Lastly, identify your "bad" habits like vegging out in front of a "Keeping up with the Kardashians" marathon.

Don't forbid these things because you'll only want them more. Instead, save them for a reward after a killer workout.

While you wait for a reward, keep your indulgences small and remind yourself you can always have a little more tomorrow."



Swinney Recreation Center

Hours:

Mon.-Thurs:
6 a.m. - 9 p.m.

Friday:
6 a.m. - 8 p.m.

Saturday:
9 a.m. - 6 p.m.

Sunday:
Noon - 6 p.m.

Q: How much do trainers cost and what do they offer?

"Great news: personal training at Swinney Recreation Center is one of the most affordable personal training options in Kansas City. Get five hour-

long, individualized sessions for only \$160. You can pay using debit, credit or even your student account."

Q: What are some easy, quick exercises for students who have pretty tight schedules?

"I love circuits. One of my go-to quick circuits is 30 seconds of jumping jacks, 45 seconds of split squat jumps, 15 push-ups, 50 bicycles and one minute of planks.

I can complete the whole thing once in less than five minutes.

If I have some time, I'll repeat it up to five times, no equipment needed.

Jumping rope is also a great exercise that can be done almost anywhere. Jumping rope burns 10 calories a minute.

That's 100 calories in 10 minutes."

Q: Do you have any healthy snacks or recipes to share for students with busy schedules?

"Keep your healthy options stocked and easily accessible. Wash and cut your produce as soon as you buy it, so that

when hunger attacks it's an easy and smart choice."

Q: What other good resources do you recommend?

"Sign up for Roo Wellness. It's a brand new health and wellness initiative free for students offered by Swinney Recreation Center.

We will provide tips, tools, tricks and

classes to members throughout the year to keep them healthy and on track.

Sign up by emailing your name and phone number to roowellness@umkc.edu. You get a free T-shirt, too!



Festive masks worn by Luchadores add excitement to Lucha Libre matches.

Photo by Dan Moreno

It's not wrestling, it's Lucha Libre

Dan Moreno Staff Writer

In the U.S., professional wrestling is classified as entertainment. Lucha Libre in Mexico is more than just that. It is tradition, part of the culture. This isn't wrestling ... it's Lucha Libre.

Lucha Libre has been popular in Mexico for almost 80 years. Salvador Lutteroth, the 17-year-old son of high society immigrants from the U.S., attended a wrestling match in Texas and subsequently decided to take the sport back to Mexico. He is known as the father of Lucha Libre in Mexico.

Wrestlers are called "Luchadores" and are considered superheroes. Every Luchador assumes a persona; this persona is sometimes based on his past, his beliefs or his personality. The Luchador, or the company he is part of, designs a mask that will represent him in the ring. Once a Luchador puts on the mask, he is no longer a regular person, but turns into a superhero or a villain.

There are two types of Luchadores: the "Rudos," who are the villains, and the "Tecnicos," who are the heroes. In this manner, the Rudos represent the evil, corrupt,

drunken and ugly bullies who are dirty fighters and don't obey the rules. The Tecnicos are the upstanding, modest clean fighters who are the pride of the community. It is in this way that a Lucha Libre match reflects the real life of the fans.

The main difference between wrestling in the U.S. and Lucha Libre is that physical appearance is not the main reason a Luchador will secure success. The fans don't seem to care if he or she is tall or short, good or bad-looking, skinny or fat, old or young. What matters is the connection with the fans, the charisma and the Luchador's talent in the ring.

High-flying maneuvers and skills make it astonishing to watch. Mexican wrestlers have given Lucha Libre an acrobatic touch, risking their lives in every high-flying move from the very top corner of the ring, appearing to fly down and squash the opponent who might be cowering in front of the audience.

While the maneuvers are thrilling, the main attraction is the mask. There are thousands of masks. The varied styles, colors, materials and designs employed make this not just an exciting sport and thrilling entertainment, but also an art exhibit.

In the 1940s, the first matches were called and promoted as "Mascara vs. Mascara," meaning Mask vs. Mask. The loser would have to take his mask off, tell the audience his real name and age and could never wear it again to wrestle. This meant the Luchador who had won the most masks in combat became more popular and renowned.

Lucha Libre has seen lots of big names in its history, though not all have been loved, revered and cheered by the fans. As in every sport, there are legendary Luchadores. Among the most famous are El Santo, Blue Demon, Huracan Ramirez, Mil Mascaras and more recently, Rey Mysterio and Mistico.

Both in Mexico and abroad, Lucha Libre has crossed over into popular culture, especially in comic books, movies and television, and has inspired movies like "Nacho Libre" and shows like "Mucha Lucha," but most recently the 200th episode of CSI called "Mascara."

It is said that if you visit Mexico and don't attend a Lucha Libre show, you weren't really in Mexico. At every show and in almost every arena, tourists from around the world come to enjoy the show and to be a part of the folklore.

dmoreno@unews.com

Recruitment: Continued from Page 9

UMKC women's guard LeAndrea Thomas said, "but overall I think they're fair."

In recent years, the NCAA has been rife with recruiting scandals in major college sports. In 2010, the father of Auburn's quarterback Cam Newton was cited for requesting \$100,000 from recruiters. In 2011, former Tennessee men's head basketball Coach Bruce Pearl was fired after allegations of recruiting violations.

The NCAA women are not exempt. This year, Baylor women's head Coach Kim Mulkey received scrutiny for recruiting violations of Associated Press player of the year Britney Griner after the team went 40-0 and won the national championship.

"They may try to get an advantage," Brown said of violators of the NCAA recruiting rules. "They try to get an extra leg up."

Penalties

The NCAA has established penalties for violations.

Violation of recruiting rules can be consequential, if not crippling to a university. It may even end in termination of the offending coach's job or the entire program.

In the aforementioned recruiting scandals, the University of Tennessee was placed on self-imposed two-year probation and fired Pearl, which the NCAA accepted.

It also placed Pearl on a three-year show

cause period, which restricts him from recruiting if hired by any school. The NCAA reserved the right to impose the "death penalty" for repeat violations within five years. The "death penalty" is the ability to totally dismantle a sports program.

Baylor women's basketball self-imposed sanctions, including reduction of two scholarships (from 15 to 13) for the 2011-12 academic year. The head women's basketball coach could not participate in off-campus recruiting for the full summer recruiting period (July 1 - 31, 2012), and an assistant women's basketball coach could not place any recruiting calls during a four-month period from January through April 2012.

Certainly it does not pay to violate the NCAA recruiting rules. However, it does pay to be a university with a nationally ranked basketball team.

There has been controversy about whether the players, who are not currently paid to play, should receive a portion of the money earned. Controversy also exists over at what age parents should begin to push their children into the sport and whether education is more important than sports.

In the second part of this series, the big business of college basketball and its controversies will be examined.

dalexander@unews.com

COME AND EAT!

Central United Methodist Church invites you to join our College-Age ministry on Wednesday evenings throughout the semester. All are welcome to join in a free dinner and fun every Wednesday night starting at 6pm. First come, first served. Wednesdays in August will be cookouts with life-sized board games.

CENTRAL UNITED METHODIST CHURCH
5144 OAK ST. (directly across from the Law School)
Contact Alexis at alexis@centralcares.com if you have any questions.

Join us for Sunday Worship at 8:30 and 10:50am with Sunday School for all ages at 9:30.



Photos by Michelle Heiman

32 Designated Smoking Areas of the Volker Campus

Adopted in 2006

- | | | | |
|----------------------------|---------------------------|----------------------------|-----------------------------|
| 1. Dental School | North Landing Dock | 17. Flarsheim Hall | North dock & south pavilion |
| 2. Medical School | West Loading Dock | 18. Newcomb Hall | South entrance |
| 3. Administrative Center | Eastside Patio | 19. Manheim Hall | South entrance |
| 4. Law School | Southeast Entrance Area | 20. Royall Hall | Between Royall and Haag |
| 5. Epperson House | West side pass-through | 21. Haag Hall | Between Royall and Haag |
| 6. Education School | Southeast Area | 22. Grant Hall | West entrance |
| 7. 51st Street Annex | Northwest Corner | 23. Katz Hall | North entrance |
| 8. Performing Arts Center | North Entrance & Dock | 24. Biological Sci Bldg. | Southwest entrance |
| 9. Bloch School | West entrance & Courtyard | 25. Spencer Chem Bldg. | Northeast entrance |
| 10. Swinney Recreation | North pass-through | 26. Lab Animal Center | North loading dock |
| 11. Pierson Auditorium | West pass through | 27. General Services Bldg. | West parking area |
| 12. Student Success Center | 2nd floor south entrance | 28. University House | South parking lot area |
| 13. Fine Arts Building | Northwest corner area | 29. Cockefair Hall | East Entrance |
| 14. Miller Nichols Library | South entrance area | 30. Berkley Child center | No Smoking |
| 15. Scofield Hall | South entrance area | 31. 4747 Troost Bldg. | East loading dock |
| 16. Old Maintenance Bldg. | West side area | 32. 4825 Troost Bldg. | East loading dock |

Smoke-free policies move closer to home

Michelle Heiman Copy Editor

Several colleges and universities in the Midwest have recently adopted smoke-free (cigarettes) and tobacco-free (all tobacco, including cigarettes, chew and snuff) policies. The University of Missouri (MU) will be smoke-free by Jan. 1, 2014. The University of Missouri – St. Louis (UMSL) has been tobacco-free since Jan. 1, 2012. Johnson County Community College (JCCC) has been smoke-free as of Aug. 1, 2011.

According to the American Nonsmokers' Rights Foundation, as of July 1, 2012, at least 774 campuses in the U.S. are 100 percent smoke-free. Of these, 562 have a 100 percent tobacco-free policy.

While UMKC is nowhere near smoke-free, it has a smoking policy implemented in October 2006 that limits smoking to one of 32 designated areas. In September 2006, the Hospital Hill campus implemented a more stringent policy – no smoking on university property, except for a single designated area. Smoking is also not permitted in any university vehicle.

In October 2007, Residential Life implemented a smoking policy for the residence halls, banning all smoking, including in resident rooms.

"Smoking is not permitted in any part of the complexes, including student rooms or apartments," the policy says. "Improper disposal of butts may lead to disciplinary action."

William Leutzinger, director of

Environmental Health and Safety, said the policy was instituted under Vice Chancellor Larry Gates, who put unit supervisors in charge of implementing and overseeing the policy.

"It has been my administrative practice to lend the requested support to those unit supervisors who have been given the authority to enforce the policy within their facilities," he said.

Leutzinger cited a study published by the Center for Disease Control and Prevention as saying tobacco use is responsible for

“I believe if UMKC were to adopt a tobacco-free policy and provide the necessary support to administer such a policy, it would be a healthy decision for our community. -William Leutzinger”

approximately 443,000 deaths per year in the U.S.

"I believe if UMKC were to adopt a tobacco-free policy and provide the necessary support to administer such a policy, it would be a healthy decision for our community," he said.

While the smoking policy (which can be found on the Environmental Health and Safety website under "Fire Safety") cites the director of Environmental Health and Safety as having the responsibility and authority for implementation and administration of the policy, Leutzinger said he was not given authority or funding for such implementation or administration.

John Martellaro, director of Media Relations, said no one has asked for discussions about changing the UMKC smoking policy, so there have been no such discussions.

"The university certainly remains open to considering changes similar to those made at other UM System campuses, if there are requests from student, faculty and/or staff groups to do so," he said.

The JCCC policy came about three years ago as an initiative by the Student Senate, which was very energetic about forming a

The JCCC Campus Police Department enforces the tobacco-free policy, issuing \$10 tickets for violations. An appeal can be filed within 10 business days of receiving the ticket, and an unpaid ticket after those 10 days can result in a student's records being placed on "hold."

Grove stressed the positive effects of the policy.

"The campus has become cleaner because of the policy," he said. "We've got a pretty campus, and now you don't see cigarette butts everywhere. It's a noticeable change."

The MU smoking policy has been a more gradual change. As of July 1, 2011, smoking has only been permitted in designated outdoor areas (see <http://smokefree.missouri.edu> for a map of the areas). Although the campus is working in conjunction with the T.E. Atkins UM Wellness Program and the Wellness Resource Center to provide faculty, staff and students with smoking-cessation programs, the website says the university is not asking anyone to quit.

Chancellor Brady Deaton said the smoke-free policy at MU is based on recommendations from groups representing students, faculty and staff.

"I understand that this change will be difficult for those who may have smoked for many years and previously attempted to quit," Deaton said. "Together, we will continue to build a healthy learning community at Mizzou."

mbeiman@umnews.com

word on campus

UMSL has been tobacco-free since Jan. 1, 2012, and Mizzou will be smoke-free on Jan. 1, 2014. What would you think about UMKC going smoke-free?



Tarissa Keating, Freshman, Music

"I think for some people, it's a good idea. But a lot of people smoke, so it wouldn't be good for them."



Kassandra Kirschmann, Freshman, Biology

"I would love that. I'm a runner and I don't like running by people who smoke."



Lauren Smith, Freshman, Nursing

"I'm for it because of all the problems that come with second-hand smoke. I think people should be able to choose if they're around it."



Claire Peterson, Freshman, Nursing

"I don't know that a smoke-free policy is necessary, but they might want to re-look at the designated areas and make fewer of them."

**SAVE UP
TO 90%
ON USED
TEXTBOOKS**

**AND 30%
ON NEW
TEXTBOOKS**



BEING OF NO TRUST FUND or athletic scholarship,
I will hereby spend less for my textbooks and thus enjoy a life of not
raiding couch cushions for extra spending money.

amazon



Photos courtesy of University Theater Association

'Picasso at the Lapin Agile' thrills with campy comedy, impressive cast

Lindsay Adams

Copy Editor

"Picasso at the Lapin Agile," a play that contains an odd mixture of the highbrow, crass and ridiculous opened this past weekend at the James C. Olson Performing Arts Center.

The play produced by the student-run University Theatre Association, which runs through next weekend, is a campy sex farce with an intellectual twist.

What else can one expect from a play written by none other than Steve Martin?

With its quick, almost hyperactive pacing, and lack of an intermission, the show has a certain big screen feel to it.

Sam Slosburg's direction is strong. The energetic pacing of the show helped keep the action going, but also proved too frenetic at times as the show seemed to lose itself in the mayhem.

The aggressive physicality was usually

exceptionally dynamic, especially in the sensual scene between Picasso and Suzanne, where he acknowledges that he has forgotten about her, but manages to seduce her all over again.

The show is set at the beginning of the 20th Century. The follows Einstein and Picasso, and a famous rock and roll legend all meet in a small bar, the Lapin Agile in Paris.

Frank Lillig plays George, the busy owner of the Lapin Agile. He functions as the portal into the time and place. He introduces the show and the voice of the everyday man in counterpoint to the geniuses who populate his shop.

George also has to cope with his romantically on-off again love interest, Germaine, who has a few secrets of her own. Throw in an old man continually having to urinate, an incompetent employee, a thief, the early 20th century equivalent to a groupie, a countess and an art dealer.

The cast works well as an ensemble, but some of the individual characterizations were underwhelming. Overall, the acting is impressive.

Ben Gruber, as Sagot the art dealer, leaves a deep impression in his fairly brief time onstage.

Charlie Weitkamp, as Picasso, had the perfect mix of artistic neurosis and self-assured panache. He was able to cast himself both as a manipulator and as one lost in the world around him. He pulled of the charisma necessary to deceive women.

Grace Knobbe as Picasso's lover, Suzanne, is an absolute delight. She has an incredible presence, and enralls the audience with her entrance through her description of her seduction by Picasso. She fully commits herself to her character and is incredibly entertaining.

Chelsey Tighe and Frank Lillig were very evenly matched as the bickering lead couple.

Tighe's delivery of a monologue trying to explain to Einstein how to properly market his book is an absolute scream.

The lighting design was great, and the fluidity of the changing lighting piece did not detract from the action. There were several challenges in the lighting of this show that Shara Abvabi, the lighting designer, managed exceptionally well.

The show is performed in room 116 of the PAC. The show is very intimate and the front row audience had café tables resembling a scene from Paris.

Even the floor of the set was painted with worn tiles that extended the audience seating, breaking down the barriers between audience and character.

"Picasso at the Lapin Agile" is free, with donations accepted at the door.

ladams@unews.com

movie review

‘Hope Springs’ pays tribute to life’s awkward moments

Elizabeth Golden
Managing Editor

Meryl Streep does it again in this summer sex dramedy geared toward an older crowd. With clever one-liners, natural dialogue and impeccable acting, “Hope Springs” is guaranteed to astonish.

Fueled by awkwardness, “Hope Springs” gives an insider’s point of view to couples counseling and the problems involved in long-term marriage. Kay (Streep) and Arnold (Tommy Lee Jones) have been married for 31 years, but recently seem to be strangers in their own home. In search of a way to spice up her life, Kay seeks help from a famous couple specialist (Steve Carell).

Above all else, this is a film about overcoming the difficulties in relationships. Time after time, films portray young couples getting together, breaking up and then getting back together for a happily-ever-after

ending. This is a story about what happens after the happy ending.

30 years ago, Kay and Arnold were a young, in-love couple, but life took its toll and caused them to slowly drift apart.

Both Streep and Jones give extraordinary performances, which come as no surprise to movie critics and fans alike. Streep embraces every role to the fullest and truly becomes the character. Even from the first scene, Streep shows more emotion than most actresses show in an entire film.

Jones also brings characterization to his usual stone-cold disposition. He always seems to play a tough character with minimal emotion. As hard as it may be to picture, he actually smiles on occasion in this film. His chameleon personality allows him to adapt flawlessly to even the most uncharacteristic roles.

Carell also gives an exemplary performance in his role as the couple’s counselor. This is

an unusual role for him since he focuses on a more serious part, which truly shows Carell’s versatility as an actor.

Writer Vanessa Taylor, best known for “Game of Thrones,” did an exceptional job creating believable dialogue, making the interactions between characters snappy and comical while also adding a hint of seriousness. The conversations shown in “Hope Springs” feel like they could occur in everyday chatter. Taylor interestingly weaves comedy with drama to create a perfect middle ground for real life to emerge.

On the production side, the only unfortunate part is Director David Frankel. Over the years, he has released bad film after bad film with his only hit being Streep’s “The Devil Wears Prada.” Frankel’s main problem seems to be that he doesn’t zone in on the most interesting aspects of his scenes. He could have benefited from different camera placements, as well as avoiding the whole

camera-panning concept. He tends to move the camera side to side a little too quickly, making the picture out of focus at times.

“Hope Springs” is a wonderful film, purposefully making audiences uncomfortable from start to finish. The film is meant to look like a slice of life, which is full of awkward moments followed by uncomfortable situations.

Geared toward an older audience, this film can still be relevant to all ages but may not be appreciated as much as it should be. Some parts may make audience members cringe in their seats and other parts may make some want to walk out, but the ending makes the film worth watching. Every awkward and uncomfortable moment will be understood as the movie comes to a close.

egolden@unews.com



Phoenix B. Rishon Columnist

Ask Phoenix

From relationships to walking in heels

This advice column is a new addition to *U-News* catered to you, the reader. It allows you to ask questions about everyday life and its multitude of obstacles. Before you submit questions, allow me to introduce myself.

My name is Phoenix Rishon. I am a psychology student by day and alternative drag queen by night. I received the title of 2012 Princess of Kansas City Pride and have thoroughly enjoyed representing and inspiring youth.

While I am not a therapist, many people have complimented me on my ability to guide people through their troubles, which led me to create this peer advice column.

As a gay man and drag queen, I have faced many troubles. Getting through these obstacles has made me learn to love myself, and to help others learn to love themselves as well. I have dedicated my life to helping people and now this dedication branches out to you, the reader.

I have already received a handful of questions. One reader asks, “*What makes a strong relationship?*”

Dear reader,

Many aspects can make a strong relationship, and every relationship differs.

One difficult factor to all relationships is balance: balance of honesty, sensitivity, understanding, love and communication. Communication is a very important aspect. I have heard many horror stories of relationships ending because secrets were kept. There cannot be trust or true love with a multitude of secrets. Both partners need to communicate their true feelings and be honest about how they feel while balancing the sensitivity to the other partner’s emotions. With honesty and communication comes trust, which makes a strong foundation for love, the fundamental key to a successful relationship.

Another reader asks, “*How do I learn to walk in heels or break in a new pair of heels?*”

Dear tennis shoe wearer,

Cook dinner in your heels. Nothing looks better with an apron than a pair of six-inch heels. Make sure to have some music on so you can dance while you work around your abode in your fabulous attire. If you can dance in heels, you can walk in them.

Work on channeling your inner ballerina. Walk around on the balls of your feet and you will grow the ability to wear heels with pride. Work on those calf muscles; it is all about a strong calf and ankle. If you lack these, you will twist your ankle before you can say “Versace.”

One final tip: loosen up those hips! There is nothing worse than seeing someone in heels walking like a sailor. Sway those hips and treat the ground like a runway; one foot in front of the other. Heels are just another pair of shoes without confidence and a positive attitude.

Hope this helps!

Tootles for now,

Phoenix Rishon

Questions can be submitted, anonymously if you prefer, by email to phoenix@unews.com.

Ask Phoenix’ does not substitute for a professional psychologist or psychiatrist. If you need psychological support:

Contact the *UMKC Counseling Center at 816-235-1635*

If you are in crisis or thinking about suicide you deserve immediate support

Contact the *Trevor Project at 1-866-488-7386*

— or —

Contact the *National Suicide Prevention Lifeline at 1-800-273-8255*

If you are in immediate danger or in crisis, please call 911.

cult classic review

‘Four Rooms’ gains post-box office popularity among Rodriguez and Tarantino fans

Kynsle Otte

Senior Staff Writer/Production Assistant

“Four Rooms” is a 1995 cult comedy with a star-studded cast, featuring actors such as Antonio Banderas, Jennifer Beals, Madonna, Tim Roth and Bruce Willis.

The film follows a bellhop, Ted (Roth), through a comical yet disturbing set of events, including an encounter with a group of witches staying in the hotel, and his forced duty looking after two children who accidentally set their hotel room on fire.

What makes the film most interesting, however, is how it was directed.

“Four Rooms” was a collaborative effort between four well-known directors: Allison Anders, Alexander Rockwell, Robert Rodriguez and Quentin Tarantino. Each director was responsible for not only directing, but also writing one “room” in the film. Originally, the title was “Five Rooms,” with an expected contribution from director Richard Linklater, who dropped out shortly before production began.

Though the film did not do well in the box office, it has since gained popularity among Tarantino and Rodriguez fans.

The film takes place on New Year’s Eve at the Hotel Mon Signor, opening with the hotel’s previous bellhop, Sam, explaining to Ted his duties.

Ted quickly discovers his task is daunting,

movie review

‘The Campaign’ as annoying to watch as the real ones

Elizabeth Golden

Managing Editor

A stereotypical Will Ferrell comedy, “The Campaign” doesn’t reach its potential while attempting to parody the upcoming elections. With one-sided characters, mildly annoying humor and a lack of substance, this film can be considered nothing more than mediocre.

Cam Brady (Ferrell) is the typical overzealous, loud mouth, pretty-boy politician who is currently running unopposed for his fourth term in Congress. His catch phrase contains buzzwords such as “America,” “Freedom” and “Jesus.” But when asked what these mean, he replies with, “No idea, but people like when I say it.”

This quote sums up the film and politics in general exceptionally well. Films, from time to time, use buzzwords in order to intrigue audience members in hopes of gaining profit.

The same goes for politicians. Politicians constantly use buzzwords and have the ability to navigate around the actual question in order to use these words without actually saying anything. This is what “The Campaign” gets right.

but no amount of explanation or advice could have prepared him for the events of his first evening on the job.

Anders’ segment, titled “The Missing Ingredient,” starts the film with Ted called to the Honeymoon Suite to assist several women with their luggage. Upon arrival, he learns the women are a group of witches attempting to create a spell-reversing potion to free their goddess. The missing ingredient for the potion is semen, leaving Ted an unsuspecting candidate for seduction.

Ted is painfully awkward and frequently stutters, which poses a problem when he finds himself in dangerous situations.

Rockwell’s segment, “The Wrong Man,” follows by having drunken guests ask Ted to deliver ice to their room on the fourth floor. Ted accidentally ends up in the wrong room. This simple error bears serious consequences.

He is greeted by an angry husband with a gun, who insists that Ted must be Theodore, the man he has accused of sleeping with his wife (Beals). His wife is tied up on the floor with a makeshift gag in her mouth to prevent her from protesting.

As Ted is accused of being the adulterous Theodore, he only manages to stutter rather than argue his true identity, leaving him wide open as a target for the husband’s violence and rage.

After Ted manages to escape from the angry husband, the film transitions into

the third room in a segment titled “The Misbehavers,” by Rodriguez. This installment is often considered the most popular of the film.

Ted is paid \$500 by a stern father (Banderas) to look after his obnoxious children while he and his wife attend a New Year’s Eve party. Ted hesitantly accepts the offer after haggling for more cash, and attempts to put the children to bed so he can tend to other hotel guests. The two children prove to be quite needy and stir up an unbelievable amount of trouble. By the time the parents return, the hotel room is on fire, a dead prostitute has been discovered inside the mattress and Ted has been stabbed by a dirty hypodermic needle.

The fourth and final segment of the film is titled “The Man from Hollywood,” written and directed by Tarantino. As Ted is on the phone with his boss trying to quit his new job, he receives a call from Chester Rush (Tarantino) in the penthouse. Rush requests several unusual items, and Ted reluctantly obliges in his final errand. Rush and his friends have made a bet involving a Zippo lighter, Rush’s car and the loss of someone’s pinky finger, and Ted is asked to do the chopping.



“Four Rooms” is a film that will keep audiences laughing from start to finish, either from Ted’s strange demeanor or the odd situations he encounters. Though the plot is not entirely believable, it is not difficult for audience members to play along. Roth does an excellent job of developing Ted’s character, transforming him from a kind, naïve bellhop into a man who would do nearly anything to get a decent tip.

For those who enjoy dark humor and slightly unrealistic situations, “Four Rooms” is a must-see.

kotte@unews.com

anything else out of Farrell and Galifianakis.

The film seems more like a statement than a piece of art. Director Jay Roach failed to succeed in putting his stamp on the corruptive American politics.

Overall, “The Campaign” is worth seeing for a couple laughs and a satirical perspective of the political system.

Unfortunately, the parts intended to be the funniest involve racist remarks or crude situations, a sad crutch for comedy. What has film come to when punching a baby is the funniest part? Even though this scene has been exhausted in the previews, it still manages to bring about a couple appalled chuckles from the audience.

If you are a Ferrell fan, you will leave the theater disappointed, but if you’re just looking to kill a couple hours, this film will entertain from start to finish, even though the entertainment comes in a disturbing fashion.

egolden@unews.com

Tattoos are deeply “rooted”

U-News encourages readers to share personal stories



Kynsliette Otte

Senior Staff Writer/Production Assistant



Tattoos have seen increasing popularity in our generation. Many get tattoos to preserve memories, to express ideas or as an artistic medium. In my case, it's all of the above. After writing this column during spring 2012, I discovered many students with elaborate and deeply personal tattoos telling personal stories depicted with originality.

To reach out to all students and *U-News* readers, I'd like to share the story behind one of my most cherished tattoos to encourage readers to contact me with their own distinctive pieces to be featured in future *U-News* issues.

Currently, I have four tattoos: an asterisk on my left wrist, a memorial for my cousin on my right wrist, a sparrow at the base of my neck and a tree on my left bicep. Someday, I plan to be covered in tattoos, but the budget of a college student doesn't leave much room for excessive spending.

The tree on my left bicep is my largest piece to date, and it was a gift from my girlfriend on my 22nd birthday. The design for the tree was inspired by a tattoo that Tegan Quin of the band Tegan and Sara has on her right forearm. Tegan and Sara has been one of my favorite bands for as long as I can remember, and their music has had a massive impact on my life.

Though the tattoo was influenced by Tegan and Sara, it is also my constant reminder to keep my mind and soul rooted deeply to the things which I most passionately believe. Much like a tree, I am constantly growing and changing, but I will always remain rooted to the moral code I have established.

The tattoo cost \$150, and was done by my good friend Rick James at Outlaw Ink in St. Joseph, Mo. James has done all of my tattoos because he is an exceptionally talented artist. Since my tattoos will remain on my body for the rest of my life, I choose to take my “canvas” to an artist who loves his work as much as I love the outcome.

If you or someone you know has a tattoo of significance and would like to be featured in the “Tattoo of the Week” column, please contact me at kotte@unews.com.

kotte@unews.com

satire

food review

McDonald's Non-vegan dollar menu gives new perspective on fast food's value to society

Debbie Littles

Contributing Writer

I was once a die-hard opponent of the fast food industry for supporting wage slavery, factory farming, morbid obesity and all other evils in the world.

But one time, I was insatiably hungry after attending a local anti-establishment demonstration, and when my friends suggested we pile into the Suburban and hit up McDonald's, I couldn't resist.

Immediately upon entering the establishment, I felt compelled to whip out my iPhone and check in on Foursquare. Only 1,193 check-ins; I'm guessing 100 more visits until I'm Mayor of Mickey D's.

I normally would feel dumb about checking into McDonald's, but food was the only thing on my mind.

The menu consisted of a number of tasty-looking options at seductive prices, but I was sorely disappointed to learn that none of the food is organic. The cashier gave me a blank stare when I asked if McDonald's uses free-range chicken and beef,

and the manager chuckled, “I'm sorry, I have no clue what you're talking about,” in response to the same question.

“F--- it,” I thought. “I'm a hungry, growing college girl.”

I decided to order two McChicken sandwiches (they don't have a tofu option at this place), large fries, chocolate chip cookies, a vanilla reduced-fat ice cream cone and a large Dr. Pepper—all for less than \$10. What a deal!

I've been a lacto vegetarian for the past six months, and converted to veganism nine days before regressing to omnivore status. But from what I remember, the chicken I used to eat never tasted like this. I mean that in a good way; the McChicken made me reconsider being any kind of vegetarian.

The fries were salty and delicious; the desserts were tasty and generous in portion size; the large Dr. Pepper was the perfect thirst-quencher to wash down everything else.

The meal was appetizing and satiating, nourishing not only my body, but my mental faculties as

well. My perspective on fast food has changed.

No more \$5 8-oz. dye-free all-natural sodas, \$12 vegan tofu burgers, or fat-free frozen yogurt binges. I have found a new cause that is more worthy of my time: size acceptance.

Society should not discriminate against overweight individuals regardless of how large we grow.

Most importantly, my body is for my enjoyment to eat, drink, be merry and do as I please—not yours to stare at. I should be able to eat whatever I want.

If men think my corpulent thighs prominently extruding from my tight spandex skirt are unflattering, I'm glad. I'm not going to flaunt my looks for men to mentally undress me.

But I am going to cut my high-powered social commentary short so I can head back over to McDonald's, check in on Foursquare, and grab a Big Mac... or two... or three.

dlittles@unews.com



Drawing by Aaron Cecil

News about

YOU-News

UMKC's Independent Student Newspaper

Top 10 summer events

Kharissa Forte
Mal Hartigan

Senior Staff Writer
Managing Editor

As summer comes to a close, specific events nationwide and citywide have consumed the media and left citizens with pride or sorrow. While some events reflected positively on America, others struck communities with tragedy. Some notable occurrences even put Kansas City on the map. Here is a compilation of the top summer events and the hottest songs of summer 2012:

2. Summer Olympics

Winning 46 gold medals, the U.S. was declared victorious this summer, beating close competitor China with 38, Great Britain with 29 and every other competing country. The U.S. also took home the most medals overall, totaling 104. After securing a total of 22 medals, American swimmer Michael Phelps broke the world record as the athlete with the most Olympic medals before declaring his retirement as an Olympic athlete. With more historic moments such as Gabby Douglas as the first African-American to win all-around gold in gymnastics and a fierce reunion performance by the Spice Girls at the closing ceremony, the world will have high expectations for Brazil's Olympic Games in 2016.

4. “The Avengers” release

The film that kicked off summer, opening on May 4, was the highest anticipated movie event since “The Hunger Games,” which came out a few months prior. According to Box Office Mojo, “The Avengers” raked in more than \$207 billion on opening day and grossed more than \$617 billion during its time in theaters.

6. Chad Ochocinco and Evelyn Lozada say, “I do”

He's the bad boy of football. She's the bad girl of VH1's hit reality show, “Basketball Wives.” The two seemed to be a match made in heaven ... or hell. After exchanging nuptials just a month ago, the couple engaged in a knock-out-blow-out that resulted in Ochocinco being dropped from the Miami Dolphins and forced VH1 to cancel their spin-off show. It was fun while it lasted.

8. Mitt Romney announces Paul Ryan as his VP mate

Four years have flown by since the last election, and as President Obama prepares to run for re-election, Republican Presidential candidate Mitt Romney officially announced Wisconsin Congressman Paul Ryan as his running mate.

9. Sherman Hemsley dies at age 74

A TV icon for both the black community and for the image of America as a whole, Sherman Hemsley played the iconic role of George Jefferson in “The Jeffersons,” the spin-off of “Mama's Family.” Hemsley's character was the first wealthy black man portrayed on American television. He passed with no wife or children.

1. The Dark Knight tragedy

Though many of us were young when the Columbine High School Massacre in Columbine, Colo. in April 1999, most of us will never forget learning about the tragic shooting in nearby Aurora, Colo. this July on the opening night of “The Dark Night Rises.” Twelve people were killed and 58 were reported injured. Many victims were touched by actor Christian Bale's unannounced visit to area hospitals where survivors were being treated.

3. Chick-fil-A ruffles some feathers

The fast food chain's president, Dan Cathy, received intense criticism for his public statement defending traditional marriage: “I pray God's mercy on our generation that has such a prideful, arrogant attitude to think that we would have the audacity to try to redefine what marriage is all about.” This statement, coupled with Chick-Fil-A's donations to anti-gay organizations, was interpreted by many as discriminatory against the LGBT community and gay marriage, resulting in intense backlash against the franchise. As members and allies of the gay community refused to support Chick-Fil-A, Christians rallied to support the business on Chick-Fil-A appreciation day.

5. Google Fiber comes to Kansas City—first

Kansas City is the first spot on Google Fiber's map of fiberhoods, making fiber-optic internet easily available to neighborhoods citywide. Fiber optic cables the size of a human hair can be installed to bring internet nearly 100 times faster than the leading internet service providers in the area. Here's how it works: once a neighborhood has enough people to sign up for Google Fiber, the whole community is then eligible to become a fiberhood, capable of enjoying internet speeds that Edward C. Baig, Personal Tech for USA Today, says are comparable to that of Usain Bolt. Pre-registering for Google Fiber costs \$10. Google's most affordable package, \$300 for construction fees, can be paid in one installment, or can be spread out in \$25 payments for 12 months. After the \$300 is paid, internet is free for seven years.

7. Kansas City All-Star Game

The All-Star baseball game came to Kansas City this July at the Kaufmann Stadium, bringing tourists and baseball fans from around the country. Despite the KC Royals' typically poor annual performance, Kansas City's chance to host the All-Star game gave baseball fans a chance to appreciate the city and its most famous player, George Brett.

10. It's hot!

Record-high temperatures across the globe coupled with severe droughts may be enough to give an edge to the Mayan end-of-the-world prophecy. The summer drought in the Midwest has caused the lowest water level in decades for the Mississippi and Missouri rivers. Receding water levels has revealed sand bars, which look similar to beaches – but look out. These sand bars act like quicksand, so boat with caution.

Culture by the slice

Open Fire Pizza offers original food, entertainment

Riley Mortensen

Senior Staff Writer

From the minute visitors walk in the door of Open Fire Pizza at 3951 Broadway, it becomes clear why the restaurant is called Open Fire. The blaze from the two wood burning ovens can be seen behind the counter, and customers can enjoy a front row seat to the pizza making. The lengthy counter also doubles as the focal point for this 7,000-square foot restaurant.

The ovens play the most pivotal role -- not only because they cook the food, but because deep beneath the wood that gives the pizza its natural taste are the restaurant's recyclable materials, which keep the fire burning. This is one of many features that sets Open Fire apart.

Open Fire is one of the only businesses that practices zero waste and 100 percent recycling. Guests may not have noticed, but when you enter the pizza shop you can see the solar panels that come out the front and extend almost like an awning.

Open Fire is just the beginning of change for 39th and Broadway. The entire block is part of a redevelopment project led by Dr. Ahmed Awad, a UMKC medical school professor and alumnus of UMKC. The plan includes a 118-unit apartment complex to house UMKC students.

The smell of pizza dough is apparent and guests might even catch one of the chefs tossing the pizza, just like in the movies. The space is so large that Open Fire even offers a conference room and a private game room, available for reservations.

A customer's focus can shift from the elaborately painted floors to the artwork on the walls and even the furniture and layout of the restaurant. Many of the pieces and décor of Open Fire were designed by UMKC students and reveal incredibly detailed work. Open seven days a week starting at 11 a.m., Open Fire holds the potential to become a premier pizza place in Kansas City.

The story doesn't stop there. Customers can't miss Cafe La Vie, a gourmet cafe inside Open Fire, which offers specialty coffee drinks.

If passersby should walk in the third Friday of the month, it's impossible to miss the blare of performers in the back half of the building, which is shared by the Art Closet Studios. Last Friday, I was lucky enough to see a lineup of performing artists, including Stiff Knights, whose lead singer, Perry Kroll, is a UMKC student.

Kroll is a philosophy major and says the band's music is allegorical and focuses on isolation in crowds and hidden experiences. The band is flying to Japan for its next show, August 26th. In the studio, there were also performances by rapper Los Cauz and the performer MOVE, which stands for Music Over Virtually Everything.

The performance room is one of the only all-ages venues in Kansas

City. That's what makes it so community friendly and adds to the possibility of growth. From acrylic to oil to recycling pieces, the night also featured an array of artists.

After the festivities concluded, I got to sit down with the co-owner of the Art Closet, Mike Moreno, and ask about the goals of the studio.

"[The Art Closet] is totally non-formal, but completely informational," said Moreno in regards to how the studio runs and feels. "Places downtown like the Crossroads are so exclusive. We want to include everybody and teach up-and-coming artists how to present their work in a real show."

The Art Closet is another installment in the redevelopment for block at 39th and Broadway.

"Dr. Awad and Merdad (his partner) are very supportive," Moreno said. "They both love the arts and really want to see us succeed. They've let us earn their trust and we're here every day working our asses off to make things happen. They've helped us a lot. We don't even pay to rent the place."

The studio recently started classes, which are open to anyone for only \$10 a session.

"Basically how it works is you get a card and every time you take a class, we mark one off," Moreno said. "It's more like the 'Hey, I know how to do this, let me show you,' type feeling."

The classes include glass fusing, raku ceramics, handmade tile, acrylic painting, resist-water color, screen printing, stenciling, pencil and charcoal illustration and eventually, glass blowing. The classes run up to six weeks at whatever time works for you and the instructor.

"Six Wednesdays in a row is a lot to commit to a newer program like this, so say the instructor will be there Thursday from 6-8, you come if you can," Moreno said. "A lot of us have BFAs and between us all, this is what we know how to do."

It's the perfect system for a busy world -- your unused sessions remain on your card. The studio is also working on partnering with magnet schools in the Kansas City School District.

The studio is also exploring grants from Hallmark and Sprint, designed to help those who reach out to youth in urban areas and focus on art education.

"Our goal is to have maybe a Saturday every month where kids can come in and get some pizza, play games do some creative activities exposing them to the arts while raising money for their school," Moreno said. "If they're cutting all the programs in schools, where the hell are they supposed to get it from?"

rmortensen@unews.com



Left: Tossing the pizza crust with ease, Chef Derrick of Open Fire Pizza has 16-plus years of working in the food industry.



Middle: Feeling the music, rapper Los Cauz says his music focuses on sex, drugs, and rock and roll.



Right: Third Fridays at the Art Closet located in the back of Open Fire Pizza on 39th and Broadway feature artists like Mike Moreno, Louren Chastain, Kaycie Booyer, Adam Johnson, Kaylan Bodenhamer and Eric Dodson.

Photos by Riley Mortensen

Travel Corner: Gilleleje, Denmark

Riley Mortensen

Senior Staff Writer

As I stood in the sand with the sun shining down and the colossal waves rolling in one after another, I couldn't have dreamt of a better way to start my summer. Never mind the fact that I was bundled from head to toe in a hat, gloves and all.

Watching the wind surfers gracefully command the ocean, there was no spot in the world I would have rather been. I felt a tingle in my fingers and I snapped the shot with my camera and captured a stunning and clear image of what I had always imagined a perfect day to look like. I was in Denmark with my family and I had been anticipating this 13-day trip for months, knowing my adventure in the land of the Vikings would be one of a kind.

Denmark might seem like an odd vacation spot, but this trip centered on family. My grandparents Tage and Else Mortensen came to the U.S. from Denmark in 1947 after my grandpa had been offered an engineering job in Kansas City. After the war, there weren't many openings for engineers in Denmark, so when offered a position in the U.S., he decided to give it a shot.

It was a difficult move and my grandparents had to leave behind nearly everything including families, but they had decided it was what had to be done at the time.

Coming back to Denmark felt like revisiting the past and living the life my grandparents had growing up, which is why I saved all my money and left behind the daily grind of a working college student. This trip would mark the first visit to Denmark my grandma had been on in nearly four years, and also the first trip she would take without my grandpa, who passed away last October.

Farfar and Farmor, which in Danish means father's father and father's mother, had been married for over 60 years, and I wanted to be there for Farmor since I knew the trip might be a little rough. It's rare to find a couple who has the privilege and power to share a life together for more than six decades. My grandparents lived with nothing but appreciation and love for each other and the life they had built from the ground up.

When I came home, most of my friends asked if I had done all the touristy things like see the castles. Although I had, that's not what this trip was about. This trip was about family and sitting with Farmor listening to her speak Danish to her sisters and my cousins. It was about the war stories I was finally old enough to ask about and the long evenings spent discussing family history around

the dining room table.

It was the look in my Farmor's eyes when she told me about the two times Farfar had been captured by the Germans. First, he was taken along with all the other members of the Danish army. No one knew why, but later it was clear they had been moved out so as not to put up a fight when the Germans raided the city.

The second time was much worse. Farfar had joined the Resistance and had been caught and taken to the prison in Copenhagen, which the Germans were using as their POW camp. Once he escaped he quickly made his way to the country to lay low and returned when the war was ending. I've walked on the trails along the coast that were used to smuggle Jews to Sweden. It's part of our family history.

Denmark's history is part of what makes it such a fascinating and unique country. In Denmark, beer is a lifestyle and two out of three Danes have a last name that ends in -sen. Diesel is cheaper than gas, the royal family is celebrated in high regards, and castles and palaces are scattered along the rolling hills and coastlines. Life consisted of an infinite amount of picture taking, tea with every meal, and fresh pastries every morning. While walking along the ocean, the cool breeze blew and you could taste the salty ocean on your lips. As I gazed upon the stunning hues of the water, it was clear we weren't in Kansas anymore.

This was my fifth trip, so I'd been a frequent visitor wandering through dungeons, mixing in with the sea of people in the bustling city of Copenhagen. I've had my picture taken with the little mermaid who sits in the harbor, ridden all the rides worthy of attention in Tivoli, Denmark's most famous amusement park, and earned my first unofficial driver's license in Legoland's prestigious driving school at age 12.

This trip was one of a kind because as a child you may not know all the intimate details of your family, but as a young adult, you learn just exactly how things came to be. The real treat was in imagining all the characters in my family growing up in this beautiful country and having the courage to ask about it all. Enjoying the sun set on the ocean every night and watching the pink skies fade away was simply an added bonus. I wouldn't trade the experience for anything.

rmortensen@unews.com



Top: Waves roll in to the harbor in Gilleleje, Denmark. **Middle:** Preparing for a day of shopping and museums, Else and Carsten Mortensen take a moment to smile for the camera. **Above:** Reflecting in the waters of the moat of Kronberg Castle, the colors of the Danish flag represents peace, honesty, bravery, strength, and valor.

Photos by Riley Mortensen

Disclaimer: The views of individual writers expressed below in this section do not represent the official stance of *U-News*. *U-News* welcomes participation from all UMKC students. Letters to the editor may be submitted to Editor-in-Chief Nathan Zoschke, nzoschke@unews.com.

Move designated smoking areas away from buildings

Kynsle Otte

Senior Staff Writer

Drastic changes are difficult to make, especially if one stands to lose.

While other schools' bans on smoking, including strict tobacco-free policies, have been considered progressive by some, their implications are more menacing for others.

On any given day, students will see smokers puffing away on campus. Rain or shine, 106 degrees or amidst a blizzard, smokers will step outside for a nicotine fix.

With advances in medicine and widespread knowledge about the adverse

effects of smoking on the body, it seems unlikely that a smoking ban would be suggested to promote healthier lifestyles. As tobacco's negative effects were discovered, American television banned tobacco-related commercials in January 1971 to avoid audience persuasion. Surgeon General warnings were even added to tobacco products, citing potential health risks. By 2010, all tobacco billboards were replaced with anti-smoking ads. By 2012, the probability of a smoker being oblivious to tobacco's health risks seems incredibly slim. Even with this knowledge, I am

not deterred. In fact, I've smoked three cigarettes since I began writing.

As it stands, non-smokers are likely upset because there are so many smokers in high-traffic areas, such as the space between Haag and Royall halls.

It is perfectly reasonable for non-smokers to be bothered by second-hand smoke. Even as a smoker, a substantial amount of smoke in a small congested area is enough to make my lungs and eyes burn.

Though this is an understandable complaint, smokers aren't necessarily to blame. Smokers flock to these areas in unfavorable

weather because they are sheltered, and because there are ashtrays nearby.

UMKC prides itself on being a "green" campus, and cigarette butts strewn about the ground are unsightly litter. The problem is that the majority of ashtrays on campus are located directly outside campus buildings.

If a campus-wide smoking ban similar to the policy to take effect at Mizzou in 2014 were implemented at UMKC, it would be extremely difficult to enforce.

If campus police dedicate their time to making sure smokers are respecting the limits of the ban, they will find a majority of their time

consumed with this task alone. With or without a smoking ban, smoking for those over the age of 18 is still perfectly legal. Smoking is by no means healthy, but it should not be treated as an offense.

This issue has a simple resolution that does not leave me and my fellow black-lunged friends in a panic. Rather than ban smoking completely, administration could designate smoking areas that are not located directly in front of campus buildings.

Signs could be posted stating that smoking is not permitted within so many feet of building entrances



Kynsle Otte

and ashtrays could easily be moved away from high-traffic areas.

If these simple steps were taken, both parties would be appeased, no ban necessary. Smokers would still be able to enjoy their nicotine, and non-smokers would be able to breathe clean, smoke-free air.

kotte@unews.com

Poverty's toll on education

Mal Hartigan

Managing Editor

Asking a child what profession he or she desires commonly yields idealistic responses, such as an astronaut, doctor or veterinarian. These are considered honorable professions in American culture partly because of the intense amount of education they require. But, parents may say, anything is possible with an education.

There's a reason why educated parents and the politicians who value education stress the importance of teaching our youth, a foundation on which the continued success of our nation relies. Each child, full of hope to pave his or her own bright future, is more likely to succeed with a suitable education.

Now, children are told a high school diploma won't cut it. To avoid a lifetime of flipping burgers, a college degree is vital. If an

individual lacks funds for increased tuition costs, loans have become the norm.

Though education appears a chief ingredient in America's recipe for success, public funding is quickly disappearing with state budget cuts.

Cuts to higher education force colleges and universities to raise tuition rates, seen recently in the University of Missouri system. When coupled with increased enrollment, affording higher education becomes a student's own burden.

Funding cuts mean not every child has equal opportunity to receive the same education. For America to preach ideals of equal opportunity while eliminating support for services that benefit disadvantaged citizens, specifically public education, is grossly hypocritical.

In Missouri, which does not have a progressive equalization formula to fund

education, cities can vote for or against a proposed property tax levy. Property taxes are the primary source of public education funding. Therefore, education suffers in districts with depressed property values and low-income homeowners who reject higher taxes.

In my hometown of St. Joseph, roughly 60 miles from Kansas City, the tax levy supporting public education remains one of the lowest in the state. The city's tax levy is nearly \$2 less than most districts its size in Missouri, translating into \$2,000 less per child per year.

Despite a lower tax, which results in less funding, and thus smaller salaries for educators and less money to maintain buildings, St. Joseph remains one of the top-performing school districts in Missouri.

However, its buildings and equipment are antiquated. Many schools do not have air conditioning.

The Kansas City School

District is added proof poverty takes a toll on public education.

Students from low-income families have different circumstances than middle-class peers. Some were raised by single mothers who worked two jobs and couldn't be around to reiterate the importance of doing homework. And with an indecisive, dysfunctional school board that swapped out superintendents too regularly, a plan of action to improve Kansas City's school district failed to congeal.

According to the Missouri Department of Elementary and Secondary Education,

84 percent of students in the Kansas City School District qualified for free and reduced lunch based on their parents' income in 2011, compared to 60 percent of students in the St. Joseph School District.

In 2011, St. Joseph's public education graduation rate reached 90 percent, according to the Missouri Department of Elementary

and Secondary Education.

The Kansas City, Missouri School District's graduation rate in 2011 was an abysmal 57 percent, according to MODESE.

The action seen by residents has been startlingly brash, but unsurprising with the urgency to decrease costs and the long-term trend of decreasing enrollment. In 2010, the school board voted to close 28 of the city's 61 public schools with hope of combating the district's \$50 million deficit.

In September 2011, the Kansas City School District lost its accreditation.

This broken system must be fixed. Multiple studies confirm high school dropouts are substantially more likely to be arrested or incarcerated than their peers with diplomas.

But public schools that fail impoverished youth aren't the only victims. Missouri Governor Jay Nixon passed legislation that slashed funding for higher education



Mal Hartigan

in attempt to balance the state budget, which displaces tuition increases on students' own dime.

The growing cost of higher education adds to struggle students from low-income families face to obtain a college degree.

In a nation that uses education to separate the haves from the have-nots and the successful from the unsuccessful, public and higher education must receive support.

Regardless of political affiliation or income, everyone must reach compromise to ensure success for the bright, young minds striving to become the next astronaut, surgeon or dentist.

mhartigan@unews.com

Olympic reflections

Stop hating: Gabby Douglas was treated unfairly

Kharissa Forte

Senior Staff Writer

Seriously? After being the first African-American to win all-around gold medals in gymnastics, people are going to complain about Gabby Douglas' hair?

Come on, black women. When are we going to stop hating on each other? We have gotten away with our eye-rolling, finger-snapping, noses upturned toward each other for far too long. I thought the whole "natural hair" movement that went into action a year or so ago would spark some unity between us "sisters," but it's obvious that we still have many milestones to cross.

Douglas' hair didn't even look bad. It was pulled

back just like every other girl's hair on her team and in the competition. After all, she's doing flips off of balance beams for crying out loud. What do you want from her? A Rapunzel-like weave? Maybe microbraids would have put a smile on some faces.

This negative attitude is exactly why it's difficult to accomplish any good together. We're always dressing up for each other to offset hate.

And if one of our counterparts has the audacity to be her naturally beautiful self, we want to accuse her of "thinking she's better than somebody."

What the heck? Perhaps this attitude is to cover up insecurities. Haters of natural hair might want to

check themselves; figure out why you can't bear to leave the house without braids, a sew-in or a lace front and put to practice the definition of true beauty.

I'm going to get on my natural sisters, too. Just because you've decided to go back to the motherland with your locks doesn't give you permission to be self-righteous and look down on women who choose to rock weaves and other hair pieces. The fad is over; arrogance is ugly. Get off your high horse.

For centuries, we have persecuted each other because of hair type and skin tone. Enough is enough.

It's time for us to use our strength to uplift and encourage one another instead of allowing gossip and drama between us.



Kharissa Forte

Hating on one another is harmful, whether we want to admit it or not. No one should be ridiculed because of something as trivial like a hair style.

When are we going to love each other and appreciate the beauty in one another? Hating on Gabby Douglas was my last straw. Hopefully, it can be yours, too.

kforte@unews.com

NBC Olympics coverage: media misanthropy?

Roze Brooks

Senior Staff Writer

As an anglophile, I couldn't have been more excited for the 2012 Summer Olympics in London. However, witnessing any broadcast from NBC would have made one to believe the Olympiad was hosted right here on American soil.

Beyond the occasional montage of already well-known British tourist attractions, U.S. media coverage paid little attention to triumphs and controversial disappointments affecting not only the U.K., but every competing country.

Big-name broadcasters here imply anything related to the U.S. is a priority and everything else is just a distraction.

While this may boost a nation's ego, it also places America in beer goggles, disallowing citizens to empathize, relate and educate themselves on what's important in other countries. The Olympic rings reflect five colors represented

in every nation's flag, not just the red, the white and the blue.

On July 27, London presented a spectacular opening ceremony, paying homage to historical events, people, inventions and other accomplishments of British culture. This ranged from best-selling author J.K. Rowling reading a passage from Peter Pan to a nod toward Sir Tim Berners-Lee, the creator of the World Wide Web.

Without Berners-Lee's invention, Olympic enthusiasts wouldn't have any knowledge about international affairs in this year's games. The first case of omission took place before the competition began. Within the listless displays of London pride, a more somber mood was espoused.

In 2005, the day after London was announced the host city of the 2012 Summer Olympics, London was scarred by a subway train and signature red double-decker bus bombing,

A six-minute dance routine tribute contained 52 dancers to represent the number of lives lost in the travesty. The choreography accompanied Scottish singer Emeli Sande's rendition of "Abide With Me." NBC broke its streaming of the opening ceremony at this exact moment, prioritizing a needless interview with Michael Phelps facilitated by Ryan Seacrest.

If this sentiment were in reverse, a broadcast giant in another country omitting a tribute to 9/11 or Columbine, it would start an uproar of misplaced patriotism.

In NBC's opinion, it's perfectly acceptable to feature the American flag grill of Ryan Lochte, but not newsworthy to cover the groundbreaking inclusion of Palestinian women in certain events.

When South Korean fencer Shin A Lam missed her chance to advance as a gold medal finalist due to a malfunctioning time clock and 15-year-old referee, she



Roze Brooks

and her trainers opted for an immediate appeal. This required Shin to remain on pique, fencing floor, for 30 minutes, but ultimately ended in disappointment. This unjust display didn't qualify as a critical story worth presenting to the U.S. since both opponents hailed from foreign countries.

It's interesting to live in a country that requires a spark, threat or challenge to defend its national identity.

Failing to acknowledge that other parts of the globe are busy grieving their own devastations shows poor sportsmanship, regardless of how many gold medals our athletes brought home.

rbrooks@unews.com

Realizing you're 'an older student'

Tyren Rushing

Staff Writer

I graduated high school in 2005, and in an ideal world, I would have had my bachelor's degree in 2009 and now be currently employed in my ideal career field. Unfortunately, the real world doesn't work like that. So here I am, a super senior in college at age 25.

It's surreal when you realize that most of your classmates were born in the '90s. These kids missed out on the epic adventures of Gargoyles, the Mighty Morphin Power Rangers, Biker Mice From Mars and the Teenage Mutant Ninja Turtles. But that's not the point of this article; the point is that I feel old.

When I sit in class and listen to people talk about turning 19, 20 or 21 and I think back to what I was doing at that age, I feel even older. My godson is starting kindergarten, I hurt my back bowling the other weekend. I hate new music on the radio, and worst of all, I hate what the kids are wearing. How do people walk in skinny jeans? And don't get me started on the snapback hats. In the '90s, snapbacks were the hats of choice, and then fitted hats took over, and now snapbacks are back as some sort of retro nod to the glorious decade of Must-See TV Thursdays, T.G.I.F. and S.N.I.C.K.

It's also funny to me that during my first go-around in college, I used to always give the older students questionable looks with thoughts like, "Geez, you haven't graduated yet? I wonder if they get a senior discount on classes."

Now that I am in the older students' shoes, I can understand them better. When you're very young and getting away from home for the first time, the temptations college offers

are abundant. During my first three years of college, I stayed home and went to community college down the street. However, when I was 21, I transferred to UMKC and got my first apartment.

I was the first guy in my group of friends to move out, so my apartment automatically became the party house. I probably spent more time drinking, clubbing and girl chasing that year than I spent in class.

While my social life escalated, my academic life tanked. My grades dropped severely, I skipped classes, I left class early and was put on academic probation. I only lasted a year and half at UMKC before my last unspectacular semester forced me to take some time off.

I was depressed during my time away from school, and I really had to grow up during that time. I finally came back to school with a vengeance. I've been at a 3.0 or above every semester since, and I have completed an internship, found time to write for the *U-News*, and am graduating in December.

If you are young, the next time you see the older students in class, don't judge them. Instead, try to listen and learn from them.

We old folks always have something to say, and it's about time you kids listened.



Tyren Rushing

are abundant.

During my first three years of college, I stayed home and went to community college down the street. However, when I was 21, I transferred to UMKC and got my first apartment.

I was the first guy in my group of friends to move out, so my apartment automatically became the party house. I probably spent more time drinking, clubbing and girl chasing that year than I spent in class.

While my social life escalated, my academic life tanked. My grades dropped severely, I skipped classes, I left class early and was put on academic probation. I only lasted a year and half at UMKC before my last unspectacular semester forced me to take some time off.

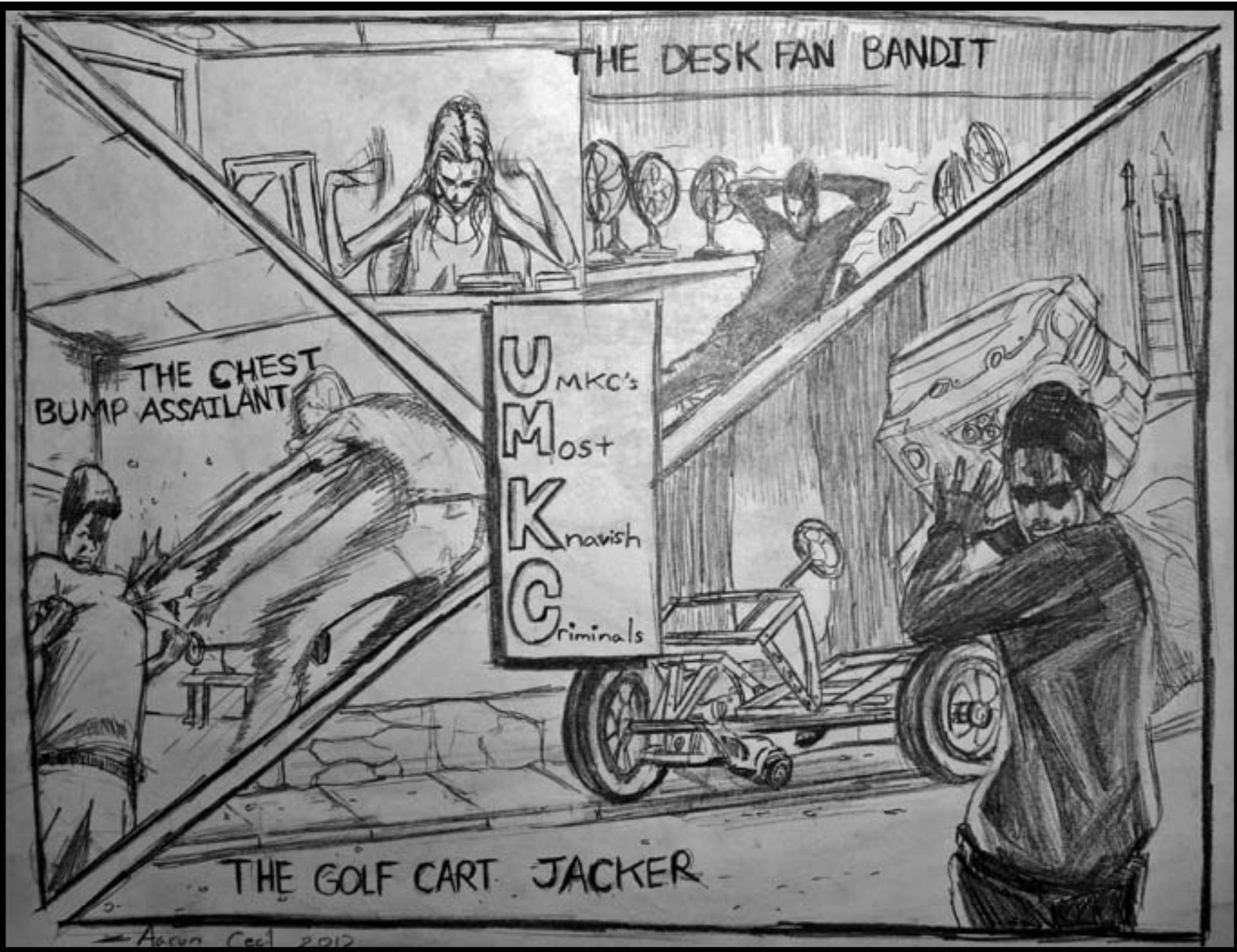
I was depressed during my time away from school, and I really had to grow up during that time. I finally came back to school with a vengeance. I've been at a 3.0 or above every semester since, and I have completed an internship, found time to write for the *U-News*, and am graduating in December.

If you are young, the next time you see the older students in class, don't judge them. Instead, try to listen and learn from them.

We old folks always have something to say, and it's about time you kids listened.

trushing@unews.com

Cartoon



Based on the Police Blotter on page 4

Cartoon by Aaron Cecil

Visit us online at
www.unews.com